

# Student Survey Says "No" to Budget Cuts

## Cortland students oppose budget and staff cuts to SUNY system

By Scott Rapp's Com 323 News Writing and Reporting Class

An overwhelming majority of Cortland students surveyed this past week said that SUNY schools should not

have to accept budget or staffing cuts to fill the budget gap.

Of the 95 students surveyed, 70 of them oppose budget cuts. A small margin of 19 people agreed with the cuts, and 6 were undecided.

"It's truly unfair to the students because we signed up for a good education at a respected school. If funds are cut as well as programs, we're not getting the affordable SUNY education that we were promised," said Alyssa Kaufer, a junior speech pathology major from Monroe.

Kathryn Lazarski, a junior sports management major from Oswego added, "There are already enough education budget cuts going on and we do not need any more. The SUNY school staff is necessary for the success of students and other staff members. Education could be hurt by these cuts and it is education that we need for the future leaders of this country."

Governor Andrew Cuomo's proposed budget for 2011-2012 calls for \$148.5 million in cuts to the SUNY system. Of those

cuts, Cortland would lose \$4.1 million, bringing the total to \$8 million according to college President Erik Bitterbaum. New York State is scheduled to adopt a budget by April 1.

On the other hand, 20 percent of the students surveyed believe that budget cuts should be made from portions of education. "I think that the lower enrollment extra curriculars should be cut at all SUNY schools. Club sports and intramural sports, not classes. People don't go to school to play Intramural sports, they

go to learn" said Brian Lance, a senior communication studies major from Binghamton.

Joe Rahimzadeh, a senior biology major from Nanuet said, "Yes, I think we should have budget or staffing cuts; otherwise students will have to handle that burden in things like tuition increases."

Overall the sentiment of the students surveyed is that SUNY schools should not have to make any more cuts. "Being an edu-

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# Cortland's All-American Athletes

## Dave Colagiovanni and Aljamain Sterling win All-American titles

By Dan Harding Jr.  
Editor-in-Chief

Senior wrestlers Dave Colagiovanni and Aljamain Sterling earned All-American honors two weeks ago by placing fifth and sixth respectively at the national tournament in La Crosse, Wisconsin. To both wrestlers, this achievement reflects not just their performance in one tournament, but the accumulation of years of hard work.

"It was great seeing my two seniors on the podium; they both were such great leaders," said Coach Brad Bruhn.

For Sterling, who is a two time All-American as well as the 11th winningest wrestler in Cortland history, success hasn't always come easily.

"I only started wrestling in 10th grade and I really didn't know much about the sport," said Sterling. "I ended up getting beat up a lot even on the JV level."

Sterling credits his ability to achieve his goals on his unwavering dedication whether it was cracking the varsity line up in

high school or placing in nationals in college. For him, that meant removing himself from anything or anyone that stood between him and his goals.

"In order to keep your priorities straight, you can't be a regular college student," said Sterling. "I don't drink or go out when it's time to get serious. I try to avoid anything that would be a distraction."

Sterling maintains that same type of drive and focus when competing in his other arena, the octagon. Fighting mixed martial arts at the amateur level for

See **WRESTLING**, page 2



Provided by Aljamain Sterling

Senior Aljamain Sterling, two-time All American placed sixth at the national tournament in La Crosse, Wisconsin

# Monroe Fest? They Should Call it Gone-roe Fest!

## Popular spring block party cancelled due to lack of police resources

By Jessica Downer  
Copy Editor

The traditional spring festive event known as Monroe Fest will not be held this year. For those who are unaware of what Monroe Fest is, it is a block party held on the same weekend as Spring Fling.

Though it is associated with students drinking to intoxication, it is also common to see students playing frisbee or can jam, showing off their hula hoop moves, or just sitting around enjoying the beautiful weather after a long winter in Central New York.

The bad news came last week when the City of Cortland Police Department sent letters to students living on Monroe and Orchard Street, stating that if students have a party the law would be strictly enforced by the CPD. This includes arrests for the

sale of liquor without a license, public consumption of alcohol, underage drinking, and noise.

Some of the concern derived from the chaos and disaster that happened at SUNY Albany's similar tradition Kegs and Eggs, where many students, energized by their drunkenness, threw chairs out of their windows and tipped over cars. Though the events at Kegs and Eggs has some concern to the CPD, their decision was made to enforce the rules more strictly after last year when two people were stabbed on Clayton

Avenue. It is said that the stabbing was a result of Monroe Fest itself.

Lieutenant David Guerrero talked about the decision to crack down on Monroe Fest. "It was never actually a recognized event. It was its size and scope of the event itself that was of concern," said Lt. Guerrero.

He continued, "It has grown to the size where it is unmanageable by the police department. Monroe Fest isn't budgeted by the Police Department but we still have to be there to enforce the law. More young adults from out of

town attend it than students from town. We're just telling them that most of the event is unlawful."

According to the letter sent to the residents of Monroe Heights, SUNY Cortland, Tompkins Cortland Community College, and the surrounding community are in support of the Police Department's decision. Members of the community that live on Monroe Heights have been concerned with the exposure chil-

See **MONROE**, page 3

# What's Going On?

## Calendar of Events: March 31 - April 6

### Today:

- 5 p.m.** Attend a Study Abroad 101 Information Session to learn about Study Abroad programs. Located in Brockway Hall Room 203.

### Friday:

- 3 p.m.** Study Abroad 101 Information Session in Brockway Room 203.  
Musical performance of "The Drowsy Chaperone" in the Dowd Fine Arts Theater.

### Saturday:

- All Day** Spring Open House.  
**10 a.m. - 1 p.m.** The Childhood/Early Childhood Education Department invites families to enjoy the program "Summer Beach" at the Children's Museum in O'Heron Newman Hall, 8 Calvert St.  
**8 p.m.** Musical performance of "The Drowsy Chaperone" in the Dowd Fine Arts Theater.

### Sunday:

- 2 p.m.** "The Drowsy Chaperone" in the Dowd Fine Arts Theater.

### Monday:

- 11:30 a.m.** Book Chat "The Death and Life of the Great American School System," in the Memorial Library Conference Room.  
**12 p.m.** "In Your Face(book)" is a social networking discussion located in Brockway Hall Jacobus Lounge.  
**4:30 p.m.** Playwright Nancy Frick will present "A Working Writer: The Joys and Sorrows," in Sperry Room 304.

### Tuesday:

- 8 p.m.** SAB Coffee House located in Corey Exhibition Lounge.  
**8 p.m.** Join the "Take Back the Night March" on the steps of Corey Union and fight against rape.

### Wednesday

- 12:30 p.m.** Sandwich Seminar: "Senator McCarthy Revisited and Revised" presented by Gordon Beadle in Brockway Hall Jacobus Lounge.  
**4:30 p.m.** "Veiled Cultures: The Globalized Muslim Woman as Orientalist Figure," will be presented by Carl Davila in Moffett Room 2125.  
**4:30 p.m.** Kassim Kone will give a gallery talk about his "Bògòlanfini, Patterns of Bamana Culture" exhibit in Dowd Gallery.

## Wrestling

FROM COVER PAGE

the past year he has compiled a record of 6-1. Never one to remain complacent, Sterling is making his professional MMA debut on April 8th in Rhode Island.

"I know these fights will be a lot different than my amateur fights but I'm excited and ready for the challenge," said Sterling. "Look out for me when I make it to the UFC."

Though he has his sights set on fighting under the bright lights of the UFC his heart lies in helping future generations of wrestlers.

"Where I grew up it was easy to get into trouble and get involved with gangs but wrestling has helped me stay away from all of that. I want to show the younger guys that there is a different path," said Sterling.

To Dave Colagiovanni who has competed for 5 years at Cortland finally attaining All-American status has left him with a sense of relief.

"I've wrestled for 14 years and I felt like all those years of training were all for this (national) tournament," said Colagiovanni. "I'm very pleased with where I finished."

For Colagiovanni the path to becoming an All-American had been riddled with all sorts of wrestling related injuries. He has suffered from knee and

shoulder injuries as well as numerous concussions. Though the injuries have forced him to sit out important matches and pivotal parts of the season, he actually attributes them for his success on the mat.

"Well I've certainly paid the price for my injuries," laughed Colagiovanni. "But they taught me to be patient though. I've waited for 5 years to become an All-American and that patience was developed while I was injured."

Aside from his patience, Colagiovanni's second to none work ethic has enabled him to reach his goals.

"No one else has a training regiment like him," said Bruhn. "It's like he was obsessed with training in a way. Not being on that podium at nationals wasn't an option for him."

Though he has an outstanding career filled with numerous achievements including an All-American title, Colagiovanni re-



photo provided by Dave Colagiovanni  
**Dave Colagiovanni placed fifth at national tournament**

mains humble and credits others for his success. When asked who influenced his career he rattles off dozens of names including, coaches, teammates and friends but he maintains that his parents are his biggest motivation.

"My ultimate goal is to make my parents proud of me. I want to show them all their hard work raising me has paid off. I owe all of my success to them," said Colagiovanni.

