

THURSDAY

APRIL 7, 2011

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VOL. LXXXVIII NO. 16

# The Dragon Chronicle

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STATE UNIVERSITY OF NEW YORK COLLEGE AT CORTLAND

## Student Government Gets A New President

Junior Jamie Piperato has been named the new president of SGA

By Dan Harding Jr.  
Editor-in-Chief

Jamie Piperato, Tara Vasiliakopoulos and Brenna Filipello are set to become the newest Student Government President, Vice president and Treasurer respectively. They ran unopposed.

For Piperato being named SGA president has been an exciting experience, but do not expect her to celebrate for too long. She is eager to start working to accomplish her many goals she has already set for herself.

A junior physical education major from Haverstraw, New York, she has been highly involved with several different aspects of campus life during her time at Cortland. A standout high school basketball player, Piperato played varsity basketball for Cortland for two years before reluctantly giving it up to pursue other passions.

"When I played basketball here I loved every minute of it, but I felt it was time to accomplish my other goals for my college career," said Piperato. "It was then that I became an RA and got involved with resident life, multicultural life, and speaking to COR classes."

She would go on to become involved with SGA as a senator

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photo provided by Jamie Piperato

Newly elected Student Government President Jamie Piperato makes a speech at the Academic Convocation in August before her election

## Open House Brings Crowds

Prospective students attended open house and toured Cortland campus

By Adam Dejesus Gonzalez  
Staff Writer

Prospective students and from around the state gathered in the Alumni Ice Arena in order to kick off the Accepted Student Open House.

The crowd of hundreds of parents, prospective students, and family members were addressed by President Bitterbaum, SGA President Jesse Campanaro, and Mark Yacavone, the director of Admissions.

President Bitterbaum spoke about the important decision that these students face and the acceptance rate of Cortland. 12,000 prospective students and transfers apply and only 1,100 are admitted. President Bitterbaum stressed the honor and the



photo by Adam Dejesus Gonzalez

Tour groups pass through Bowers and exchange Cortland experiences

privilege of a college education.

The purpose of open house is to persuade accepted students into making their final decision on whether they wish to attend Cortland. "Past open houses have yield exceptional results as 70% of accepted incoming freshman pay and fully enroll into the col-

lege that day while 90% of transfer students do the same," said Betsy Cheetham, and admission advisor.

Prospective students and families were treated to various tours and seminars ranging from academic campus

See **OPEN HOUSE**, page 2

## Take The Power Back

Communication class takes stand and Lip Dubs against budget cuts

By Molly Fogarty  
Contributing Writer

Did you know that all SUNY Schools are cutting their funding? This is because the governor's proposed budget plan will cut SUNY funding by over \$362 Million.

Are you interested in taking a stand against this cut to funding? Right here at Cortland you have a chance to be apart of a Lip Dub. A Lib Dub is a group of people lip-syncing a song that has a message behind the lyrics and is shot with one continuous shot.

Dr. Kalteflieter's New Communication Media class (COM 350) is taking a Lib Dub project on to stand up to the government over taking money away from SUNY schools. As a class, we are looking to put around

200 people in this video that will end up on YouTube, and will potentially be seen all over the world. We are looking for eager students who recognize the problem going on and are willing to be a part of our Lip Dub.

Last year was the first time COM 350 took on the Lip Dub project and. If you search YouTube for "SUNY Cortland Lip Dub" you will see a preview of the kind of shoot we plan to do. The songs we have chosen to portray the message we are trying to get across are, "Graduate" by Third Eye Blind, "Not Afraid" by Eminem, "Fortunate Son" by Creedance Clearwater Revival and "We're Not Gonna Take it" by Twisted Sister.

The message of these songs combined with Cortland peers will convey a powerful message. We are taking a deeper look into the SUNY school system and the detrimental effects it is facing. With education systems dwindling down and tuition

See **POWER**, page 3



# What’s Going On?

## Calendar of Events: April 7 - 13

### Today:

- 12 p.m.** Sandwhich Seminar, “Using Media to Teach Critical Thinking Skills.” Located in Brockway Hall Jacobus Lounge.
- 4:30 p.m.** Brooks Museum Lecture, “Engaging Women On Two Continents,” will be presented by Erica Frerking and Kerri Loveless about their experiences in Senegal and Costa Rica. Located in Moffett 2125.
- 8 p.m.** College Singers Concert in the Dowd Fine Arts Theater.
- 5 p.m.** Interested in Study Abroad? Come to a Study Abroad 101 session for more information about the programs. Located in Brockway Hall Jacobus Lounge.

