

THURSDAY
MARCH 24, 2011

INDEX NEWS.....1-3
OPINIONS.....4-6
LIFESTYLES..7-9
SPORTS.....10-12

VOL. LXXXVIII NO. 15

The Dragon Chronicle

INSIDE

*New digital producer
on campus*

LIFESTYLES PG 7

*Are RA's too tough
on students?*

OPINIONS PG 4

STATE UNIVERSITY OF NEW YORK COLLEGE AT CORTLAND

"The Drowsy Chaperone" Not So Drowsy



photo by Jonathan Roderiguez

The cast of "The Drowsy Chaperone" from left to right: Katie Quigley, Tim Fuchs, Amy Lamberti, Doug Robbins (in chair) Joey Gugliemelli, Nicole Herlihy and Rasheem Fard

See *Lifestyles* Page 7 for story

Check Out Cheney's New Changes

**Once a freshman dorm,
Cheney Hall will now be
available to all students**

By Megan O'Brien
Staff Writer

Next semester, Cheney Hall will reopen as a newly renovated mixed dorm. On the outside, the historic-looking brick building will appear mostly the same, but on the inside the building will be completely changed and updated.

Former Cheney resident Bill Pascalis said, "The one thing I wished Cheney Hall had when I lived there was an elevator."

The newly renovated Cheney Hall will not only have elevators, but will also boast a new heating and plumbing system, and an atrium with a large lounge.

Sarah Williams, an overseer of the project, explained that the bathrooms on each floor are re-

located which makes more room for kitchens, lounge spaces, and study lounges on each floor.

Williams said that the fourth floor contains 'Deluxe Rooms,' which are similar to suites. Two doubles will share a lounge space, but unlike suites in halls such as Casey and Smith Towers, the residents will still use the community bathroom. Every room will have brand new furniture as well.

When asked about the renovation, Williams said, "It's going to look a lot different. I really do think the upperclassmen will be more interested in living here. It's in a good location with a big yard, Hilltop Dining is right next door, and it's close to downtown."

She continued, "Since sophomores enjoy the suite style of living, the doubles in the deluxe rooms will have more appeal."

In the new hall, the total number of residents, including Resident Assistants, will be 218; previously, Cheney held 206. Cheney Hall will be open for students to register to live in when they fill out their housing forms for the Spring 2011 semester.



photo by Jonathan Roderiguez

Though the outside of Cheney Hall remains the same, the inside is undergoing dramatic construction

What's Going On?

Calendar of Events: March 24 - 30

- Today:**
- 3 p.m.** Celebrate Women's History Month by attending the panel "Women's Path to Success." Located in Brockway Hall Jacobus Lounge.
 - 4:30 p.m.** The Series "Plagiarism and It's Just Desserts" will present, "Cultural Perspectives on Plagiarism" in Old Main room G-10.
 - 7 p.m.** The 2011 Charles N. Poskanzer Lecture, "Social Marketing: What's the Value Added for Health Promotion Research and Practice" in Brockway Hall Jacobus Lounge

- Friday:**
- 8 p.m.** The musical comedy, "The Drowsy Chaperone" will be performed in the Dowd Fine Arts Theater. Tickets are sold at Jodi's Hallmark Shop on main street.

- Saturday:**
- 10 a.m. - 1 p.m.** The Children's Museum Series, "Music for All" located in O'Heron Newman Hall, 8 Calvert Street.
 - 3 p.m.** Women of Color celebration in Corey Union Exhibition Lounge.
 - 8 p.m.** Musical performance of "The Drowsy Chaperone" in the Dowd Fine Arts Theater.

- Sunday:**
- 2 p.m.** "The Drowsy Chaperone" in the Dowd Fine Arts Theater.
 - 2 p.m.** "The Singing Boys of Pennsylvania" will perform in Old Main Brown Auditorium.

- Monday:**
- 4 p.m.** Cheer on the Men's Lacrosse team as they face RIT.

- Tuesday:**
- 2 p.m.** Red Cross Blood Drive located in Corey Union Exhibition Lounge.
 - 8 p.m.** Comedian Bo Burnham located in Old Main Brown Auditorium.

- Wednesday**
- 2 p.m.** "Becoming an Advocate: I Don't Tolerate Hate" will be discussed in Brockway Hall Jacobus Lounge.
 - 4:30 p.m.** Gallery Opening Reception by Paul J. Parks focussing on photographs on the culture of Cambodia and Vietnam at the Beard Gallery located at 9 Main Street.
 - 7 p.m.** Wellness Wednesday presents, "Enhance Your Social Life with Game Night" in Corey Union Exhibition Lounge.

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Put On Your Dancing Shoes

Students learn how to dance and get a great workout with Zumba

By Adam Dejesus Gonzalez
Staff Writer

Wellness Wednesday has brought a new Latin craze that has hit Cortland like a coconut to the head. This craze is Zumba, a workout style that combines intense cardio with Latin and international musical hits from around the world. Zumba originated from Columbia and was created by a man named Alberto "Beto" Perez in the 1990s. It is used to tone your body as well as build up stamina. The program uses musical changes in tempo and beats to transition the workout from toning to strengthening to cardio, and works every major muscle group in the body. It uses dance styles such as salsa, mambo, flamenco, samba, belly dancing, hip-hop, tango and more to achieve the workout. "Enhance your life with Zumba" was a program that was meant to bring out the inner dancer in students across campus in



photo by Adam Dejesus Gonzalez

Sophomore Brittney Jared leads students in a Zumba workout

order to promote better health and exercise. Wellness Wednesday focuses on separate "pillars" that are meant to bring out unity and a sense of learning on the campus. They are: cultural, intellectual, spiritual and emotional. Zumba Instructor Brittney Jared led the class as she swayed to the rhythmic beats of Shakira, Pitbull,

and the Black Eyed Peas. The class followed her every move as the sweat began to flow. Laughter filled the air as the students bonded with one another and mirrored their instructor's motions. Jared is a sophomore at Cortland and holds Zumba classes in the Tomik center on Mondays and Wednesdays at 5 p.m.

Are you in Favor of a Future Tobacco-Free Campus Policy?

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Colleges for Change
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SUNY
Cortland

Gear Up For Graduation

The steps seniors need to take in order to successfully register to graduate

By Darci Bacigalupi
Contributing Writer

The 2011 SUNY Cortland Undergraduate Commencement ceremonies will take place on Saturday, May 21 at 9:30 a.m. and 2:30 p.m. in the Park Center Alumni Arena. As in past years, graduating students will select the ceremony in which they participate. Four guest tickets will be available for each student. The 2011 Graduate Commencement ceremony will take place on Friday, May 20 at 7:00 p.m. in the Park Center Alumni Arena. In order to participate in the ceremonies, students are required to apply for their degree prior to March 31, 2011. To apply,

students must log on to myRedDragon and complete the following steps: 1. Type in ID and password. 2. Select "Student" tab and go to the Registrar Student Channel area. 3. Select "Graduation and Commencement Menu." 4. Select "Degree and Diploma Application." Students will then be asked a series of questions and guided throughout the application process. Undergraduate students with 85 earned credit hours or more and graduate students with 18 earned credit hours or more are eligible to apply. Students who will be completing their degree in August or December 2011 and who wish to participate in a May 2011 Commencement ceremony will need to apply by March 31 as well. However, students who apply for their degree after the March 31 deadline may not appear in the Commencement programs. In preparing for Commencement, the College Store will hold its "9th Annual Grad Finale™ in the Corey Union Func-

tion Room on Thursday, April 7 from 8:30 a.m. to 7:00 p.m. Students attending Grad Finale will have the opportunity to purchase or order items related to Commencement, including caps, gowns, diploma covers, class rings, invitations and diploma frames. This event is the first opportunity for undergraduate students to select their commencement ceremony and pick up their guest tickets. After April 7, commencement-related items will be available at the College Store. Detailed information regarding undergraduate and graduate commencement is available on the Cortland Web site at <http://www.cortland.edu/commencement/>. Be sure to click on the Undergraduate or Graduate tab in the left hand column. Additional questions should be directed to Darci Bacigalupi, special events coordinator, via e-mail at Undergraduate.Commencement@cortland.edu or Graduate.Commencement@cortland.edu or at (607) 753-5453.