## Are you in Favor of a Future Tobacco-Free Campus Policy?

**66%** of SUNY Cortland Students and  
**72%** of SUNY Cortland Employees are.

(SUNY Cortland Tobacco Survey, 2010)

**TOBACCO-FREE TOGETHER**

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# Neubig Presents, "A Day at the Carnival"

**Neubig mixes up regular menu with carnival-style foods and desserts**

**By Brittani Sahn**  
Staff Writer

Last Thursday, Cortland's all-you-can-eat dining hall, Neubig, featured its recent big theme night: "A Day at the Carnival."

The room was filled to the maximum with students waiting in line for carnival-style food, such as corn dogs, loaded curly fries, and mozzarella sticks.

Even for picky eaters like Lima Stafford, there was enough of a selection for everyone to be satisfied at dinner. "I really liked what I had," commented Stafford, "The funnel cakes were definitely the best though."

Along with funnel cakes for dessert, Carnival Night had a special station for cotton candy and snow cones, both essentials

when taking a trip the carnival.

Steven Damiani also enjoyed the vast choices that Neubig chose for the night. According to Damiani and the rest of his table, "The food was terrific. And the sausage with peppers was a good touch."

The gyro, a healthy alternative to the normal carnival-style food, was made fresh for hungry students at the Mongo grill.

Freshly cut toppings and Tzatziki sauce were stationed for students to top their hot gyros. Philly cheese steaks also had their place on the menu, with those being made-to-order as well.

Although food was a big hit at Carnival Night, Damiani and his friends believed that the atmosphere "felt like Neubig with a cotton candy machine."

Decorations were absent, music was non-existent, and the food alone was not enough to create the carnival impression for most of the students.

One common consensus was heard throughout the cafeteria: "Where is the entertainment?"

Carnivals are known for their greasy food, the crowded lines, and the entertaining street acts. Two of the three were clearly noticed.

"There needs to be more decorations and other entertainment for this to be a carnival," said Jenna Evarts. When asked what Evarts would like to have seen present in Neubig that night, she responded: "I think we could use some flame throwers."

Damiani agreed with Evarts's thoughts: "The staff should have been dressed up like clowns. Or even real clowns would have been nice to see," Damiani added.

When others were asked what Neubig should have included in its "A Day at the Carnival," the most popular answer was clowns. Jugglers and animal balloons were also fair, realistic choices for students to be able to enjoy while taking a trip to the carnival.

Along with the reasonable requests, some extreme additions could be considered for next time. Gravitron in the middle of Neubig? That's one



photo by Brittani Sahn

**ASC workers serve cotton candy and sno-kones for Neubig's Carnival**

thing Damiani also suggested. "I wanted to see trapeze girls hanging from the ceiling," he joked.

Although there were complaints about the lack of entertainment and decorations,

Neubig's "A Day at the Carnival" was a success when it comes down to the reason Neubig even exists: the food.

## Wellness Wednesday

**Students are surprised by low alcohol and drug use in Cortland**

**By Hannah Connelly**  
Staff Writer

Last Wednesday, students discovered how much they actually knew about the typical Cortland student.

Last week's Wellness Wednesday, "The Secret Life of the SUNY Cortland Student," was hosted by Cortland's Health Promotion Office staff and student interns.

This informative and interactive program quizzed participants on what they thought the typical Cortland student was like. The questions regarded drug use, alcohol consumption, amount of sleep, and social networking.

Participants were asked multiple choice questions about what they thought a typical student's amount of alcohol/drug use is, along with other topics.

Those answers were then compared to a survey taken by Cortland students that showed the actual answer. Some participants were surprised because what is generally perceived as the typical Cortland student to not necessarily true.

Kristin Brhel, a junior who attended the program said, "I was surprised at a lot of the answers.

The results for the drug and alcohol use questions were much lower than I thought they would be."

Many other students might be surprised that Cortland students typically don't consume as much alcohol and other drugs as we think they do.

This is important for all students, but specifically incoming freshmen, to realize that they don't need to drink an unsafe amount of alcohol to fit in with other students.

"The Secret Life of the SUNY Cortland Student" also featured a poster that was displayed during Body Appreciation Week. This poster board, created by members of the Health Club, was entitled, "No Matter What Your Secrets Are, You're Amazing Just The Way You Are."

Students were asked to anonymously place secrets and insecurities onto this display board to share with other students. This poster allowed students to see that they're not the only one with a secret or insecurities; in fact, many students feel the same way.

Students are encouraged to attend next week's Wellness Wednesday: "Enhance Your Social Life with Game Night."

This program, hosted by Cortland's Health Promotion Office interns, will help students enhance their social well-being and communication skills with fun and interactive games. This event will take place at 7 p.m. in the Corey Exhibition Lounge.

## No More M&T

**M&T decides to close it's branch on campus, new bank to take it's place**

**By Megan O'Brien**  
Staff Writer

Say 'goodbye' to M&T Banking on the Cortland campus. As of June 30<sup>th</sup>, M&T will no longer provide banking services on the campus. Junior Michael Cody said, "On average, I probably use the ATM once a week." Even though he is frustrated, he plans on staying with M&T. The Summit Federal Credit Union will be replacing the current M&T branch in Neubig as well as the ATM's in Neubig, Park Center, and Old Main. Sophomore Sara Lang was very angry upon learning of the change. She said, "It's basically useless for me to have M&T; the whole reason I got it was to use their services here." Dave Barnick agrees: "I think it's a real inconvenience to

students who already have their college banking account through M&T bank." This switch comes from M&T's desire to close some of their branches as part of their corporate plan. Many Cortland students have M&T accounts for the sole purpose of the functionality of their services on campus. For those who will still use M&T after the closure, students will have to visit their main branch on Groton Ave. The Summit also has full services location at 143 Main Street. Pierre Gagnon, Executive Director of ASC sent an email to the campus telling of the change. He says that the Summit Federal Credit Union offers "surcharge-free ATM's in Cortland" and in all 50 states. Another upside of the change to the Summit is the educational seminars they plan on offering to the community, including "Credit 101," "Money Management," "Preventing Fraud and Identity Theft," and "How to Buy Your First Home." For more information about The Summit Federal Credit Union, visit [www.summitfcu.org](http://www.summitfcu.org).

## MONROE

FROM COVER PAGE

dren get to excessive amounts of alcohol the resulting mess that is left after the festivities are done.

Landlords are in agreement of the decision because they don't want damage to their houses.

Many students expressed their feelings on Monroe Fest. Sigi Mizrahi, a junior stated, "I don't drink but I think if I did I would probably be angry because the decision to cancel Monroe Fest is based on the actions of other people and they are saying that we all will be the same way."

"I think it's ridiculous that they cancelled Monroe Fest because it is a totally different concept than Kegs and Eggs," said Briana Bonn, junior. "They are both in different places which brings different aspects to each event. Monroe Fest itself has gone on without incident."

"Monroe Fest, although filled with partying and drinking, is a time when students of all kinds gather and enjoy the company of one another," said Ishmael Sprowal. "As a senior I wanted to enjoy it one last time."

## BUDGET

FROM COVER PAGE

cation major, I know how important school is in order to get where we want to be in our professional fields later on. We're known for being an outstanding teaching school, and cutting programs would only hinder our potential for the future," said Jamie Florindi, a junior physical education major from Rye Brook.

*Contributing writers: Samantha Costanza, Meagan Mosie, Jillian Cook, Leah Pomeroy, Briana Kenyon, Joseph Salvatore Anthony, Kevin Mulvihill, Lauren Ryder, Corinne Valenti, Lenanne Wulforst, Elly Neno, Dylan Prete, Kevin Dague, Gaetano DiNardi and Tyrone L. Heppard.*

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## Our View

## Letter to the Editor:

At 12:37 p.m. last Tuesday, a campus-wide email was sent to all students informing them that tickets for the Spring Fling Concert featuring Kid Cudi had been sold out. At first glance, it would appear that the Student Activities Board must have done an excellent job promoting ticket sales and that students must really love Kid Cudi as they sold out the show in just two days. The Student Activities Board who runs the event is hailing this as an unprecedented success.

If the sole goal of the SAB was simply to sell all of their tickets and turn a profit, like that of a private venue such as Madison Square Garden, then indeed it was a success. It has come to the attention of "The Dragon Chronicle" that many students purchased upwards of 50 to 60 tickets with the intent of scalping them before the show thus leading to the early sell out.

Because of this, hundreds of students who had hoped to attend the Spring Fling concert will now be at the mercy of scalpers and may not be able to avoid the inflated prices.

We would like to recommend that SAB takes a lesson from how the University goes about selling Cortaca tickets. Students who show proper school i.d. are allowed to purchase one ticket for themselves. Then, if tickets remain at the conclusion of that sale, they become available to the public. In this scenario, students are given first priority.

We hope that next year this issue will be remedied and students will be given a fair opportunity to purchase tickets for a concert being held on their campus.

-A disappointed "Dragon Chronicle" Staff

Dear Editor,

This is in response to last week's "Consider this, Cortland." I was making my rounds on second shift with a tractor load of salt for the Prospect hill sidewalk and stopped in the Library to see the Bald Eagle exhibit. It was somewhat disappointing, but I picked up your paper on the way out and that is never disappointing.

I hope that this article generates a good cross-section of responses. That would indicate to me that young Americans are awake, thinking and asking questions. You should be.