### Friday:

- 3 p.m.** Study Abroad 101 Information Session in Brockway Room 203.
- 2 p.m.** A grand opening ceremony will be held for the Professional Studies Building, located in room 1176.
- 3 p.m.** Study Abroad 101 session in Brockway Hall Jacobus Lounge.

### Saturday:

- 10 a.m.** Children’s Museum will host an event titled “Attracting Backyard Birds,” located in O’Heron Newman Hall, 8 Calvert St.

### Sunday:

- 2 p.m.** Cheer on the Men’s Baseball Team against RIT.

### Monday:

- 9:30 p.m.** Come to the Dragon Chronicle meeting for free pizza and to have your voice heard. Located in Corey room 111.

### Tuesday:

- 8 p.m.** Ubaldo Valli will conduct the College-Community Orchestra concert in the Dowd Fine Arts Theater.
- 12 p.m.** Study Abroad 101 located in Brockway Hall Jacobus Lounge.

### Wednesday

- 5 p.m.** The 13th annual Unity Celebration will commemorate cultural diversity on the Cortland campus, located in Brockway Hall Jacobus Lounge.
- 7 p.m.** Wellness Wednesday presents, “Emotional Wellness: How to Create Inner Calm in the Midst of Life’s Storms,” in Corey Union Exhibition Lounge.

# The Busy Life of a Cortland Student

**Student mixes study abroad and volunteering to achieve her goals**

**By Becky Greenland**  
*News Editor*

When it comes to being a busy college student, Danielle Kaminsky definitely knows the feeling. Kaminsky, a junior from Long Island, New York, balances her time between being a full-time history education dual major, having an internship, being a Cortland campus tour guide and volunteering a few times a week.

Kaminsky volunteers on Tuesdays as a tutor to a sixth grade girl in reading, and on Thursdays she is a volunteer for Youth Assist through family counseling services. Youth Assist is an after school program for kids to help them connect with college students. The group does various activities together, such as cooking, swimming and learning French. Kaminsky also took on tutoring Cortland high school students for their upcoming global history regents.

When she’s not in class or tutoring students, Kaminsky can be found tabling for her internship, making speeches about study abroad or giving tours to potential new Cortland students.

When asked, “Do you have any down time?” she laughed, “Does showering count?”

Kaminsky works as an intern in the Clark Center as a student coordinator for the Cortland Study Abroad Promoters program. She makes presentations to Cortland classes about the programs Cortland offers and her own experiences with study abroad.

She promotes the program through the presentations along with tabling, creating advertisements to be shown on CSTV and creating tri-fold advertisements that can be found throughout campus.

While home for summer break, Kaminsky studied in London for six weeks and met people from all over the world. She journeyed across



photo provided by Danielle Kaminsky

**Danielle Kaminsky on the London Eye overlooking Big Ben in London**

the pond with a two page to-do list that perfectly demonstrates her go-getter attitude shown through her work in Cortland.

Her list included the usual tourist attractions, such as the London Eye, Wimbledon and the Tower of London, but it also included some unexpected destinations, like a Jack the Ripper walking tour and a tour of the state room in Buckingham Palace.

Kaminsky finished her list the morning before her flight back to the States by attending a High Tea Party.

Kaminsky said she understands that study abroad is an academic program, but she also took the opportunity to travel, and went on trips throughout England, Wales and Scotland.

“I honestly loved everything. I went to bed smiling and woke up smiling. It was the best experience of my life,” she said.

Kaminsky was recently contacted by the coordinator of Access to College Education, a group that provides resources and services to help families with economic or social circumstances that may limit their children’s ability to attend college.

She was asked to be a keynote speaker to local high school students and their families. Representatives from Cortland, TC3, Ithaca and Cornell

were all there speaking to students from 11 different schools.

Kaminsky discussed study abroad in college, her personal experiences and how it affected her life. She asked the crowd, “Who is interested in study abroad in college?” Only a few students raised their hands. However, when asked the same question at the end of the presentation, nearly half the room said they would like to.

Kaminsky admitted to being afraid of public speaking before she became a study abroad promoter. But after about 15 presentations, which are each 20 minutes long to classes ranging from 20 to 135 students, she’s much more comfortable in front of a crowd. She said, “The internship has helped me to gain confidence. It is especially good for teaching when I’ll constantly be speaking in front of people.”