What in the World?

Earthquake, tsunami, and nuclear powerplant meltdown strikes Japan **The United Nations takes military action against tyrannical leader in Libya**

By Becky Greenland
News Editor

On March 11, 2011, an earthquake hit Japan resulting in a tsunami on the northern coast. The earthquake was recorded at 9.0 on the Richter scale and was the most powerful earthquake to ever hit the country. According to CNN, as of March 21, Japan's national police say that 8,649 people are confirmed dead and 13,262 people are missing. *Kyodo News* reported that across the country, about 380,000 people are staying at 2,200 shelters due to the earthquake, tsunami and nuclear power plant catastrophes.

Senior Danielle Diehl expressed her concern for Japanese citizens and said, "I hope that these issues can be resolved quickly, and that those affected by the earthquake can get the help they need as soon as possible." Junior Tyrone Hepard agreed and added, "The government's biggest priority should be their people." Along with earthquakes and tsunamis, Japan is also facing the worst nuclear emergency since Chernobyl, according to *The New York Times*.

Explosions and leaks of radioactive gas are occurring in three reactors at the Fukushima Daiichi Nuclear Power Station, causing evacuations and panic in the country. According to *New York Daily News*, when fuel rods in the plant are exposed to air, they first emit hydrogen gas that resulted in the explosion on March 14, which blew a 26-foot-wide hole in the side of the reactor building. The rods can then continue to overheat and release radioactive gases that would vent through the new hole directly to the outside air. Eventually, the rods could get hot enough to melt and would release lethal quantities of radioactivity. Diehl said, "It will not only affect Japan and it's neighboring countries, but the world. We live in a global economy... there have been reports of some radiation leakage that can affect any produce or products shipped from Japan to the rest of the world. We can't pretend we're safe just because we are in New York; this is a global concern."

On March 19, 2011, American and European forces began a campaign of strikes against Col. Muammar al-Gaddafi, the ruler of Libya since 1969. Gaddafi has been said to rule Libya with an iron fist, and now Libyan protesters and citizens are calling for new leadership and democratic elections. An uprising began February 15, 2011 as people started protesting in Benghazi. Within a week, the uprising had spread and Gaddafi struggled to retain control over the country, resulting in the start of a civil war. He responded to peaceful protests with military force, lashing out with extreme violence that has caused many human rights groups to speak out. President Obama has said that innocent civilians were beaten, imprisoned and, in some cases, killed. Heather Harrington and Erica Frerking, both international studies majors said, "It's evident that Libyans are tired of Gaddafi's 42 year reign, and we think that it's interesting to watch history unfold as they find inspiration from the other revolutions occurring in the world right now, and gain support from the international community."

Now the UN is getting involved. According to *The New York Times*, the military campaign against Gaddafi was launched under British and French leadership, and American forces mounted an initial campaign to knock out Libya's air defense systems. The navy fired Tomahawk missiles from nearby ships against missile, radar and communications centers around Tripoli and the western cities of Misurata and Surt. On March 20, American and European militaries intensified their air and sea barrage against Gaddafi's forces; the mission went from not only taking away Gaddafi's ability to use Libyan airspace, but to ending his hold on the ground as well. Allied warplanes also bombed dozens of Libyan government armored vehicles near the rebel capital, Benghazi. President Obama is receiving much criticism from Americans worried that the air strikes will lead to a war in Libya. Obama has reassured the public that no ground forces will be sent to Libya.

Book like a fine wine

Cortland professor writes book on winery in Cayuga County

By Becky Greenland
News Editor

"There it is in the cellar. Your grandfather's old wine press, gray with age, covered with cobwebs, atop a concrete base. And now, as a recent college grad, you've discovered your mission in life," writes John C. Hartsock in his new book, *Seasons of a Finger Lakes Winery*. The book, published by Cornell University Press, is centered around Gary and Rosemary Barletta and their Long Point Winery on the eastern shore of Cayuga Lake. Among other topics, it describes the difficulties of farming a vineyard, the rewards of producing prize-winning wines, and delves into the lives of the winery's owners. Hartsock, who is a communication studies professor at Cortland, chose to write the book for many reasons: his wife's acquaintance with Rosemary, and

his enjoyment of wine. He said, "What struck me was here were Gary and Rosie, a couple of baby boomers who were clearly, as I say in the book, on the other side of the second half of their lives and deciding what they would like to do with it." He continues, "In the end, it was really about having a dream and making it happen through hard work." The book, which took roughly ten years from conception to its final publication, describes these "mom-and-pop" wineries and gives the somewhat regional book more national potential. Since 1995, the number of wineries in the United States has tripled, and the vast majority of these are little mom-and-pop wineries. Hartsock says that 60 percent of these wineries have opened outside of California, which is significant because most people think of California as the "wine state." Hartsock says that, "while wine is a beverage, it has also always been a very powerful cultural metaphor resonating with all kinds of meanings I increasingly found intriguing." It is seen in religious rituals throughout history as well as in Greek mythology; the Greek god Bacchus is the god of wine, ecstasy and mayhem. It also comes to us in the form of the Latin saying, "In vino veritas," or, "In wine there is truth," and Philochorus, a Greek historian, said, "People who are drinking wine reveal not only their inner being, but also everything else, observing no restrictions in speech." Hartsock, who has worked as a staff reporter for United Press International and various newspapers, including the Rochester Democrat-Chronicle, and has freelance work in Audubon



photo provided by John C. Hartsock

John Hartsock teaches at SUNY Cortland

and the San Francisco Examiner, said that he enjoyed getting back to journalistic-style writing after recently completing more academic works. He said, "I enjoyed being a journalist and interviewing people again. I loved meeting other winemakers and talking to them about their experiences." However, sometimes Hartsock found it challenging to always stay focused: "That's because it began to hit me that writing about it was not the same thing as being out there, with Cayuga Lake in the distance under a summer day's sky, hands-on learning about it – the vines, the wine. And I would ask myself would I rather be writing about it or living it?" Hartsock was asked by Gary if he would like to become a vinedarist, but he declined due to his current job and said, "Besides, I would prefer to just drink the finished product. I once made wine and it was a disaster. Really." There will be a book signing and wine tasting open to the public held at the Alumni House on Saturday, March 26, from 1:30 to 4 p.m. The book will be available for purchase.