This article puts forth the question that there may be a trend toward government intervening in all aspects of our lives. I assure you that is, and has been the case for some time! But the last time I checked, we supposedly have a representative form of government. Does that make us the government and them the representatives? If so, then that which we tolerate, we deserve. Throughout my lifetime and especially the last ten years, my generation has systematically surrendered individual rights and freedoms in the name of safety, security and common sense. At the same time, they sacrifice your generation on the altar of liberation for people in other lands who don't seem to grasp what has been purchased for them. It is going to take the intellect, ambition and genuine concern from your generation to reverse this situation. The founding fathers never thought about safety and convenience. They mutually pledged to each other their

lives, fortunes and sacred trust. Individual rights and freedoms were the goals. They thumbed their noses to the leading military power of the world of that day and bought, with their lives, that which we now take for granted.

Let us suppose our federal government only had three tasks, protect our borders, maintain foreign relations and deliver the mail. Could they do it? Could they do it without running your grandchildren into insurmountable debt? I doubt it, yet they have been allowed to inject themselves into so many more aspects that it makes your head spin. This is what we will continue to have if we keep saying things like, "The government needs to do something about this." This is what we will have if we make voting decisions based on news sound bytes and political ads.

Allow me to bring this closer to home: the place where you go to school and I work. As a staunch supporter of Articles I and II in the Bill of Rights, this is scary to me. I recently attended a mandatory "Preventing Violence in the Workplace" seminar put on by Human Resources and UPD. Informative? Yes. Good idea? Yes. But if we governed ourselves in the matter, there would be no reason for the college to conduct the class. Remember: anything that is a good idea, the government will make into law. The UPD officer went to great lengths to talk about how firearms are not allowed on campus. I'm good with that. It's the language that's scary. He said, according

to NYS Penal law, no firearm or "other dangerous weapon" is allowed on campus. Only UPD officers are allowed to possess firearms. Now wait, if I have one, it's a weapon and if they have one, it's a firearm? What is the definition of "weapon"? Have they not just designated themselves as the Intention Police? The rule is a good one: don't bring guns to SUNY. But they don't stop there. If you have one, it's a weapon. If a law abiding citizen has one and uses it for target practice, or competition, or shooting woodchucks that eat all the squash out of your garden, wouldn't it be a tool? For that matter, what is the definition of "other dangerous weapon" to the Intention Police: a hammer, a baseball bat, a salad fork? But wait, they didn't stop there! He went on to say that if you observe someone who exhibits a fascination with fire arms and talks about them, they want to be notified immediately on the e-mail hot line so they can investigate that person. Sorry to inform the "Big Brother," but I can talk about guns and Jesus all day long because I am guaranteed those rights.

I'm getting older and disillusioned. Please do all you can to fix our country. Patriotism and personal involvement are and ought to be, synonymous. Bring fresh ideas and demand accountability from elected officials. They only have the power we vest in them. It is our country as much as it is theirs. Thanks for considering this.  
- Al, Grounds worker

Being a resident assistant is a hard line to walk. It is about finding that balance between being friendly with the residents and being respected by them. There are many parts to the RA position that involve building community and serving as a resource for residents in the hall. However, the one aspect that residents focus on is policy enforcement.

In reality, policy enforcement is the smallest part of my job. In three years as a resident assistant, the number of people I have documented is far less than the number of residents with whom I have made connections. These connections are made on a typical night of duty, when you stop and

answer a question for someone on round, or when you host a program. It is about getting to know the residents in your hall, and helping to make sure they have the best experience possible.

The article in last week's issue of the Dragon Chronicle, "Are RAs Ruining Your Day?" exploited a common stereotype of the position: RAs are out to get people, and, for some reason, we enjoy documenting our residents. In my experience, this is just not true. The mass publication of that stereotype has not made the position easier. It condones the anti-RA attitude and creates that much more resistance in the halls. As a result, the resident

assistant position becomes that much more difficult.

The article also places all of the blame for policy violations on the RA, as if the RA is responsible for the incident that is occurring. It is important for residents to accept responsibility for their own actions. A resident assistant is simply doing his or her job in enforcing policy. The resident is the person that chose to break that policy. It may be easier to get mad at the RA, and to say the RA is power hungry, however, at the end of the day, only you are responsible for you.  
-Jessica Mohr

## Stop Charlie Sheen From Winning

**Actor Charlie Sheen has been in the spotlight for weeks due to wild antics**

**By Nathan Bell**  
Staff Writer

Who else is sick of Charlie Sheen? I honestly cannot remember a time when the press has over-covered a celebrity's ridiculous actions more than this. Lindsay Lohan and Britney Spears make an argument, but Mr. Sheen takes the cake.

In today's American culture, celebrities can easily dominate headlines on any given day. For whatever reason, Americans love hearing about the lives of the famous, however tragic their lives may be.

What's interesting to me about the entire situation is

the fact that Sheen was never anything more than a mediocre sitcom actor, on a terrible sitcom. Every bit of attention that he receives is because of his outrageous personality, rather than his Hollywood status.

In a typical celebrity gossip drama, the celebrity would actually be a celebrity. In Charlie Sheen's case, the only reason he is a celebrity is because the American people have made him one.

Charlie Sheen is like an eight year old, to be blunt. He thrives off the attention that he receives from the public. The more people pay attention to him, the more absurd he will act.

If you're looking for some sort of statistic to reinforce my theory, look no further than the fact that he attracted one million Twitter followers- in one day.

He has gained over 3 million followers in one month. Barack Obama has 7 million total.

This is the world that we live in, folks. Our country's general population is more interested in what comes out of the mind of Charlie Sheen than our own president. It's also worth noting that names such as Lady Gaga, Justin Bieber, and Brittany Spears are ahead of our nation's president as well.

I'm going out on a limb here, but I'd be willing to guess that the majority of our country has a greater knowledge about the events of Charlie Sheen's life than the current crisis in Japan.

The concept that Americans will disregard a potential global crisis to listen to a washed-up drug addict actor is moderately

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138 YEARS OF TRADITION

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# Hollywood Not For Squares

**The Hollywood diner has become a favorite restaurant for students**

By Tony Nyugen  
Staff Writer

There are many places people can go to get dinner off campus. Most people pick Applebee's or something right down-town. There is also another great place you can eat: the Hollywood Restaurant located on Groton. There is a parking lot on the side if you decide to drive down, but it's not too far of a walk from campus.

When I walked in with my friends, we were greeted by the very friendly hostess that seated us quickly. As we looked over the menu the waitress came over, and asked us what we would like to drink. She also brought over a hot loaf of bread while we talked and thought about what we wanted to order.

At first look, the place has an old Hollywood feel, due to all the pictures and palms trees that are placed around the restaurant. The restaurant is well lit and has a very friendly environment; the booth's and tables are set up so it doesn't get too crowded. It

was a good thing we made it before the dinner rush, however, because it got busy. Depending on why you go, you can dress as you please - yes, even in sweats and a hoodie. The prices are reasonable, and they have a wide variety of food, including: pasta, seafood, steaks, burgers, and sandwiches, to name a few. They offer about six different sides, of which, you can choose two.

When we got our food, I was shocked to see the

amount of food that came out. I had ordered a seafood platter and it had clams, scallops, and haddock shrimp, all fried; it was very delicious. This was one of the more pricey meals at the table, but I could not finish it all and had to take some of it home.

I definitely recommend the Hollywood restaurant if you want to go out to grab a bite to eat with some friends. It's a very clean and friendly environment for people of all ages.



photo by Tony Nyugen

The Hollywood dinner offers a unique atmosphere just off Main St.

# The Tough Life of a Man

**One student's opinion on differences between males and females**

By Eric Feuer  
Staff Writer

Some arguments are as old as time. Which came first, the chicken or the egg? Who has it worse, men or women? While the egg dilemma only has two counter points, the gender conundrum has many variables.

Let's start with the basics: the body. Women have that monthly visit from Aunt Flo to worry about, while men have to constantly be on the watch for a nut shot. Point for each side.

The pain from one swift kick to the groin could be equal to the pain and discomfort women feel over the course of "that time of the month."

Now everyone is guilty of comparing themselves to others at some point but women seem to judge themselves harder. If a guy is standing around and sees another guy who appears to be in better shape or dress nicer the first guy might say to himself, "Maybe I should work harder in the gym. That's a nice shirt. Looks dumb on him, though."

If the gender was reversed that girl might think to herself, "Look at her, she's so thin. She doesn't look good in that anyway. I wish I could wear something like that. I feel fat." As a side note, you ladies throw the words "I'm fat" around too much.

Whether you are or aren't you don't have to judge yourself so hard. Everyone has flaws and we should remember that.

I'm not trying to be Mr. Rodgers, but you don't have to make yourselves crazy trying to look good every moment of the day. This brings us to another part of the argument: when

it comes to getting dressed or looking good-whether it be for a run to the dry cleaners, dinner with friends, a date, or a night out on the town-girls have constant pressure to look good.

Some girls are worse than others and some guys are worse than some girls, but it must be hard feeling like you have to look good, and even more so when you go out comparing yourselves to other girls. Point for the ladies.

At this point I just want to say I'm trying not to generalize or stereotype against women, but these are things I've noticed. I don't mean to preach to the women out there either; you do whatever you want to do.

The biggest part of the argument is, hands down, "the pregnancy issue." Let's face it: women have to conceive and then carry a human filled water balloon for nine months.

All the guy has to do is release, wait, and stand by the woman's side to get her food when she has cravings or take her to the hospital when the time is right.