Kaminsky is now mixing her love of study abroad with her passion for teaching in her next trip to Costa Rica. She will have an internship to teach English to teenagers for five weeks, and live with a Spanish-speaking host family.

When it comes to the experiences Kaminsky has had, she is quick to tell you she loves what she does. “I love the life I have. Yes it is crazy at times, but I enjoy everything that I take on in life. I wouldn’t have it any other way!”

## OPEN HOUSE

FROM COVER PAGE

tours to the various clubs and groups that Cortland has to offer.

Prospective students were provided tours of various majors and class levels in order to obtain a better understanding of Cortland not only as a college but as a community. Tours started in Dowd and Moffet, went to the first level of Old Main, past the library, through Cornish and ending at Corey Union.

“I am a transfer student and in my previous school lecture classes had over 400 students but here in Cortland they never exceed 200,” said a tour guide as she walked through Sperry.

Eric Kesenegly, a Freshman, talked about his personal experience in Cortland while also providing tours to prospective students. “Participation is key even in

lecture classes. Professors go out of their way to help students. They are more than accommodating.”

Students also went on tours of the various Residence halls including Shea, Higgins, Bishop, Clark, Alger, and Fitzgerald. Prospective students were led to the dorms by Resident Assistants and other staff members. Once reaching the dorms, prospects were greeted by the Resident Hall Director of that particular building. Charee Grover, the RHD of Fitzgerald, greeted her tour groups with open arms.

She talked about the formatting of each room and the various perks each dorm has to offer. “Security is a big deal on campus. As you can see I have nine security cameras throughout the building. I can see them at anytime, University Police can see them at anytime. They watch all entrances and at night only one – the front door – is unlocked,” she said.

RA’s guided the tour groups through various halls showing them restrooms, laundry rooms,

and actual student rooms. Students receive compensation for allowing their rooms to be viewed during tours. Parents were excited to see how things were run and how their college students would be living.

Joe Martinez, a parent, described the dorms as well kept, excellent spaces, and said the tours were very professional. “It’s good for the kids to be talking to real students about where they’re going to be living,” he said.

One of the biggest attractions was Neubig. Prospects all received a meal voucher that entitled them to one meal in any of the ASC operated dining facilities. Neubig was packed with massive crowds of starving prospects and regular students.

“I really like the food here. It is great,” said Evan Charmetsky, a prospective student. “Their Belgian waffles are amazing,” said Andy Rose Jr., another prospect. “This is my second visit but I’m only here for the food,” he said, and his family laughed in agreement.

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# One Language at a Time

## Italian and Spanish professor's road to teaching languages at Cortland

By Megan O'Brien  
Staff Writer

Meet Dr. Mark Cerosaletti. Many Cortland students already have. He is a Spanish and Italian teacher and has been at Cortland for 22 years.

Cortland is one of the few SUNY schools left that still has a language requirement.

This is where Cerosaletti comes in. He has taught introduction and intermediate Spanish since he first began at Cortland, and in 2005, he started the Italian program here.

Cerosaletti said, "There has always been some degree of a language requirement here, and that has only increased...we are serving a greater population now."

After graduating from the College of St. Rose in Albany, Cerosaletti starting working in human services. Although he enjoyed his studies of Spanish in college, he felt as though he did not want to get right back into the classroom after being in a classroom for 17 years.

While reflecting back to that time, he says, "I enjoyed that experience in human services; senior citizens are a wonderful population to work with. But as I was finishing up my third year in the position of director of a senior citizen center, I had an opportunity to stay in touch with my college Spanish professor and I began to realize that I missed Spanish so much. Right then and



photo by Megan O'Brien

### Dr. Mark Cerosaletti enjoys teaching, traveling, cinema and singing

there I knew I was ready to make a professional change, and I was ready for a career in education."

He began in a high school-level Spanish program, and then realized he was better suited for a college program. Cortland happened to be looking for a full time language professor, and it was a perfect match.

When discussing his beginning and intermediate courses, Cerosaletti says he works "diligently on my lesson plans. I devise interesting activities to engage students in the lesson, help them acquire proficiency and make concepts more comprehensible. I enjoy the challenge and have always spent lots of time creating or adapting lesson materials."

Cerosaletti has been to Italy four times and Mexico six times over the winter ses-

sion study abroad program. He says that Mexico is enchanting and perfect for beginners.

Outside of teaching, Cerosaletti enjoys traveling anywhere to visit family and friends. He also calls himself a 'film buff', especially in Italian cinema. He has participated in five musicals and used to sing with Choral Union.