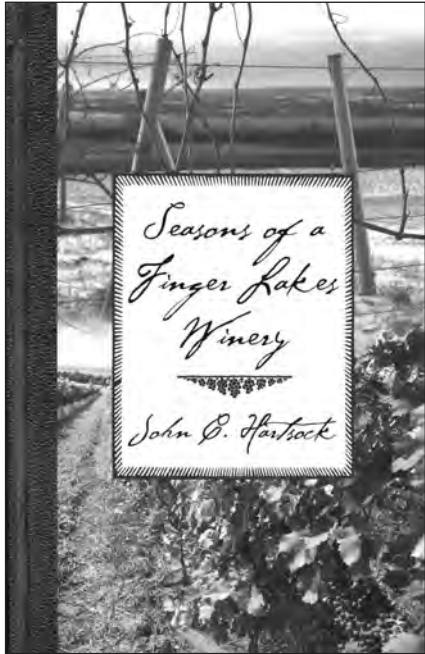


photo provided by John C. Hartsock

The cover of Hartsock's new book

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Our View

Are RA's Ruining your Day?


March Madness is Money

Sex? Not if you're a Mormon

See **BYU**, page 5

As it turns out, in 2008, the

The Dragon Chronicle



138 YEARS OF TRADITION

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Consider this, Cortland

“Speed limit enforced by aircraft.” This is a sign I recently saw while cruising down the Long Island Expressway. At first I thought the state had used taxpayer dollars to express its sense of humor--we get it New York, we all drive too fast on the LIE.

Of course, the sign wasn’t a joke, and, in fact, using aircrafts to monitor speed has been around since the 1980’s. “I’ll take another way the government wastes money for \$1,000, Alex.”

Think about this: the New York State Police purchases a fleet of Cessna airplanes, fuels them up, and then flies them over busy freeways searching for speeders.

Sounds like quite the investment in order to catch a few drivers accelerating down the left lane at 80 m.p.h. in hopes of issuing them a \$100 ticket—a ticket that seems easy to fight in court.

How do they even monitor a car’s speed from 2,000 feet in the sky? It turns out they use a system called VASCAR (visual average speed computer and recorder) that measures the speed of a car by performing a time-distance calculation.

Pretty cool, and my basic knowledge of math assures me that this method is quite accurate.

But still, using an aircraft to watch over our busy roads seems like a bit of an embellishment, and has me wondering: at what point does this become a waste of money? Most likely at the exact moment the plane leaves the runway and tip toes through the clouds like a bird of prey.

Using an aircraft to monitor the speed limit is not just another trope that contributes to the cliché of “big brother” watching over us all; it is in fact a ridiculous waste of money.

Is catching speedy drivers really so important that we need to bring the miracle of flight into the process? Planes are expensive, jet fuel is expensive, and tax payers support these costs.

So even if you are never issued a ticket by one of these aircrafts, you are still paying for the privilege to be hunted from the sky.

Coincidentally, right around the time I was discovering this whole “speed limit monitored by aircraft” nonsense, a friend of mine complained to me about a stealthy ticket he had just received from the New York police.

His ticket was not a speeding ticket however; it was a ticket for running a red-light, and it showed up in the mail one week after the offense. What had caught him

committing the traffic infraction? An incognito camera installed in the red light he had disobeyed.

The ticket was \$50, and since the camera can only catch the license plate and not the identity of the driver, it is more accurate to say that his car was ticketed, not his driver’s license. Either way, he had to pay up in order to prevent further penalties.

I had heard of these “red light cameras” before, but had never heard of someone being issued a ticket by one of them. As it turns out, these cameras are becoming more common in New York, and soon every busy intersection in the state will be equipped with a private eye.

At a glance, this seems less egregious and perplexing than an airplane circling above searching for fast drivers, but then you have to consider why my friend received the ticket: he was making a legal right-hand turn on red, but failed to come to a complete stop before turning onto an empty road onto which he had already ascertained was clear to proceed.

The police force claims that these cameras are intended to prevent broadside crashes (also known as the T-Bone) and research has shown that the installation, or better yet “threat,”

of these cameras has actually decreased the amount of these crashes by up to 25%.

However, although broadside crashes have declined, rear-end crashes have increased by 15%; people are now stopping short at yellow lights to avoid the \$50 ticket.

Broadside crashes are usually more serious, so it is fair to say that in this area of evaluation, these cameras have done more good than bad.

But what about my friend? He performed an innocuous right-hand turn that he simply didn’t time perfectly, and was penalized as a result.

These cameras cost tens of thousands of dollars, and although have shown to do some good, I wonder if the government could address the problem of disobeyed red lights in a simpler way: extend the length of the yellow light.

We operate under a three-light system: green means go, yellow means slow down, and red means stop. Why not give us more time to slow down instead of installing all of these cameras?

If every driver approaching a light that had just turned yellow knew that they had more time to get through it, rather than a mere instant to break and avoid

a ticket, people would make it through these lights and both broadside crashes and rear-end crashes would reduce as a result.

It is possible that these two policing methods indicate a trend towards the government taking total control over our lives—in a manner similar to what George Orwell and Ray Bradbury (perceptively) broadcasted years ago—or it may be possible that these are really the best ideas the government could come up with to combat traffic violations (If it costs money, it must work).

Unfortunately, stupidity is the largest conspiracy in the modern world, and we are often governed and officiated by stupid people.

Of course, we could all just slow down on the highways and approach intersections with more caution, but why should we have to change our ways when the government is so good at changing theirs?

This column is intended to motivate participation and feedback from our readers. Please e-mail your responses in relation to this article to dragon.chronicle@cortland.edu, addressed as a letter to the editor.

-Matt Ianno

Cortland Rejoice, Spring is Here

Curly Fries are back, and so is the Spring weather in Cortland

By David Mindich
Staff Writer

First and foremost, let me thank everyone who joined me in boycotting Hilltop’s buffalo chicken wrap for the past few weeks.

I know it wasn’t easy; I’m assuming many good men and women were lost during this most trying of times-- they will be missed.

However, I write today with a newfound sense of pride, folks. Curly fries are now back on Hilltops’ menu.

We fought a long and hard (that’s what she said—anyone?) battle for the past several days, but we held strong and Cortland finally realized that its students will not stand for poor quality fries any longer.

Though, the fact that Bill McNamara, ASC’s director of dining services, happened to read my previous article probably didn’t hurt either.

As it turns out, Mr. McNamara

is very open to listening to questions or concerns regarding ASC’s menu and appreciates hearing feedback from Cortland’s students about ways in which ASC can improve.

He also has an email (william.mcnamara@cortland.edu), which can be used to voice your opinion instead of, you know, writing a 700 word piece in the paper about it or something like that.

But that’s old news. What I’d really like to get into is what’s finally upon us here. Can’t you feel it in the Cortland air?

That feeling that makes you want to throw on a bathing suit and slide down the ice still melting on Calvert St?

That little something that has us all huddling together out on the quad behind Bishop as we try to catch some much needed rays?

It’s spring, guys, and it’s so obviously here. I envy those of you who went down to Florida or Cancun this past break; I’m sure you guys have had no issues acclimating to this wonderful, almost above freezing weather.