This point is for the ladies. On the flip side, the guy has to worry about bringing the bacon home, and then diapers when the time is right.

As long as humans have been around, men have provided for the family. I'm not saying women can't be the main provider, but boys are almost programmed to think that they have to be the main provider one day. This point goes to the guys.

Before the man can provide for the woman he has to get said woman. And let's be honest ladies, at the bars you aren't exactly welcoming us with open arms. As much as you might say all us guys have to do is come over, when you are standing with a group of friends, it can be very intimidating. We'll give that point to guys for having it worse.

When we finally do get the girl, we have the problem of proposing to her, if the relationship ever does reach that point. No matter what you think of, chances are it will not live up to the dreams and hopes she has had since childhood about the "perfect" proposal.

Think of how many romantic movies she has seen in her life and how much of that "hollywood romance" us guys have to live up to. Sorry ladies but chances are we're going to disappoint you somehow. We are guys after all.

At final tally that is three for the women: PMS, pregnancy and constantly feeling you have to look good.

What a surprise that guy's lose this one with a score of four: groin shots, providing for women, approaching women and guys being the romantic women need you to be.

So go ahead and rejoice, women of the world. Crack open a beer and toast yourselves. You don't have it worse.

## WINNING

FROM PAGE 4

concerning to me.

People will tell you that what I'm saying isn't true. They'll say they only follow Sheen because he's entertaining or humorous. This may be true, but he's also idiotic, delusional, and addicted to drugs. And not just drugs like "Charlie Sheen." Drugs like cocaine, which Sheen has admitted to using on several occasions.

Next time you watch TV or go on Twitter, I ask that you focus your attention on something that actually matters. It's time to stop fueling the fire that is Charlie Sheen.

# No Monroe

**The controversial canceling of Monroefest has students talking**

By Brian Lupo  
Staff Writer

Why does every college and university in America enforce a strict alcohol policy while secretly promoting alcohol consumption? For example, bars and pubs surround these establishments. Within the school stores you can buy beer mugs and shot glasses that feature your school's logo.

I think from that information alone you could call college authorities hypocritical.

This past week, residents of Monroe Heights received a letter from the Cortland police informing them that it is their intention "to terminate" (that's seriously what the letter says) Monroe Fest this year. If you are unfamiliar with Monroe Fest, it is a block party that occurs annually during Cortland's Spring Fling weekend. The letter cites that each year Monroe Fest gets larger and, therefore, is more dangerous.

I've heard speculation that this is Cortland's response to the events of this year's UAlbany "Kegs and Eggs" weekend, which ended in violence. YouTube videos, along with blog posts, display the insanity of the riots. The events at UAlbany are a depressing example of how college parties can become out of control, but they should not reflect how SUNY Cortland students behave.

Universities and colleges need to reexamine their drinking and partying policies. In the case of Monroe Fest being "terminated," prohibition will not work. No letter or information from police will keep students from outdoor day drinking during Spring Fling.

Maybe Monroe won't be having a block party, but I guarantee it will happen somewhere else.

If the school and police are worried about another "Kegs and Eggs" occurring at Cortland, why wouldn't they attempt to reach out to students and say, "Kegs and Eggs" was an awful example of drinking and partying and excess, but we trust that in Cortland an event like that is highly unlikely. We encourage students to behave and, for those students who are 21 and older, to drink responsibly."

Of course they'd never say that, and instead they'll cancel Monroe Fest, which won't work because it will only encourage students to protest and incite even more hatred and vitriol towards the authority in the college community. By implementing the most draconian measures with "terminations" and "cancellations," students are only going to be oppositional, causing even more trouble.

Would SUNY Cortland cancel Cortaca? Doubtful.

Why is Cortaca okay and Monroe Fest unacceptable? Once again, it shows the hypocrisy of college culture.

Let's be honest, and this is not a disparagement to the Cortland football team, whom I'm sure work very hard in their preparation against Ithaca College: Cortaca has been, and will always be, a social drinking event disguised as a football game.

I would like to see Cortland use their resources to come up with constructive ways to tackle the issues of underage drinking and other alcohol related problems.

So Cortland, please allow those who are of legal drinking age to consume alcohol, and please use education and awareness to yield unruly behavior, rather than "terminate" an event that everybody enjoys.

# "Monroe Fest" Off?

**The biggest event of the spring semester may be put on hold**

By Nick LaRocca  
Staff Writer

First of all I would like to start out by wishing my beautiful grandmother a "happy birthday" this past Saturday. I couldn't tell you how old she is and I don't think she could either. What I have learned recently is that when adults get older than 40 years of age they stop paying attention to how old they are. When my Mom told me this I was surprised, but then it made perfect sense. Think about it: after you turn 21, your age kind of becomes irrelevant. You can drink, smoke, vote, and join the military, but, sadly, high school girls become off limits. Don't worry, fraternities: that rule doesn't apply to you guys until you're 30, and even then it's really optional, right? The next time adults become aware of how old and out of it they really are is when they receive their AARP card in the mail wishing them good living after 50. Ok, now that that's out of the way, I want to talk about Monroe Fest. Is it happening this year or not? I'm sure you've heard by now about Fountain Day getting cancelled

over at SUNY Albany and how the riots they had over there are causing the cops here to shut down Monroe Fest. This makes about as much sense as Charlie Sheen "winning." I can't even come up with the craziest explanation as to why campus police would think of shutting down the biggest event of the year in Cortland right behind Cortaca. I was convinced it was a joke until I kept hearing the same rumors from multiple sources. Now I've also heard that the residents on Monroe get letters every year about Monroe Fest. I don't know what they say or how strict the letters are. So, for anybody with more information on this life-or-death matter, please email me or write a letter to the editor with any facts you have, so hopefully someone with more power than I can start a counter movement against these shenanigans. Now to go a tad more in depth into my last week's article, I want to say although it made my friends laugh (which is my only goal for every article I write), I realize many RAs take their job extremely seriously, and to them I apologize if they did not find the same humor in my words as my fellow residents. Now that that is out of the way, I expect no more emails proclaiming the lack of scholarly validity urbandictionary.com holds. Good job, Nancy Drew: you uncovered yet another mystery.

## Quote of the Week:

**"That's a team, and either, we heal, now, as a team, or we will die as individuals. That's football guys, that's all it is. Now, what are you going to do?"**

-Tony D'Amato

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## “The Drowsy Chaperone” Keeps Audience Awake

**“The Drowsy Chaperone” is up beat, colorful, funny, and entertaining**

**By Dan Harding Jr.**  
*Editor-in-Chief*

If you are looking for an escape from your schoolwork or the lingering winter weather, check out the college musical “The Drowsy Chaperone” being staged at Dowd Fine Arts through this weekend.

The Department of Performing Arts has successfully transformed Dowd’s modest stage into a 1920’s world where the most bizarre predicaments became reality; a world where everyone was just a song and dance away from a resolution and happy ending.

“The Drowsy Chaperone” is the story of a man who escapes reality by listening to a record of his favorite musical.

The musical, which is the story of famous actress Janet Van Degraff who throws away her career to marry an oil tycoon named Robert Martin, comes to life before his eyes in his humble apartment.

Stirring up this simple love story are a forgetful best man, a producer frantically trying to stop his leading lady from quitting, thugs disguised as pastry chefs, a Latin lover, an alcoholic chaperone, and other characters that

are as bizarre as the predicaments they find themselves immersed in.

The play will continue from April 1-3 in the Dowd Fine Arts Theatre. The show will begin at 8 P.M. on Friday and Saturday and 2p.m on Sunday. Tickets are \$7 at the door for all students.

Directed by Kevin Halpin, this version of the play stayed within the lines of the original story written in 1998, but threw in modern references to aid in engaging the audience.

The narrator of the story, played by senior Douglas Robbins, captured the audiences attention from the opening scene and held it until the curtain closed, not an easy feat considering all the jumping around between the numerous sub plots.

Sophomore Tim Fuchs and junior Katie Quigley captured the spotlight in their leading roles of Robert Martin and Janet Van Degraff, respectively, Latin lover, Adolpho, played by Rasheem Ford was as successful in wooing the character of the chaperone as he was in adding humor to the story. Junior Nicole Herlihy who wowed audiences with her impressive vocal range played the role of the chaperone.

Both the lighting and the set design played a pivotal role in the success of this production. Though the backdrop and stage props were simple and the light-



photos by Jonathan Rodriguez, Photo Editor

**Katie Quigley as Janet and Tim Fuchs as Robert at left; and Rasheem Ford as Adolpho at right**

ing changes subtle, they were able to bring an authentic 1920’s feel to the play.

On a few occasions throughout the performance, the microphones produced undesired static

that was distracting, but the malfunctions were always resolved within a few seconds.

The theme of “The Drowsy Chaperone” was that a musical has the ability to transport you

away from your problems and into a different world. The perfect escape for students and community members alike, this is one musical comedy that you won’t want to end.

## Emerald City is the New Enchanted Fashion Capital

**Sixth Annual Voice Office fashion show represented fantasy and glamour**

**By Jessica Downer and Tiffany Lewars**  
*Copy Editor; Lifestyles Editor*

On Saturday, March 26th, the Function Room in Corey Union was transformed into a world of fashion, glamour, and the world of “The Wizard of Oz.”