Since he was raised on a dairy farm, he understands the value of hard work and it shows in his teaching. For those who want to study a language, Cerosaletti says that being proficient in another language makes the learner more versatile in terms of job prospects.

"The more experience you get, the more well-rounded you become as an individual...with each passing decade, the world is becoming more globally interconnected."

## PRESIDENT

FROM COVER PAGE

and quickly became secretary of the E-Board. Shortly after becoming secretary she knew that she wanted to become President.

"Many people tried telling me that the vice president might be a better role for me because I wanted to work with students," said Piperato. "But the connections I've made with faculty over the years in various programs have pushed me more towards the role of president. I believe that the president should be working with the faculty as well as the students."

Ask her about what she plans to accomplish during her tenure as president and you had better have a lot of free time as she has an impressively long list things of things she would like to see done.

"I have a lot of ideas for SGA but I think my ideas only represent one person on campus; I've been speaking with a lot of students about what they want changed and what they need," said Piperato. "I've gotten a lot of feedback from students about things they need like a 24 hour computer lab, more vegetarian food options among others that are all doable and that I want to see through," she said.

One of her first projects she's taking on is creating a website where Cortland students can blog about what's happening on cam-

pus and aspects about Cortland that they either like or dislike. She hopes this website will become a tool that will bridge the communication gap between students and the student government.

"I think she's the best candidate for the job, she's one of the most organized people I know and she is familiar with all different aspects of campus which will help her," said Incumbent President Jesse Campanaro. "If she keeps doing what she's doing, she will undoubtedly be successful. As a future alumnus, I'm excited to see what she does."

She will begin her one-year term as president at the start of next year semester.

"I'm here to be the best I can be, and anything less is unacceptable."

# Changes in Corey

## Dragon's Court, Dunkin' Donuts and Raquette Pizza's new hours

By Adam Dejesus Gonzalez  
Staff Writer

Corey Union can easily be described as the center of the Cortland campus due to its ties with over 80 different clubs including the Dragon Chronicle, Caribbean Student Association, SPEAK Magazine, and Women of Color. Corey Union also houses various conference rooms such as the famous Function room, which according to Cortland.edu, can hold up to 700 people.

Perhaps the most important thing to students in Corey Union, however, would be the Dragon's Court and its many food choices. Currently Dunkin' Donuts opens at 7:30 a.m. on weekdays and 10:00 a.m. on weekends. Dragon's Court is open from 12 p.m. to 5 p.m. on the weekends. All eateries within the court operate at these times. Raquette Pizza opens 5 p.m. to midnight on the weekdays and 5 p.m. to 1 a.m. on the weekends. However, starting fall semester of 2011, these venues will have different operating times in order to better accommodate students and their hunger needs.

According to Mary Kate Boland, the Assistant Director of Leadership & Community Development, Dunkin' Donuts will now open 15 minutes earlier (7:15 a.m.- 4:00 p.m.) in order to ac-

commodate students who have to leave campus early in the morning. If students don't purchase products at this time, Dunkin' donuts will return to its normal operating times in the Spring of '12.

The Dragon's Den will be open 11 a.m. to 11 p.m. on Monday through Thursday, and 12 p.m. to 8 p.m. on the weekends. The changes are necessary in order to help reduce the lines in Neubig and give students a broader selection on the weekends.

Subway will remain the same during the week and will open at 12 p.m. to 8 p.m.

San Pablo, Dixie Chix and The Veggie Patch will also open at 12 p.m. to 8 p.m. on Saturday and Sunday, as opposed to being closed during the weekends. The Veggie Patch will only serve sandwiches and Paninis, and Yolato and the Dragon's Grill will be closed.

Corey Union will remain open itself for student use from 7 a.m. to midnight on the weekdays and 7 a.m. to 1 a.m. on the weekends. Events held in the various lounges and conference rooms will be held up until 2 a.m.

As well as the changes to the dining times, ASC will be changing their Gold meal plan. The Gold meal plan will have unlimited Neubig access as well as 250 dragon dollars. This is similar to the Platinum plus plan which feature unlimited Neubig access, 350 dragon dollars, 5 guest passes and cost \$2,315. Both plans eliminated their meal exchange programs eliminated in order to persuade students to use the Neubig dining facility.

## POWER

FROM COVER PAGE

skyrocketing, the social media tool of YouTube is a fast and easy way to spread the message.