I certainly hope you’ve all been keeping up with our Kan Jam skills.

And while it may not technically be a drinking game,

you have to admit diving across the lawn to salvage a rough toss from your team mate never looks more eloquent or athletic than when done without spilling your Keystone.

But with the start of every new Kan Jam season comes the start of something else: the end of the semester.

Or, for many, the beginning of the actual semester (the first half is all just a formality anyway, isn’t it?) It’s finally time to ignore that feeling of senioritis we’ve all never quite been able to shake since high school and crack open those books we were supposed to have started last month.

For those of us who might be struggling with a class or two, it’s time to buckle down and see what you’re truly made of, at least for these next few weeks leading up to the cutoff for dropping classes, anyhow.

For many of us—like a quarter—this time also marks the winding down of our college careers.

No matter what you’re feeling, be it excited or terrified, just remember that it’s spring. Soak it in.

Keep it locked and keep it loud!

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Quote of the Week:

“Now don’t you understand man universal law, what you throw out comes back to you, star, never underestimate those who you scar, cause karma, karma, karma comes back to you hard.”

-Lauryn Hill

BYU

FROM PAGE 4

girlfriend.

Pre-marital sex goes against BYU policy, which is governed and dictated by the Mormon religion, leaving Davies with the short end of the stick. In this current generation, having pre-marital sex with somebody is turning into an ordinary thing.

The times are different and the fact that Davies is catching heat for something that most of the BYU students are most likely doing anyway is pretty low.

With March Madness upon us, suspending their leading rebounder is not going to help

BYU’s chances in the tournament.

This goes to show BYU is serious about the commitment to their honor code. The timing couldn’t have been any worse for Davies to speak out about his relations with his girlfriend.

This begs the question everybody is probably asking: What if Jimmer Fredette was the one who admitted to this?

Fredette is BYU’s star player, and the nation’s leading scorer. This situation would be handled a lot differently if it were Fredette.

It probably wouldn’t have even gone public and his suspension would start next season.

Only it wasn’t Fredette who got caught, and Davies is the one stuck between a rock and a hard place. I would pull out the line,

“people make mistakes,” but in this situation it wasn’t even really a mistake.

Davies wasn’t using performance enhancing drugs. He didn’t test positive for illicit drugs or get arrested. He was simply showing affection to his girlfriend in a common way and got dragged down for it, toughening BYU’s road to the Final Four.

If BYU doesn’t breach this generation gap quickly, they are going to be on the same end of the spectrum as Davies: just another embarrassing story.

MADNESS

FROM PAGE 4

This all seems good and great. The tournament is fun for everyone, and there’s tons of revenue for everyone. There’s only one loser in this scheme, and that loser is the most important piece of the puzzle: the universities.

According to the NCAA’s latest Revenues and Expenses report, in 2005-06 the median Division I men’s basketball team produced revenue of \$480K.

Almost half a million dollars doesn’t sound too bad. There’s a catch, though. These universities had average operating costs of

\$1.33 million, which yields a net operating loss of \$850,000.

If capital expenses and university expenses were included, these results would be even bleaker. These figures are inexcusable.

The NCAA hauls in over five hundred million dollars, and the universities involved lose over a million. Aren’t universities supposed to educate, not pay to be part of a tournament? It seems a little backwards.

When you tune into first round games or make some online bets on your tournament hopefuls, keep in mind that you’re funding one of the single biggest money making systems in the country.

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LAUNDRY	On Site	Included	Included	Laundromat \$20-\$30 per month
ON SITE ACTIVITIES	Spring Break, Oktoberfest, Movie Theatre, Café, Basketball Court, Great Room, Resident Lounges, Game Room, Study Lounges	Resident Programs, Study Lounges	Rec. Center	N/A
PEACE OF MIND	24-Hour Secure Building (Access Control System)	Front Desk, RA's	Front Desk, RA's	No Security
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KITCHEN APPLIANCES	All Appliances FREE Meals at Events	Meal Plan	All Appliances	All Appliances
FURNISHINGS	Fully Furnished	Partially Furnished	Fully Furnished	N/A: \$500-\$1000
MAINTENANCE	24 Hour	Within Week of Incident	Within Week of Incident	N/A
AGE/CLASS	New Construction/A	25+ years/B	15+ years/C	25+ years/C



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From the Egg to the Nervous Chicken

Senior Steve Hernandez cracks into music with Nervous Chicken

By Brian Lupo
Staff Writer

With newfound grace and much speed, a producer ticks and taps the tiny keys of his keyboard, creating unusual beats and noises. After several cracks to perfect this sound by editing it on his laptop, his creation is complete. This is the project of 21-year-old Cortland student Steve Hernandez, known by his musical pseudonym Nervous Chicken. Hernandez's obsession with music has led him to digital producing and creating music all by himself. The project Nervous Chicken started with humble means. One day, when Hernandez was cooking eggs, he thought about how much he hated being nervous. He started using the moniker Nervous Chicken thereafter. Always wanting to start a musical endeavor, Hernandez looked at the changes he could

make from his previous attempts. "I had tried to play real instruments including the guitar and the bass guitar on several occasions and then I realized that I don't have skill when it comes to playing real instruments," Hernandez stated. Nervous Chicken has become a way for Hernandez to create music without using actual instruments, and so far he's liked the results. At first, Hernandez experimented with sounds using the software Garageband, and stated it wasn't really something he took seriously. It wasn't until he purchased the program Reason 4.0 along with a KORG synthesizer that he began to take his music to the next level. Hernandez is part of a growing breed of musicians who are using electronic equipment and digital software to compose their work. Instead of gathering together a plethora of musicians, producers can work by themselves using only digital means. Although it may seem like Hernandez is limited because he works alone, this is not the case.

"Well [the software] has so many modulation and instrument options that I could never truly be limited in the options that I have when making my songs," said Hernandez. Comparing the sound of a one-man-band to other musical acts can bring interesting results. Hernandez's roommate, Nick Sapere stated, "It is different, very different. I like it though. Some [songs] are catchier than others." Other's thought Nervous Chicken's sound wasn't as different. Frank Benimeo stated "I think Nervous Chicken's music is pretty similar to the music I listen to, except obviously without lyrics." Hernandez's reputation is growing. In addition to putting out flyers across town and campus, he also completed work on his latest album titled "Red Jungle." "Red Jungle" is the first part of a three album series that Hernandez plans to create as Nervous Chicken. The album is currently available to stream free or to download online. To find out further information on Hernandez and his musical endeavors, as well as to listen



photo provided by Brian Lupo

The cover of Hernandez's "Red Jungle," part one of his music series

to "Red Jungle," you can check the website: <http://soundcloud.com/nervous-chicken>.