The Voice Office held their sixth annual fashion show entitled “The Yellow Brick Road to Fashion.” The hallway leading to the Function room was decorated with a mock yellow brick road, a creepy forest, and the demise of the wicked witch. Inside, the decor reflected the poppy field where Dorothy and friends fall asleep; as well as a backdrop of the famous Emerald City.

The show opened up with a clip from “The Wizard of Oz” when the tornado hits Dorothy’s house and she lands in Munchkinland.

Jamie Piperato and Jonathan “Jay” Negron hosted the event. Throughout the show, they narrated the tale of Dorothy and her travels to Oz along the yellow brick road. After each narration, there was a presentation of a different clothing line. The first line presented was “Rum and Couture” by Rachel Goodrum. The designer, a graduate of Cortland State, has a boutique on main street. The clothing presented provided bright, popish colors with a style that any girl could wear.

Val Jerre was the next designer up. Based out of Brooklyn, her styles proved to be the most couture of the group of the designers. The designs combined elegance with sex appeal.

One line had sentimental value to its designer. The inspiration behind Kiara Jackson’s line, “Divine Kreation,” was her father. “My inspiration was my dad’s death. He motivated me to do a lot in life and he supported me with his love. “Divine Kreation” came up because I’m a divine person with divine thoughts and I wanted to express that through my creativity. I spelled Kreation with a ‘K’ to represent my name and my friend’s name, whom I work closely with.”

Palaya Jackson’s line, “Bille D’s Couture,” brought biker and bling to fashion. Her combination of distressed denim, chains, and rhinestones appealed to every female’s inner Rihanna.

Cortland freshman, Emily Tinsley, presented her line, “Luster.” She has aspirations to study design and fashion and her line showed her talents. “Luster” was true to its name, showing shiny materials and accents on the clothing.

A segment titled “Late Night Summer Boys” showed confident men in fashionable garb.

Shanelle Blondet’s line, “A Good Witch,” made her line to go with the theme of the night. She stated, “I like fashion because it shows that confidence can come in your clothes.” This was definitely expressed through the models walking down the catwalk in white, rhinestones, and tulle.

The last line to be shown



photo by Jonathan Rodriguez, Photo Editor

**Cortland sophomore, Ruth Osayomi, gives a fierce walk down the Yellow Brick Road to fashion**

was Melisa Jema Matthew’s line, “Under Construction.” This line is part of her brand, “Jema Couture.” “I wanted it to look exactly like the name. Not exactly finished with a grunge type look, with ripped jeans and chains.”

In between the lines and the narration, the hosts looked for talent in the audience. This included a catwalk competition, a dance off, a performance by Troy Sterling rapping with PBS, a freestyle by Cortland alumn David Bitterbaum, and a hula hoop

performance by Nicky Turner. Some of the fraternities in attendance did a stroll wearing their frat colors.

The show concluded with a traditional performance by the student dance group “Drama.” Creatively dressed, they performed choreography of a medley of songs, ranging from pop to hip-hop and reggae, leaving the crowd completely energized and ready to enjoy the rest of their night. Cortland alumn Rachel Gorman said, “I thought it was

one of the best fashion shows that I’ve been to in awhile; it was really good; I’m proud of them.”

The Sixth Annual Voice Office Fashion Show was coordinated by the e-board members of the Black Student Union, along with the assistance of their members. It was beautifully put together and professionally handled. From the lighting to the music and voice overs, the show was aesthetically pleasing and harmoniously orchestrated.

## "Sucker Punch" is a Knock Out

**New blockbuster "Sucker Punch" blends fantasy and action perfectly**

By Justin Atkinson  
Staff Writer

### REVIEW

When people talk about the movie "Sucker Punch" that hit theaters this past weekend, most people would just shrug their shoulders and wouldn't consider seeing it. But they would be passing up a good thing because this is one of those movies that you have to see.

If you like fantasy and action then this is definitely the movie for you.

The movie is about a young girl named Baby Doll. She is locked away in a mental asylum by her wicked stepfather where she will undergo a lobotomy in five days time.

There, she retreats to a fantasy world in her imagination where she and four other female inmates at the asylum escape the facility.

The lines between reality and fantasy merge as Baby Doll and her companions battle various creatures and enemies to retrieve the five items they need that will allow them to break free from their captors before it's too late.

The movie is filled with lots of twists and turns that will leave



photo provided by getthebigpicture.net

### Browning and Hudgens grace the artsy promo picture for the film

audiences shocked and in hopes for a sequel.

"Sucker Punch" stars Emily Browning as Baby Doll and also stars the famous and young Disney star Vanessa Hudgens.

This movie was directed by Zach Snyder, who is known for directing the action packed thriller "300." Sucker Punch is rated PG-13 and it should be in theaters for a while.

Some Cortland students saw the movie opening weekend and only had great things to say about it. Cortland junior Andy Buckley said, "I thought this movie was well done and it was nothing like I have seen before. I would recommend it to anyone who likes these kinds of action and fantasy movies."

Cortland graduate student Clinton DeVinney said, "It's one of the better movies that I have

seen this year and if you haven't seen it, you are missing out on a great story with fantastic special effects."

This is one of those movies that won't win an academy award and won't be talked about as one of the best movies of all time but if you are going to see a movie this month, then this would be the movie.

It's a movie that is appropriate for everyone. The action and the special effects really make the movie. If you were a fan of the "Lord of the Rings" movies or the "Harry Potter" movies then you will want to see "Sucker Punch."

So the next time it's raining and there's nothing to do, go see "Sucker Punch," because it will not only entertain you, but you will also be telling all of your friends about it the next day.

## Lindsay "Low-han"

**Lindsay Lohan continues her downward spiral with jewelry theft case**

By Christina D'Agostino  
Staff Writer

A Venice custom jewelry store reported a \$2,500 necklace stolen on January 22nd, the same day that 24-year old Lindsay Lohan, who is currently on probation from a 2007 drunk driving incident, happened to be browsing in the store.

According to the police report, it all started when Lohan entered the store and removed the necklaces she was wearing and placed them on the counter so she could try on other jewelry; she ended up trying on numerous

rings and about three necklaces, including the missing yellow diamond necklace.

When she was through browsing, she attempted to negotiate the price of a ring that she liked which eventually failed, and continued to replace her jewelry that she had originally removed upon entering the store.

The store owners noticed the necklace was missing shortly after Lohan left, and figured she had accidentally taken it and would return it the following day.

The necklace was never returned, so the store owners were left with no choice but to file a police report stating the actions of the previous day, where they, in an effort to retrieve the necklace as quickly as possible, also provided the LAPD with surveil-

lance footage of that night.

Breaking news revealed that the necklace was eventually returned to the store after this incident surfaced to the media. Various sources convey that the necklace was returned by Lohan's best friend.

At first, the store owners said that Lohan had a friend arrive with her at the store, and then had the friend distract the owners while she placed the necklace into her Chanel bag. According to this story, Lohan also states that she most definitely did not steal the necklace, because the owners loaned it to her.

If convicted, Lohan could face up to three years in jail. Once again, Lohan found her way to the spotlight, but this time, it was for the wrong reasons.

## "Friday" Becomes the Worst Day of the Week

**Rebecca Black's "Friday" receives over-the-top hateful reviews**

By Ryan O'Callaghan  
Staff Writer

Though "good music" is subjective, it seems that the world has agreed on at least one bad song.

On February 11, Ark Music Factory loaded a music video for one of their clients on the YouTube channel "trizzy66." Rebecca Black didn't think that the music video would make her a star, and she surely did not believe that it would surround her with hate.

As of March 27, "Friday" has an astonishing 58,495,365 views. The rush of views started on March 11 when Comedy Central's "Tosh.0" posted the video on his blog under the title "Songwriting is Not For Everyone."

The video just passed one million dislikes, with only

120,000 likes. Therefore, 89% dislike this video.

So many people are being hostile towards Rebecca Black, who is only thirteen, over this dreadful song. On the video's comments section people tell her that she should kill herself and, that she has ruined music.

Whether or not you think that people should be saying these things is irrelevant. If anyone should be taking the heat for this song, it's Ark Music Factory.

Yes, Black's voice is really annoying; there's this disgusting way she emphasizes the letter "i" when she sings the word "Friday."

However, I find literally everything about this song wrong. With that in consideration, Black is off the hook for ruining music. Ark Music Factory is responsible for 99% of what makes this song terrible.

What are these lyrics? One of my biggest issues with pop mu-

sic has always been repetitive, mundane lyrics. "Friday" takes the cake on that (off-key) note. "Seven a.m., waking up in the morning / Gotta be fresh, gotta go downstairs / Gotta have my bowl, gotta have cereal."

The entire song follows Black on her Friday. While waiting for the bus, a car full of thirteen year olds pulls up and picks her up. (I'm not sure how they did not get pulled over for driving without a license). The geniuses behind the writing threw in the line "which seat can I take?" This line is both awful and, in terms of the video, pointless. There are four kids in a five passenger car: she only has one choice.

When I thought that the song/video couldn't get any worse, Ark Music Factory threw some more glorious lyrics my way. Black breaks out into an explanation of how the days of the week are or-

See FRIDAY, page 9

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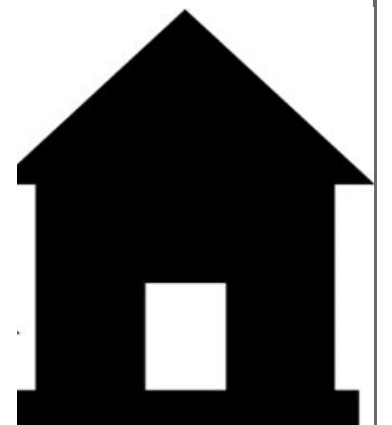
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# Brown Says, "Good Morning, America," Public Says, "Goodbye"

## Chris Brown's outburst costs him his publicist and future good name

By Kimberly Mazzaro  
Staff Writer

On Tuesday, March 22, Chris Brown appeared on "Good Morning America" in hopes of promoting his new album, "F.A.M.E."

While expecting to only talk about his new music, the host of the interview, Robin Roberts, decided to bring up his assault of singer and ex-girlfriend Rihanna that occurred two years ago in 2009, on the night of the Grammy Awards.

Roberts brought up the stay-away order that had recently been dropped to allow Brown and Rihanna to attend the same events.

After appearing agitated, Chris Brown directed the conversation back to his music by saying, "It's not really a big deal to me now; I think I'm past that in my life, and today's the album day."

The interview continued with the discussion of the album's title which he stated stands for both "Forgiving All My Enemies" and

"Fans Are My Everything."

Roberts of course focused on who these so-called "enemies" were in the title. Brown stated, "Just anybody: naysayers, haters," he said. "I just think being positive and promoting it is what I'm about now." He then added that his main focus is on the album and this album is what he wants people to talk about, "not stuff that happened two years ago."

After the interview came to a close, Robert's questioning infuriated Brown so much that he had an outburst in his green room, reportedly shouting extremely loudly in his dressing room, causing his makeup and hair staffers to call security.

He then shattered a window onto the street level of the building, which was reported to have been broke by a chair.

By the time security made it to the room, Brown had his shirt off, and left the building after getting in a producer's face.

Brown did not directly respond to the incident that day, but Tweeted, "I'm so over people bringing this past s\*\*t up!!! Yet we praise Charlie Sheen and other celebs for their bulls\*\*t."

He then deleted that Tweet replacing it with a new one that stated, "All my fans!!! This album is for you and only you!!! I'm so tired of everyone else!! Honestly!! I love team breezy!! Thank you to everyone who supports my music!!! Key Word (music)!!! Love y'all."

After his emotional meltdown, Brown addressed his allegedly violent, window-smashing tirade on the BET music video countdown show "106 & Park" by stating, "First of all, I want to apologize to anybody who was startled in the office, or anybody who was offended or really looked, and [was] disappointed at my actions."

On top of his public outburst, Chris Brown and his publicist Tammy Brooks have decided to "part ways."

It has been a rough couple of days for the R&B singer; however, Brown was photographed playing basketball as if nothing ever happened. Due to his irresponsibility, it is apparent as to why his publicist no longer wants anything to do with him.

He claimed that he is strictly promoting his new album, yet smashes a window after still be-

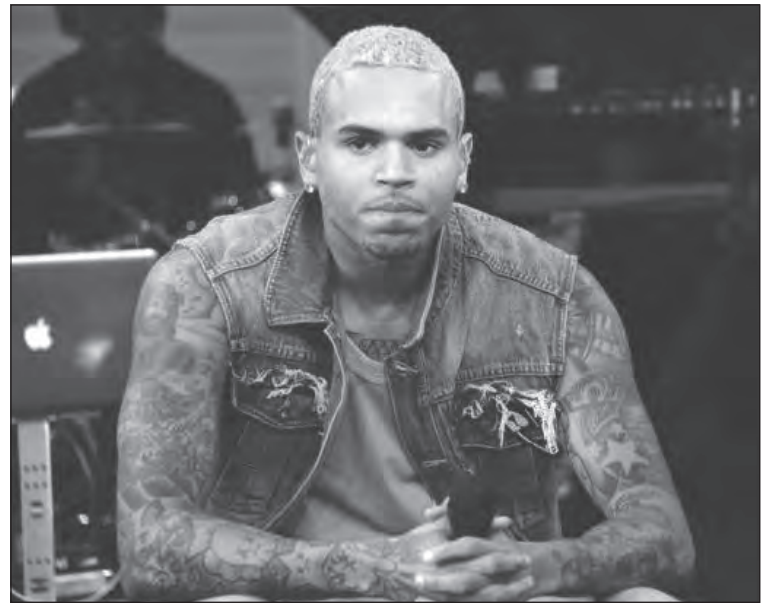


photo provided by nydailynews.com

## Chris Brown during his recent "Good Morning America" interview

ing on probation due to the Rihanna assault. Luckily, probation isn't looking into anything with regards to the singer, but if so, he could possible serve jail time.

Possibly looked at as a set up, Chris Brown has caused a stir for himself that may either benefit or

hurt his album sales.

The world will just have to wait and see if Chris Brown rises to the top of the charts, or lets his reckless actions bring him down.

# Cage Unlocks Underground Talent

## Underground rapper, Cage, displays bizarre, yet creative, talent

By Steve Hernandez  
Staff Writer

If you listen to hip-hop, you have heard of Eminem. What most people don't know is who his biggest rival was prior to his mainstream success.

Chris Palko, also known as Cage, is a rapper and leader of the underground hip-hop group The Weathermen.

When "The Slim Shady LP" was released by Eminem in 1999, Palko accused Mathers of imitating his style. However, with the release of Cage's first album, "Movies For The Blind" in 2002, it was quickly realized by fans that the styles of Cage and Eminem are vastly different from one another.

Eminem catapulted into the mainstream, leaving Cage behind in the underground scene.

Cage's style was the closest it had ever been to that of Eminem's with the release of "Movies For The Blind," but it was still different enough that Cage and Eminem could be considered unique.

"Movies For The Blind" consists of songs that glorify drug use Palko stated: "Movies For The Blind sort of glorified drugs and it was crazy for the sake of being crazy."

"Too Much" is the song on the album that best exemplifies this glorification of drugs, as

Cage spends four minutes and six seconds detailing the effects his excessive drug use had on his mental state: "They say weed on dust with an ounce a pound, is like jumping out a building grabbing napkins on the way down." This nonsensical jargon and glorification of drugs spans the 58 minutes that "Movies For The Blind" runs for.

Cage moves toward much more relevant and important issues with his second release in 2005, "Hell's Winter." He detailed his viewpoints on the safety of America from the threat of terrorism, George W. Bush's inability to run the country as president, and his eighteen month stay in Stoney Lodge mental hospital where he was misdiagnosed and, because of his medication, became suicidal.

My favorite Cage song is "Shoot Frank" off of "Hell's Winter," which features Daryl Palumbo, the front man for influential Long Island based band Glassjaw, singing the chorus.

Palumbo is also a member of Cardboard City, a non-collaborative collective of well-known musicians that Cage is a part of as well. This marked the first time that Cage was associated with artists who had already made their mark on the music scene. The album also marks the release that turned a lot of attention toward



photo provided by upperplayground.com

## Rapper Cage does intense performance

the native New Yorker.

This attention turned into extensive collaboration on his next studio album titled, "Depart From Me." Sean Martin, a former guitarist for Hatebreed, plays guitar on a few tracks and he also produces the majority of the songs on the record.

This album gets even more personal for Cage, as he references his stay in Stoney Lodge, but also about specific experiences that he had while staying there.

"Depart From Me" shows the greatest signs of progression in Cage's work, as well as the maturity that he has accumulated since his first album's release.

As far as creativity is concerned, "Depart From Me" is Cage's best and most mature release. If Cage can manage to continue to surround himself with talented musicians and evolve his style, he may be able to break into the mainstream status that he was

# FRIDAY

FROM PAGE 8

dered in conjunction to Friday.

"Yesterday was Thursday, Thursday / Today i-is Friday, Friday (Partyin') / We-we-we so excited / We so excited / We gonna have a ball today."

I'm confused as to why the writers found it fit to say "we so excited." It wouldn't have messed up the syllable count to say "we're." You'd think that a song that goes out of its way to explain the days of the week would want to use correct grammar too.

While a car full of thirteen year old girls drives down the highway, another car pulls up with the worst rap I have ever encountered. I guess this guy wants

to be the Usher to Black's Bieber. He raps about passing a bus on the highway. Ultimately it just looks like a guy in his thirties following a car full of girls. It just makes the annoying song slightly creepy.

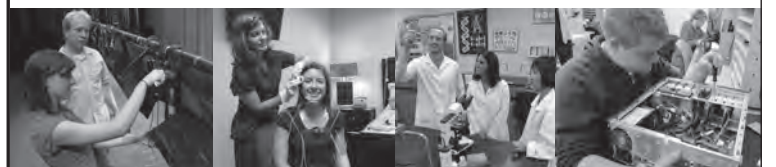
The rapper is Patrice Wilson, cowriter of the song. Congrats Patrice! You have not only written an annoyingly catchy song, but you added a nice creep factor to it.

To all of those who have been hostile towards Rebecca Black, please redirect your hate to Patrice Wilson.

"Friday" is now available on iTunes, though I'm not sure why anyone would bother buying it. Having "Friday" on iTunes shuffle sounds like a worse idea than Russian Roulette.