"Limitless" Oversteps All Boundaries

"Limitless" takes film to new heights with its stellar acting and directing

By Matt Tyoe
Staff Writer

REVIEW

"Limitless" was released on Friday, March 18th to theaters across America. This movie boasts a star-studded cast, headed by Bradley Cooper ("The Hangover" and "The A-Team"), Robert DeNiro ("Raging Bull" and "Meet the Parents"), and up-and-coming Australian beauty Abbie Cornish. "Limitless" is a must-see thriller that keeps viewers on the edge of their seats throughout the entire film. Bradley Cooper plays Eddie Morra, a down-and-out author, struggling as time passes on his expiring book contract. He has a hard time focusing and has absolutely no words written for his book. At the beginning of the movie, his current girlfriend Lindy (Abbie Cornish) breaks up with him because he is going nowhere fast. After the break-up, Morra is heartbroken and runs into "his ex-brother-in-law." Morra asks his "ex-brother-in-law" if he's still "dealing," only to be told that he no longer is doing so. The two go out for drinks and Morra explains his focusing problem. He is then presented with a pill. This pill is said to take a human from using only the 20% of the brain's potential to the complete 100%. Morra decides to take the pill and quickly realizes the full potential of this drug. He is able to remember every bit of knowledge he has come in contact with in his



photo provided by empiremovies.com

Deniro and Cooper during a scene of the thrilling movie "Limitless"

life. He describes it as "having completed access to everything you have ever seen or heard, but organized and useful." He begins to be able to learn languages and consume massive amounts of knowledge without even trying. He begins to use his newfound knowledge to find patterns and algorithms within the stock market. He quickly does well in the stock market and his name becomes very popular with the big wigs of America. Carl Van Loon (DeNiro), a high-powered gas and electric mogul begins to take Morra under his wing to help him facilitate a merger. Morra's consumption of the drug increases and things begin to spiral out of control. Neil Berger's directing in the movie is a unique, psychedelic style of directing. The camera styles are fast moving and swift. The effects are intriguing. Often the viewer sees the city through a fly-by shot that goes through cars and whatever

is in the way. This often happens when Morra is on the drug. It almost makes the viewer feel like he or she is on the drug as well. Cooper shows a new side of his acting ability, different from what most of us know him as Phil in "The Hangover." He shows a various amount of character, from the depleted writer to the confidently intelligent business man who seems to have all the answers. Cooper truly knocks it out of the park in this movie. DeNiro lives up to any expectations you would expect from him. He just keeps showing that he is arguably one the best actors of all time. I also really liked Abbie Cornish in this movie. I think she has a bright future ahead of her. She will be in the new, visually pleasing "Sucker Punch." I'd recommend people who liked "Inception" or "Shutter Island" to go see this movie. I would rate this movie a seven out of 10.

Go See "The Drowsy Chaperone"

The Performing Arts Department will open "The Drowsy Chaperone"

By Jessica Downer
Copy Editor

The Performing Arts Department opens their spring musical comedy, "The Drowsy Chaperone" this Friday, March 25th in the Dowd Fine Arts Center Theatre. "The Drowsy Chaperone," features Man in Chair, (played by Doug Robbins), who listens to a recording of a 1928 musical, "The Drowsy Chaperone." Man in Chair's listening carries him into the world of the musical, with the characters, set, and costumes all included. The show within a show also features Janet Van De Graaf, (played by Katie Quigley), who plans to give up her career as a showgirl to marry Robert Martin, an oil tycoon, played by Tim Fuchs. Also performing will be Joey Gugliemelli, Amy Lamberti, Ricky Wenthen, Derek Mellor, Paul Warren Smith, Sara Laursen, Charles O'Connor, Angelia Golden, Rasheem Ford, Carly Merrill, Annali Fuchs, Samantha Rey,

Grace McGeoch, Alexa DeFina, Keith Golden, Kelsey Reed, Lisa Reid, Rashad Williams, Jacqui Fisher, Cat Pluta, Lauren Collins, Mike Meaney, Kerry Maloney, and Nicole Herlihy as the Drowsy Chaperone. "The Drowsy Chaperone" is directed and choreographed by Kevin Haplin, with musical direction by Corrine Aquilina, scenery by Howard Lindh, costumes by Mark Reynolds, sound and lights by Joel Pape, and technical direction by Preston Marye. According to all who participated in making the show come together, the audience is sure to be in for a good time. "The play is really fun and really cute," said Cat Pluta, sophomore and ensemble member. "The audience should feel captivated the moment it starts. Anyone who comes should expect to laugh," said Charles O'Connor, a sophomore who plays George. Lauren Puente, freshman who is part of the running crew and costumes stated, "The audience will fall in love with all the characters." Performance dates are Friday and Saturday, March 25-26 and April 1-2 at 8 p.m. and Sunday, March 27 and April 3 at 2 p.m.

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YouTube Has a Job For You

YouTube offers partnerships for contributors to become rich and famous

By Stephanie Disen
Staff Writer

YouTube partnerships are providing a way for anyone who is into making videos and has a decent amount of followers to become partners.

This partnership will cause them to gain revenue from any videos they make which are watched by their followers. Basically, anyone can make a YouTube account, get a lot of followers, apply for partnership, and make money from it.

It seems skeptical that anyone can make money and have a living from posting videos on YouTube, and yet it has happened.

Success stories of partnerships formed on YouTube are seen from YouTube channels such as DietHealt and Michelle Phan.

DietHealth is a channel on YouTube that provides various fitness and health videos that are targeted to give viewers a healthier lifestyle.

With all the money that the channel is making they are able to upload better quality videos, which is helping them gain more money because of the traffic it provides to diet.com

Michelle Phan is a channel on YouTube that features Michelle Phan doing various makeup videos and other videos con-



photo provided by textually.org

Popular website YouTube has become the outlet to internet fame

cerning beauty.

Phan's partnership is such a huge success that she was able to support her entire family and move to Los Angeles, California to further her career.

Basically, both these channels were able to make a large amount of money just by making videos. There are also other channels that are partnered with YouTube that are doing well.

It is interesting to see that YouTube has so many partners that are making various videos about random things that people may find useful or entertaining and are making money.

However, a question that I have to YouTube partners that are making careers out of making videos, "Do you have a degree?"

It is cool to see that making videos are enabling them to make a career.

However, it is possible that one day all the partners may get tired of making videos which leads them with nothing to fall back on if they decide to give it all up.

So, students if anyone of you is interested in becoming partners with YouTube and making money, start making videos and gaining followers. However, be smart about it: don't drop out of school.

And who knows? Maybe you will be YouTube's next partner by making videos complaining about some of the things in your life or attempting to give advice via webcam.

Tsui and Schneider Take Music Back

Yale students Sam Tsui and Kurt Schneider rise to musical popularity

By Ryan O'Callaghan
Staff Writer

REVIEW

Sam Tsui and Kurt Schneider: the cure for the common music industry.

Today's popular music tends to stray away from what music should be.

The Ke\$ha(s) of the world are gaining a dose of fame for essentially talking and having their voices auto-tuned, while they shed their clothes and dip their bodies in glitter.

The music industry has become less about skilled singers and musicians.

Despite my love for Katy Perry, I must admit that she cannot sing. She is a picture of beauty that, with some interesting quirks and a touch of sound editing technology, becomes an artist.

This is a cry for artists to come back to the industry. Those with real vocal skill, those who write beautiful songs, those who have all of the real talent.

In a black [Eyed Peas] haze of bad quality, there is a light of hope for music. There are young people out there who can sing. Those who have great ears for what music should sound like. There are Sam Tsui and Kurt Schneider.