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# The King and Queen of Diamonds

## Baseball's Coffey and Softball's Kohler take this week's AOTW

By Ashley Wysocarski  
Staff Writer

Meaghan Kohler and Alex Coffey are two athletes familiar with the oft-used mantra "go big or go home". The Athletes of the Week for this week, Kohler (softball) and Coffey (baseball) team, both came through for their teams with outstanding offensive production.

"The most challenging aspect of my sport would definitely have to be the mental aspect. As Coach Lenhart says, "Stay in your green." More often than not (especially at the plate), you fail in softball, so it is extremely important to not let your failures affect your attitude, and, even more importantly, the team's," Kohler said.

Recently, during an eight-game week, Kohler carried a .440 average, and drove in runs with apparent ease. In a 7-1 victory over RPI, Kohler astounded spectators by hitting a grand slam. Cortland, currently ranked 24th in the nation, went 6-2 on their annual Florida trip, and Kohler's swing was a vital part of each game. Despite her success at the plate, Kohler refuses to lose her perspective.



photo provided by cortlandreddragons.com

### Coffey's went 2-for-4 with a homer and 5 RBI against S. Maine

"Our team's main focus, I would say, is remaining one team. Not one person can carry the team in this sport. Every single person, whether they are a player or coach, has her own role, which is absolutely critical to our teams success," Kohler said.

For the season, Kohler's

batting average is even more impressive: .467, with a .867 slugging percentage. Within her fourteen hits, out of just thirty at-bats, Kohler expanded to extra bases: she had six doubles, and two homeruns. With Cortland's season off to an 8-2 start, Kohler expects to expand on her

contributions to her team.

"My driving force behind my athletic accomplishments has to be myself. I have always been my toughest critic. I push myself constantly, and I believe that no matter what I do, there is always room for improvement." Kohler said.

The Red Dragon's softball team has a weekend with two SUNYAC rival games here in Cortland, and Kohler looks to make sure that Oneonta and New Paltz learn to link her name to an offensive machine.

Alex Coffey also displayed his offensive prowess for the Red Dragons. The men's baseball team is no stranger to success, and relies on familiar players to lead the team back to the World Series this year, and Coffey is one of the athletes assuming that role.

"Not many teams can say that is one of their goals at the beginning of the season but it's great to be a part of this team and program that always has the realistic expectation of winning." Coffey said.

Over the spring break trip to Florida, the baseball team went 5-2, defeating stiff competition in nail-biter games. Coffey's swing proved to be clutch in a 2-1 victory over Stevens Institute.

Pinch-hitting in the eighth-inning, Coffey drove in the

tying and the go-ahead run with a single. This proved enough to earn the Red Dragons the victory, and helping the team to stay in first place within the SUNYAC conference.

Another game that saw a great deal of offensive production by Coffey had a wildly different final score than the hard-fought victory over Stevens. Against Southern Maine came another fight to the death, in which Cortland won 18-15. During this showdown, Coffey's hard swing went long with a homer, and earned him five RBI's. However, Coffey does not define what makes a 'real' baseball player by if he proves to be constantly successful.

"There is a great amount of pressure in baseball where players are put into tough situations and expected to perform, I think that's what makes the game great because it separates the 'real' baseball player from the rest, because even when they fail they can learn from what went wrong." Coffey said.

As with the softball team, the Red Dragons baseball team will take on two SUNYAC rivals this week: Brockport and Plattsburgh. The team is going to go into these games, just like every other game, with the expectation that the game is theirs to win.

# Red Dragons Take Control of Their Season

## Cortland knocks out number two Hamilton, defeats Ithaca

By Mark Nader  
Staff Writer

It didn't happen on schedule but the outcome was still what the Red Dragons were looking for in their 7-1 win over SUNY Brockport. Monday's victory was originally scheduled for Saturday but due to field condition at Wallace Field the home open had to be pushed back by a couple of days.

In their first game since returning from Florida, Cortland showed no rust and looked good from the opening. Brockport took an early 1-0 scoring in the top of the third but Cortland responded with three runs of its own in the bottom half of the inning. Matt June led off the inning with a

single and moved to third on a wild pickoff throw by Golden Eagles starting pitcher Chris Smith. Adam Smith then hit a grounder to first to score June, with Smith reaching on the play due to an error. Smith then stole second, went to third on an error and scored on a Zach Graczyk's sacrifice fly. The nationally 20th ranked Red Dragons scored their third and final run of the inning with a Tim Panetta RBI single. Cortland would add one more in the fourth as Smith would score June wild on a groundout extending Cortland's lead to 4-1.

This was all while Aaron Schuldt was on the mound mixing and matching a heavy fastball with a devastating curveball-keeping Brockport hitters off balance all afternoon. Following a Tom McCormick single with

one out in the fourth, Schuldt got on a roll sitting down 14 straight Golden Eagle batters, six of them by strikeout. Brockport would not have a batter reach again until Max Zimmerman singled to begin the top of the ninth.

Cortland would bust it open in the seventh with three more runs. John Adornetto recorded doubled with one out and scored on a Nick Thode single. Panetta would record his second RBI of the game with a single to score the second run of the inning with the last run scoring on a wild pitch. John Adornetto played a strong shortstop, saving multiple hits while also recording two hits and a run scored. June, Graczyk, and Panetta also had two hits apiece. On the mound, Schuldt finished what he started going all nine innings, striking out nine,

allowing three hits, one walk and an unearned run. Kyle Smith recorded the loss for Brockport, giving up three earned runs over 6 1/3 innings.

6-1 over their last seven, Cortland will be getting two key players back from injury soon. Catcher, Justin Fredeburg and

pitcher/outfielder Kris Gentzke are expected due back soon with Fredenburg returning early as this weekend for games against SUNY Plattsburgh. The three games this weekend are scheduled to be played in Plattsburgh this weekend but field conditions may push the games to Cortland if necessary.

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# There's Only Room for One At the Top

Fans try to determine who will emerge Player of the Year this season

By Nathan Vaji  
Staff Writer

Now that tournament time is upon us, all eyes are on the NCAA basketball world. Those eyes will focus on their favorite teams, along with the favorites to win the tournament.

But eyes also should turn to the big stars of the college basketball game. Those stars include Kemba Walker, Nolan Smith, Jared Sullinger, and everyone's favorite name, Jimmer Fredette.

All of these players have their own strengths and weaknesses. But the real debate comes down to who will be named Naismith Player of the Year? Also, who will be the better player in the NBA?

There is no clear cut winner for Player of the Year, but all four of these players seem to have a chance at winning.

UConn junior Kemba Walker finished second in the Big East in scoring with 23.5 points per game. He led the Huskies to a Big East Tournament championship, winning five games in five days. He has also led UConn to the Final Four, leading them on a nine game winning streak through post season play.

Walker also averages 4.5 assists per game, and 5.4 rebounds per game. Kemba was the key go-go player during UConn's incredible post season run, hitting the game winning shot against Pitt in the Big East semifinal, and then making the game winning pass in their championship game victory over Louisville.

After leading Duke to a



photos provided by sportsunivers.byu.edu and theepochtimes.com

**Jimmer Fredette (left) and Kemba Walker (right) are among two of the hottest players in the NCAA**

national title last year, Nolan Smith could have opted to enter the NBA Draft and make millions. However, Smith decided to return to Duke and finish his degree. Along with finishing that degree, Smith had quite the senior season on the basketball floor.

Smith led the Blue Devils in scoring (20.6 ppg) and assists (5.1 apg). He led Duke to a 30-4 record, and a #1 national ranking during the regular season. With Smith at point guard, Duke won the ACC Tournament and earned a #1 seed for the NCAA Tournament. Despite returning freshman sensation Kyrie Irving, the Blue Devils were knocked off in the Sweet Sixteen by Arizona 93-77.

Ohio State freshman Jared Sullinger lived up to the hype this year as he led a veteran Buckeye squad in both points

and rebounds. Sullinger averaged 17.2 points per game to go along with 10.1 rebounds per game.

Sullinger broke out in just his second game, putting up 26 points and 10 rebounds against a tough Florida squad out of the SEC. The Buckeyes eventually finished 34-3, winning the Big Ten regular season and tournament titles. Ohio State received the #1 overall seed for the NCAA Tournament, but were bounced in the Sweet Sixteen by Kentucky on a last second shot by Brandon Knight.

Jimmer. Someone says the name, and everyone knows who you are talking about. The BYU senior guard led the nation in scoring this season with 28.5 ppg. Jimmer's astounding range and scoring outburst captivated the nation this year. Fredette scored 40+ points in 3-of-4 games at one point during the season. He went

off for 52 points against New Mexico in the Mountain West Conference Tournament.

However, the critics will say that Jimmer shoots too much. They will say he doesn't play enough defense. Fredette took 29 shots and scored 32 points in BYU's season ending loss to Florida in the NCAA Tournament. Jimmer shot just under 40% from 3-point range during the season. In total, he shot 45.2% from the field, and 89.4% from the foul line.

All four players should make it to the NBA someday. Will they be role players off the bench or perennial all-stars? Only time will tell. It depends on how they develop their skills and what team drafts them. Each player can be a very good NBA player if they are put in the right system.

## LACROSSE

FROM PAGE 12

five caused turnovers. Freshman Liz Beville added a career-best five points on two goals and three assists.

Kollar recorded two goals and one assist, and senior Melissa Kane, sophomore Gina Campese, and freshman Taylor Robinson and Reh each scored once. Levy made 10 saves.