Since 2008, the Yale student, Sam Tsui, has been uploading videos with his longtime friend and classmate, Kurt Schneider.



photo provided by thestarscoop.com

Sam Tsui and Kurt Schneider performs their song "Start Again"

Schneider, who produces the videos, had originally intended for Tsui to sing with a girl, but when she dropped out at the last minute, Tsui sang both parts. With a little fine tuning the two tracks came together.

Since then, Tsui has done a ton more solos. His most popular renditions are "Don't Stop Believing" (Glee style) and a medley of Michael Jackson songs.

What makes Tsui special is not the gimmick of him doing the multiple vocal parts.

Tsui is skilled with his vocals, but more importantly, he has fun. It's quite evident in the way he performs. That quality is so much more interesting than what a lot of music is today.

Since their start on YouTube, Tsui and Schneider have gained over 750,000 subscribers on their channel and over 200 million video views.

They have appeared on "The Bonnie Hunt Show," "Oprah," and "Ellen." Six months ago, they

released their first original song, "Don't Want an Ending."

They also worked on a show they made on YouTube called "College Musical," a spoof on Disney's "High School Musical." It ran four episodes, and they recently announced that they are working on a "College Musical" movie.

Since March of last year, Schneider and his friend Jake Bruene have been facing off in what they call "Kurt & Jake's Epic Video Battle."

The story goes like this: Schneider was playing a recorder. Bruene told him that nobody can play an actual song on a recorder. In response, Schneider played "Baby" by Justin Bieber (quite well) on the recorder and posted the video. Since then the two have been battling with outlandish instruments (like Rihanna's "Only Girl in the World" on a zither).

I'm rooting for these guys. I hope they make it big. They deserve it.

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Gold Motel Receives Five Stars

Gold Motel surpasses female lead band, Paramore with super talent

By Steve Hernandez
Staff Writer

REVIEW

Paramore: that is the only band with a female lead singer that I ever hear people talking about.

I'm aware that they have won some awards, and I'm not trying to take that away from them. However, most of these awards are Teen Choice awards.

The band's lead singer Hayley Williams may be twenty-two years old, but her lyrics sound like they were written by an eleven year old.

Greta Salpeter is only a year older than Williams, yet writes songs as if she has the life experience of an 80 year old woman.

Her new band, Gold Motel is responsible for creating some of the most positive and well-written music I've ever heard.

After hearing their debut album "Summer House," I experienced the only instance in recent history when I can recall having a genuine feeling of happiness after listening to an album.

One of Gold Motel's tendencies is to give Greta Salpeter a chance to show off her vocal talents.

I don't listen to that many female fronted bands, but Greta Salpeter's voice is not only one of the better one's out there, but its also one of the driving forces behind the positive feeling that people will have listening to Gold Motel.

Released in 2010, "Summer House" is the first album they



photo provided by starbeatmusic.net

Gold Motel performing "Summer House" at Maxwells in Hoboken

have released since their 2009 inception.

Writing and recording an album like "Summer House" in roughly a year's time is quite the impressive feat for any band to accomplish.

What's most important is the lyrical content of the songs. The album tells a story of two lovers through its lyrics, and it's a story that isn't always bright and full of sunshine.

The album's opening track "We're On The Run" helps the album start out positive, and that positivity continues through the first half of the album.

Personally, my favorite song on the album is "Stealing The Moonlight," mainly because I can relate to it the most and it's just so catchy.

Just when you think the album is getting repetitive, Greta stops singing about all of the positive aspects of love and life with the fifth track titled "Fireworks

After Midnight."

The track starts the sadder part of the story of the two lovers, which spans the length of five tracks, leaving only one positive song afterward.

Now, you might think that one positive song after five sad songs isn't enough, but in this case, you're wrong. "Summer House" is by far the most positive track on the album.

The song opens with Greta Salpeter singing the words: "Some say love's a burning building, love's a sinking ship, but I like the heat, I like the noise."

This lyrical excerpt can be applied to the band as well: despite not having received the immediate recognition they deserve, they are not going to be stopped from making their way to the top.

As far as female fronted bands go, Gold Motel should one day be able to look down on Paramore and laugh for a long, long time.

All's Fair in "Love & Hip Hop"

VH1's new hit reality series "Love & Hip Hop" goes behind the glamour

By Tiffany Lewars
Lifestyles Editor

As reality shows continue to pollute everyone's television screens, it is only fitting that there would be a reality series centered on the genre of hip hop, the artists who take part in the genre, and the women who are there supporting their rapper spouses behind the scenes.

VH1's new hit reality series, "Love & Hip Hop" is the epitome of reality television. This new series is filled with love, anger, betrayal, loyalty, and the hunger for success.

The show features five women, all associated with the hip hop industry in some way.

Christine Lampkin, known by her friends and family as "Chrissy," is the long time girlfriend of well known Harlem based rapper Jim Jones. She finds a balance between staying true to her boyfriend and making sure it is known that her and her family are nothing to be messed with.

Emily Bustamante is the girlfriend of Brooklyn rapper Fabolous. Bustamante is a celebrity stylist, with one of her clients being her beau Fabolous.

Throughout the show, we see her struggling with the fact that Fabolous does not publicize his relationship with her. She is torn between moving past the relationship or sticking it out to see if things will change for the better.

Olivia Longott is a singer/songwriter who was once signed with G-Unit Record Label. Her vocal skills and sexy physical appearance became heavily appar-

ent when she was featured on 50 Cent's "Candy Shop."

Her career continued to blossom under G-Unit with features on numerous hit records, but after leaving the label that promise to stardom came to a screeching halt. Longott is battling with overcoming the stresses of getting back into the music industry and doing what she loves: singing.

Somaya Reece is a model who is trying to become a hip hop artist.

She displays a passion and hunger to make it in the industry not only for herself but for her family back in L.A. Reece, who is known for her voluptuous frame, is constantly trying to be persuaded by the men on her team to show more skin in order to make money and make herself more noticeable, but she refuses to use her assets as her ticket to the top.

There is a constant conflict between Reece and Lampkin throughout the show which makes for great entertainment.

Lastly there is Mashonda Tifrere, recording artist and ex-wife of hip hop producer Swizz Beats. Tifrere is not heavily featured in the show thus far, but she has been sort of a guiding figure to Bustamante, as she can relate to some of the trials that Bustamante is currently facing.

"Love & Hip Hop" is intriguing, entertaining, heartwarming, and sometimes silly. It appeals to viewers who have a love for hip hop and what goes on behind the red carpet, video honeys, and flashy lifestyle.

If you're interested in watching the series, check it out Monday nights at 10:30 P.M. on VH1. For past episodes log on to VH1.com.