Kane gave Cortland a 1-0 lead at 28 minutes, three seconds of the opening half, but sophomore Tracy Rivas and senior Katie Hurley scored back-to-back goals 49 seconds apart to give Ithaca a 2-1 lead. After Di Fato and Hurley traded goals, the Red Dragons scored three straight times to grab a 5-3 lead 6:43 before the half. Each team scored twice more before, and Cortland held a 7-5 advantage going into the half.

The Bombers then tied the game less than five minutes into the second half on goals from seniors Emily Finn and Ali DeCirce, but after that, it was all Cortland from that point. After Reh scored to give the Red Dragons the 8-7 lead, Abbott assisted on goals by Di Fato and Kollar, then scored three straight times to push Cortland to a 13-7 advantage with 11:45 remaining in the game. Di Fato scored her fourth goal of the game, and then Beville recorded her third assist on Robinson's goal at 8:35 and the Red Dragons led by eight. Abbott completed the scoring with a pair of unassisted goals to increase her team-high total to 22 goals on the season.

With these two wins, the Red Dragons improved to a record of 6-1. Cortland's next game is on Saturday, April 2nd, at home against Oswego in

## RUGBY

FROM PAGE 12

to victory.

A great pass from Coons

allowed Mike Pagano to juke is way into the tryzone. Other scores were William Fitzpatrick, and Eric Giles had two. Coach LaBar said after the game "I am

very impressed with the B side's defense, their determination and persistence shows signs of good things to come in the future."

Cortland enters their first

tournament this Saturday at the "Greased Weasel" tournament held in Oswego. Cortland looks to defend their title against their rival Oswego and other teams

who will certainly be hunting for the State Champions. —

# No One Does Baseball Like the Big Apple

Mets, Yankees aim to make baseball more exciting this season

By Justin Ritzel  
Staff Writer

Leave it to New York to keep baseball interesting. New York City's two Major League franchises are never shy about being in the news, and this winter was no different. Then again, normally baseball talk in the winter for the state of New York resides around what marquee free agent was signed by either club.

This winter? Different story.

Lets begin with the Bronx Bombers. While recent splashes in free agency helped bring in stars like Mark Teixeira and CC Sabathia, the Yankees were more concerned with retaining a star this time; captain Derek Jeter.

Jeter, coming off one of the worst summers of his career, was due for a new contract. The

ensuing negotiations were not pretty. Yankee management made it known that no player, even one with the stature of Jeter, would receive special treatment and would be offered cash based on performance.

This development was controversial, considering the player, and the non-existent budget of the team. Jeter and the Yankees finally settled on a guaranteed 3 year, \$51 million dollar contract, which an option for a fourth year.

"I was angry about it," Jeter said to the NY Times. "It was an uncomfortable position I felt I was in. It was not an enjoyable experience."

On the field, now 2 years removed from a world championship, the Yankees are certainly a talented, but aging ball club. Their success will certainly depend on health, as well as a return to form from starting

pitcher A.J. Burnett. Former All-Stars Eric Chavez and Andruw Jones were signed for depth, and both will be needed if starters are sidelined for any period of time.

While AL East rival Boston restocked their lineup and are expected by many to contend for a pennant, health and consistent pitching will keep the Yankees in contention.

Contention, for the Mets, is a foreign word. When the franchise draws more interest off the field than it does on it, there are serious issues.

Over the past year, the biggest news regarding the Mets were far from positive. In mid-August, closer Francisco Rodriguez's season ended after an altercation with his girlfriend's father, where K-rod tore a ligament in his thumb.

Owner Fred Wilpon was also involved in an unfortunate scandal, essentially for lying

about a sum of money he lost in investments, among other money-saving schemes. It is possible Wilpon will be selling a high percentage of ownership stake in the team.

The only true interest on the field for the Metropolitan revolves around how Carlos Beltran adjusts to right field,

whether or not Johan Santana ever returns from injury, and how Ike Davis follows up on a spectacular rookie season.

Considering the difficult division they play in, its hard to envision anything Amazin' about these Mets.

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# SPORTS



## Red Dragons Lacrosse on a Roll

**Cortland knocks out number two Hamilton, defeats Ithaca**

**By Chris Oullette**  
Staff Writer

Freshman Ashley Cook scored four goals and junior Erin Kollar added another three as eighth-ranked Cortland defeated second-ranked Hamilton, 12-9, on Tuesday in Clifton, NY. With this win, the Red Dragons snapped the Continentals' 38-game home winning streak; Hamilton last lost at home to Union on April 22, 2006.

Junior Lindsay Abbott finished with a total of two goals and five assists; with these seven points, Abbott became the 10th player in school history to reach the career 200-point mark. She has 140 goals and 64 assists for 204 points.

In addition, sophomore Maria Di Fato added two goals and an assist, and freshman Taylor Reh finished with a goal and an assist for Cortland. Sophomore goalie Ally Levy made 10 saves.

The Red Dragons raced out to a big 7-1 lead over the game's first 17 minutes. Cook scored three of her four goals during this stretch, and Di Fato also tallied her two goals during this time too. Junior Libby Schultz and sophomore Rachel Friedman scored the next two goals for Hamilton to cut the lead to



photo provided by cortlandreddragons.com

**Lindsay Abbott became the 10th player ever to reach 200 points**

7-3. However, Cook and Kollar answered right back with goals to put the Red Dragons up 9-3 with 2:25 left in the half. Abbott's assist on Cook's goal was her 200th career point.

The Continentals scored twice in the final minute of the half to make it a 9-5 game going into the half, including a goal from senior Sarah Bray with seven seconds left. Hamilton then

scored again 1:46 into the second half and trailed 9-6.

Cortland, however, never allowed Hamilton to get any closer than three for the rest of the game. Leading 10-7, Abbott and Kollar added two more goals to give the Red Dragons the five-goal lead with 11:31 left. Hamilton goals with 9:51 and 6:54 remaining cut the lead back to three, but after that, neither team scored again for the rest of the game. The Red Dragons won despite being outshot, 28-30.

When asked about reaching the record, Abbott said, "To be honest, I didn't even know I was close to 200 points until former teammate Danielle Torre informed me through a text after the game. It is a great accomplishment but I could never have done it without my teammates, past and present." She went on to say, "I would have to thank my coaches and teammates who have pushed me to my highest potential, never allowing me to give up day in and day out."

On Saturday, Cortland scored the last 10 goals of the game to defeat Ithaca, 17-7, in non-conference action at Higgins Field. Abbott led the Red Dragon offense with five goals and two assists, all of them coming in the second half. Di Fato contributed six points on four goals and two assists, as well as a game-high

See LACROSSE, page 11

### Cortland Athletics Scores

#### GYMNASTICS

Cortland ties for 4th at the NCGA Div. III Championships (Team and All-Around)

**Next:** NCGA Div. III Championships (Individual Event Finals)

#### GOLF

Cortland placed 3rd at the McDaniel Spring Invitational

**Next:** Vassar Invitational

#### WOMEN'S LACROSSE

Cortland 17  
Ithaca 7

**Next:** vs. Oswego

#### BASEBALL

Cortland 7  
Brockport 1

**Next:** at Plattsburgh

### Athletes of the Week



**Meaghan Kohler**  
Softball

Batted a .440 with 2 homeruns, four doubles and 8 RBI during a 6-2 week for the Red Dragons



**Alex Coffey**  
Baseball

Batted a .412 with a triple, a homerun and 10 RBI during a 5-1 week for the Red Dragons

## Warriors Lose This Battle

**Men's rugby team loses 7-5 in friendly game against Colgate**

**By Teddy Montalvo**  
Staff Writer

It was well below freezing and the field conditions were poor at kickoff, but that didn't stop Cortland senior Chris Heim from stealing the ball on the first play of the match. From then on the first half was a battle for possession as both sides turned the ball over multiple times.

There were a number of illegal plays that won Colgate possession which were missed by the referee, who was Colgate's coach. It was obvious that Cortland's frustration prevented them from at the level which won them a State Championship just last semester.

At the end of the first half Cortland was unable to score on a number of opportunities but also had some impressive defensive stands deep in their zone.

The match was scoreless at the end of the first half.

Cortland received the ball to start the second half. Their offense improved as they moved



photo provided by Teddy Montalvo

**The Warriors will have a chance to redeem themselves Saturday in the "Greased Weasel" tournament**

the ball well, but still was unable to score.

The first attempted score of the game came when Colgate stole the ball, got it to the outside and raced down the sideline. Cortland senior Frank DiPasquale met the Colgate player and tackled him into the tryzone. It was yet another controversial call, as it appeared DiPasquale held up a Colgate player which would prevent the score.

After the kick, it was 7-0 Colgate. It didn't take long for Cortland to respond. Strong passing from Tony Aqualina and Drew Herrmann allowed DiPasquale to charge his way into the tryzone and overpower Colgate's defense to score.

A missed kick put Cortland down 7-5. The score remained as the muddy match came to an end. New coach Tonee LaBar said after the game, "There is a

lot of talent and senior leadership on this team, this match will act as a starting point for us to build from."

Cortland's B side played against Colgate as well. Their match was more successful as they powered over Colgate 27-0. Strong leadership from Seamus Coons and Maximillian Witowski stood out as they led the ruggers

See RUGBY, page 11