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No Rest For the Red Dragons

**Abbott, Colagiovanni
earn Athlete of the Week
during Spring Break**

By Ashley Wysocarski
Staff Writer

SUNY Cortland junior Lindsay Abbott has been a key component in helping the Red Dragons women’s lacrosse team get an exceptional start to the season. The team is off to a 4-1 start, and ranked eighth in the nation. Abbott started strong right from opening week. During the first week of game play, Abbott earned herself 17 total points, broken down by 11 goals and six assists. Against Nazareth, Abbott posted four goals, as well as four assists. She had a career game versus Saint Lawrence, by netting herself seven goals. Despite such clear success already into the season, Abbott’s gameplay isn’t her main source of pride. “My greatest accomplishment is definitely being a two-year captain so far. I never expected to have such an honor. I am proud to be leading this team,” Abbott said. Over the break, Abbott again showed up strong. On the 16th, in a game against Washington and Lee, Abbott racked up another goal and assist. Friday, the 18th, Abbott hit the goal hard once again, by getting another three goals and two assists. “Our team is focused on winning as many games as



photo provided by cortlandreddragons.com

Dave Colagiovanni earned the title of All-American on the final day of competition during the NCAA Div. III Championships in Wisconsin

possible, and trying to win a national championship. Isn’t that every team’s goal? I would hope so,” Abbott said. The team’s focus and talent is obvious, and Abbott’s success has shown in each game. Through five games, Abbott

has totaled 24 points, 15 of those points coming from goals. Dave Colagiovanni is a prime example of hard work and overcoming difficulties. Colagiovanni redshirted last season, after suffering a serious concussion. In his comeback and final season as a Red Dragon, he generated a great deal of respect in the sport. In February, Colagiovanni entered the Empire Collegiate Wrestling Conference as the top-seed, and won the 125-lb. weight class. His strong performance in the tournament helped catapult Colagiovanni into the NCAA Division III Wrestling Championships in La Crosse, Wisconsin. In the final tournament of his collegiate career, Colagiovanni went 4-2. He lost only to the top two seeds in the tournament. Colagiovanni’s four wins were strong enough to earn him fifth place in the tournament. This finish helped Colagiovanni to be granted an additional honor: All-American honors. Don’t give him

too much personal credit though; assuming the role of the humble athlete, Colagiovanni credits those around him for his success: “I don’t like to take much credit for what I do on the mat. That’s too easy. All the coaches I have had, plus my teammates, have gone above and beyond in helping me along the way, deserve most of the credit in my book. I am blessed to have such great people in my life that really believe me, and I owe most of my success to them.” Colagiovanni’s impressive collegiate resume is a testament to just how much motivation and drive he has. He finishes his career at Cortland with a 90-39 record, 15-6 on this past season. “It’s important to me to show the people that care about me, and have helped me so much, how much of a difference they have made in my life,” Colagiovanni said. His impressive record and dedicated work ethic serve as all the evidence needed for that point to be proven.



photo provided by cortlandreddragons.com

Lindsay Abbott scored four goals, four assists and seven draw controls in a 18-10 win over Nazareth

LAX

FROM PAGE 12

Gettysburg with a man-up goal off an assist from junior Pat Sartory. The 2-1 score held until 2:04 into the third quarter when Slavik’s goal off a Greg Wright assist gave Cortland the 3-1 lead.

Hopps scored 51 seconds later, and DeLuca followed with another goal at the 8:14 mark to make the lead 5-1. Hayes netted a goal with 4:56 left in the third quarter and Cortland led 6-1 into the fourth. Gettysburg struck first in the fourth on a goal from Sartory with 12:40 remaining, but Cortland answered 1:08 later with a goal from Slavik, and then Hayes set

up Winterfeldt’s goal with 10:53 remaining to give the Red Dragons an 8-2 lead. Sartory scored his second goal of the game and the last goal for Gettysburg with 8:53 left. Cortland concluded the scoring on a goal from DiStefano with 54 seconds left. Next Wednesday, Cortland travels to Rochester to face nationally 17th-ranked Nazareth

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It’s Coming Down to the Wire

Battle for the championship has fans wondering who will win

By Nathan Vaji
Staff Writer

After a busy trade deadline, the NBA is now in its final stretch and the playoffs are right around the corner. The biggest deal of the deadline sent star Carmelo Anthony back home to New York. The Knicks obtained Carmelo along with Chauncey Billups from the Denver Nuggets among others. The Knicks gave up Wilson Chandler, Raymond Felton, and Danilo Gallinari among others back to Denver. However, the Knicks are just 6-6 since acquiring ‘Melo, and are simply not playing defense. On the other hand, those Nuggets have taken off since getting their new players. Denver is 9-2 since then and now sits comfortably in the 5-spot in the Western Conference. Meanwhile, the Knicks are in a close battle with Philadelphia for the #6 seed in the Eastern Conference. Another deadline deal effecting playoff contenders included the Boston Celtics and the Oklahoma City Thunder. Boston sent oft-injured big man Kendrick Perkins and Nate Robinson to the Thunder in return for Jeff Green and Nenad Krstic. This deal was quite shocking, considering the Celtics claimed - after Perkins was injured last year during the NBA Finals - that Perkins was their “missing piece.” This move gives the Thunder a more dominating presence inside, to go along with reigning NBA scoring champ Kevin Durant. Oklahoma City currently sits in fourth place in the very tough Western Conference, 10 games behind the defending champion Lakers. MVP candidate Derrick Rose has the Chicago Bulls



photo provided by thirddage.com

After forward Carmelo Anthony left the Denver Nuggets, fans expected big things for New York. The Knicks are 6-6 since acquiring him.

looking like championship contenders for the first time since a guy by the name of MJ took them to the title in 1997. Rose, averaging 24.7 points per game, has the Bulls tied atop the Eastern Conference with a 48-18 record. Out west, the real question is whether the aging Spurs can continue their hot play. The Spurs have a league best 54-13 record. They hold a 6.5 game lead over the Lakers and the Dallas Mavericks. The Spurs’ big three of

Tim Duncan, Tony Parker, and Manu Ginobili have an average age of nearly 32 years old, but yet are still leading their team to league best record. The Lakers had some midseason troubles, but have really played well after the all-star break and have won nine of their last 10 games. Kobe Bryant is getting help from all-star Paul Gasol. Lamar Odom is having a career year and helping the Lakers surge toward the playoffs.

Also toward the top of the East is the Miami Heat. After losing five straight games, the Heat have responded well with a blowout win over the Spurs. But the real question is whether the big three of Lebron, Wade, and Bosh can jell together during late game situations and win a close ball game, something they have struggled with all season. With the Heat just three games out of the top spot, the end of the season should be exciting

with the race for the top spot. At the bottom of the East, Charlotte and Indiana are separated by just a half of a game in the battle for the eighth and final playoff spot. There is no doubt that the end of the season, as well as the playoffs, will be just as exciting as any past season. Which team will be able to pull away and the end and win the tough playoff series with the championship on the line? Only time will tell.

Future Looks Bleak For The Knicks

New York loses their second straight game against Milwaukee

By Teddy Montalvo
News Editor

The New York Knicks fell to the Milwaukee Bucks 100-95 Sunday night in Milwaukee. The Knicks have lost two in a row and eight of their 15 games since the all-star break and dynamic trade for Carmelo Anthony. They started the game with a season low of only nine points and went just 4-24 from the field in the first quarter. They did mount a comeback late in the fourth quarter, but were never able to take the lead or even tie the game. Carlos Delfino of

Milwaukee hit two free-throws and a 3 pointer with 2:42 left which sealed the Knicks fate. Amar’e Stoudemire had 25 points and 11 rebounds while Anthony added 23 and Chauncey Billups had 21 points. Coming off the bench Landry Fields had 13 points, including three 3-pointers, in 21 minutes. Not all things were bad for the Knicks coach Mike D’Antoni said after the game “The good thing is defensively I think we are getting better and it looks pretty good. We’ve just got to get smoother offensively and understand what we are doing, and try to do a better job.” Defense is certainly one if the Knicks weak points but getting in an offensive rhythm with three stars on the court poses an equal challenge for Coach D’Antoni. Anthony is adjusting to a new role

in New York where he doesn’t have to handle the spotlight alone while getting him to buy into to D’Antoni’s pick and roll system is yet another hurdle. The Knicks currently stand in 7th place in the Eastern Conference and with 13 games left they will more than likely land the sixth or seventh seed playing either Chicago or Miami in the first round of the playoffs. These last 13 games represent a crucial time for the new Knicks as they look to finally get their offense in gear and silence their critiques. They have a three game home streak facing Boston on Monday the 21st Orlando on the 23rd and Milwaukee again on Friday the 25th. As the Knicks try to restore some glory to New York City one thing has shown true, star power alone cannot win games.

BASEBALL

FROM PAGE 12

Red Dragons scored 12 runs over the fourth and fifth inning to blow open the game. The seven-run fifth included an Adornetto RBI single, an Anthony Brevetti sacrifice fly, a Coffey RBI triple, a June run-scoring single, a

two-run single by Graczyk, and a RBI double by Nick Thode, (his second double of the day). Freshman Adam Smith finished 4-for-4 with two doubles, two runs scored and an RBI. Tim Panetta and Adornetto each went 3-for-5 with an RBI, while June and Graczyk were each 2-for-4 with three RBI. Cortland who came into this week as 20th ranked team

nationally, begins conference play this weekend with three games against SUNY Brockport. The teams will play a doubleheader on Saturday and a single game on Sunday. Both are set for noon starts.

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Cortland Comes out Swinging

Red Dragons go 6-2 on Spring Break Trip in Auburndale, FL
By Mark Nader
Staff Writer

While most were in New York relaxing on their spring break, the Red Dragons baseball team was down in Auburndale, Florida enjoying 80 degree weather on a daily basis. However, the team was not there to relax and have fun it was down there to take care of business. The trip finished with the team going 5-2 with a bit of an offensive surge as the team scored 12 plus runs in three contests. Cortland had a rough start, losing the opener in Auburndale to Wheaton College of Massachusetts by the score of 8-5. The 21st nationally-ranked Lions led 7-0 heading into the bottom of the seventh when Cortland would begin a comeback attempt. The Red Dragons would score one run in the seventh and three in the eighth. The three-run inning began with a Tim Panetta walk, followed by a fielder's choice by Nick Thode which forced Panetta out at second. Zach Graczyk then singled moving Thode, to second and a John Adornetto groundout moved the runners to second and third. Billy Ribeiro was then hit by a pitch to load the bases for pinch hitter Jeff Wiltsie. Wiltsie reached on pitcher, Nick Filloramo's fielding error to score the first run of the inning. Alex Coffey's two-run single through the right side cut Cortland's deficit to 7-4, but pinch runner Matt Wild was caught stealing second to end the rally. Both teams added a run in the ninth with Panetta scoring Matt June



photo provided by cortlandreddragons.com

Scott Hartling pitched a complete game after striking out 13 batters last week in Auburndale, Florida

on a groundout. Travis Ratliff had a tough outing for the Red Dragons as he allowed five runs, all of them earned and walked four over his 5 1/3 innings of work. Both Coffey and Graczyk had two hits for Cortland.

Following the loss, the Red Dragons would get on a roll, winning five in a row including a 16-1 wallop of Clarkson. In the win over Clarkson, the Red Dragons recorded 18 hits while being error-free in the field.

Binghamton University transfer, Aaron Schuldt recorded his first win in a Red Dragon uniform going six innings, striking out eight and allowing one run. The

See **BASEBALL**, page 11

Cortland Athletics Scores

WRESTLING
Cortland Red Dragons place **14th** in NCAA Div III Championships

MEN'S LACROSSE
Cortland 8
Stevenson 10
Next: @ Nazareth

SOFTBALL
Cortland 9
Loras 2
Next: @ Muhlenburg

WOMEN'S LACROSSE
Cortland 17
Roanoke 13
Next: @ Hamilton

MEN'S LACROSSE
Cortland 8
Stevenson 10
Next: @ Nazareth

Athletes of the Week



Lindsay Abbott
Women's Lacrosse
Led Cortland to a 2-1 opening week with 17 points 11 goals, six assists and 13 draw controls.



Dave Colagiovanni
Wrestling
Earned All-America honors with fifth-place finish at the NCAA Div. III Wrestling Championships

Men's LAX Suffers First Loss of Season

Red Dragons defeat Gettysburg, but lose to Stevenson.
By Chris Ouellette
Staff Writer

Nationally second-ranked Stevenson men's lacrosse team scored the last three goals of the game as the Mustangs defeated the nationally fourth-ranked Red Dragons, 10-8, Saturday afternoon. Cortland lost their first game of the season and fell to 4-1, while Stevenson improved to 8-0. Junior Mike Tota led the Red Dragons with three goals, while senior Jay DiStefano contributed with two goals and two assists. Also, senior Chris DeLuca and junior Greg Wright added one goal and one assist, while freshman Joe Slavik scored once and junior Zack Mulvaney recorded two assists. Sophomore goalie Mike Kaminski made 12 saves in 59 minutes, seven seconds, and freshman Scott Tota did not face any shots in the last 53 seconds of action. Neither team led by more than two goals throughout the entire game. The score was tied at three-all after the first quarter, and Cortland took a 6-5 lead into halftime when DiStefano scored his second goal of the game with just two seconds left in the half. Stevenson then outscored Cortland, 2-1, in the third quarter to tie it at 7-7 entering



photo provided by cortlandreddragons.com

Jay DiStefano scored two goals and made two assists last Saturday

the fourth quarter. After Tota gave the Red Dragons their final lead of the game at 8-7 with a goal at 13:24, the Mustangs then scored three unanswered goals

in a 2:43 span to take a 10-8 lead with 8:59 remaining in the game. Stevenson was then able to hold off Cortland for the rest of the game and earn the win.

A week before that, on Saturday, March 12, Cortland outscored Gettysburg 4-0 in the third quarter to break open the game for Cortland as the Red Dragons beat the nationally 16th-ranked Bullets, 9-3. Cortland has now won two of the three meetings between the two teams in the games played at John J. Burns Park. Gettysburg dropped to 3-3, with all three losses coming from teams ranked in the top 11 nationally. DeLuca and Gettysburg sophomore goalie J.T. McCook were named the game's MVPs. DeLuca scored two goals and won 8-of-9 face-offs for the Red Dragons, while McCook recorded 12 saves for Gettysburg. DiStefano and Slavik each scored two goals each, while senior midfielder Pat Hayes recorded one goal and one assists. Freshman defender Brian Winterfeldt and senior midfielder Neal Hopps scored one apiece, and sophomore Kaminski recorded four saves. The Red Dragons outshot the Bullets 7-0 in the first period, but only led 1-0 on a goal by DeLuca, set up by Mulvaney's assist, 1:54 into the first quarter. Seven seconds into the second quarter, DiStefano gave Cortland a 2-0 lead with a goal off an assist from senior Eric Parah. However, with 12:27 left in the half, junior Tyler Feeley cut the lead in half for See **LAX**, page 10