This is especially true for students in middle and high school whose futures will undoubtedly be affected. In addition to that, our job market is faced with a difficult time and the decline of

financial aid is a genuinely large problem with families all over the country, especially the state of New York. SUNY schools promote making college education affordable for all, but with budget cuts it's risking losing a lot of potential students.

The time is now to unite against the control of higher government. Support SUNY and help keep its powerful reputation alive. Look out for more information about the 2011 SUNY Cortland Lip Dub.

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Join The Dragon Chronicle! Meetings are held every Monday at 9:30 p.m. in Corey 111.





## Our View

Ever wonder what happened with Haiti? How about the BP oil spill? We mention these two catastrophes—one a natural disaster, the other a man-made disaster inflicted upon nature—not only because of what has happened recently in Japan, but because these two world stories seemingly disappeared from our consciousness as quickly as they entered.

It appears we have a short attention span as a people in the 21st century. One moment our national focus is wholly on one issue, then, whenever the media decides to move on, our focus shifts to what the media now deems “the news.”

It is seemingly no longer important to start a movement and effect change/help people following a disaster in the world. Instead, we cover the issue for a few months, and then ease our way back into the mainstream hoopla that somehow constitutes as news (see Charlie Sheen).

Will the same thing happen with Japan? Recent history tells us it will.

## Letters to the Editor:

In my many years in Cortland, I have frequently enjoyed reading the various editorials in the Dragon Chronicle. While I have not always necessarily agreed with the opinions expressed herein, never before have I felt the need to provide my own response. That is, however, until I was referred to as “the scum of the earth”.

During my undergraduate career at SUNY Cortland, I was fortunate enough to hold several leadership positions, among these being a Resident Assistant. The two years I was an RA were the best of my time in Cortland. It was a time during which I formed close friendships that will last the rest of my life. I cannot imagine my time in Cortland without the people I met or the experiences I had during my time as an RA.

You can imagine my disappointment, then, when I read Mr. LaRocca’s glib interpretation of what he believes an RA to be.

While he seems to view Resident Assistants as nothing but “power hungry humans” that take pleasure in ruining your college experience, I feel obliged to point out to Mr. LaRocca and the campus community what your RA is there for.

When you’ve had a bad day or things aren’t going right for

you, your RA is there to talk you through it.

Looking for someone to go to dinner with? Your RA will go with you, even if they just ate. Feeling too sick to go to class? Your RA will go with you to Health Services, and let your professors know you won’t be in class. Need to make a late-night run to the store to get last minute supplies for a project that’s due tomorrow, but don’t have a car?

Your RA will drive you there. These are all things I did for my residents while I was an RA, as do several other staff members in the residence halls every day.

Unfortunately, not every RA can be “the man” such as Curtis on the 10th floor of Smith Tower. A big part of your RA’s job is upholding college policy. This is not just for your safety, but the safety of your residence hall and campus community.

Mr. LaRocca’s rant on student staff members seems to be fueled by an incident that took place within a residence hall.

While I am of course in no position to draw conclusions, it seems—from Mr. LaRocca’s own explanation of the incident—that he was knowingly in the presence of alcohol. As any RA can tell you, this is a violation of college policy.

Of course, the ultimate decision in this matter will be up to the Office of Judicial Affairs, which I also had the benefit of being involved with during my time in Cortland. I can assure Mr. LaRocca that he will be treated fairly and efficiently, should Judicial Affairs choose to pursue any allegations made against him.

While I would have also liked a daily mail delivery service to my room, I can assure Mr. LaRocca that Curtis doesn’t have the time for that – nor does any other student staff member on campus.

To any student considering a student staff member position, I urge you to submit an application.

I can assure you that it will be one of the most rewarding experiences of your college career, and you will graduate with an enormous feeling of accomplishment. And no, there are no warnings on the application suggesting those with a sense of compassion need not apply.

In fact, you will need much compassion to deal with those residents who don’t understand your role in the residence halls – or those that view you as the scum of the earth.

-Jared Foro

As an RA, I have to say that this article wasn’t thought out completely. We are in no way your parents away from home – as explicitly said to us numerous times in our training. We are resident hall staff in the building who are there to keep you safe and to help when you need it.

I could truly care less if you decided to pee on someone’s laptop. That’s your stupid mistake.

Furthermore, we are not here to “ruin your college experiences.” If you make poor choices, such as drinking in your room, and we are made aware of it, what you do doesn’t only affect you; it may affect your roommate, or suite mates, and even the entire hall.

At that point, it is our responsibility to do something about it.

We aren’t out to get you by any means. As I said before, our main goal is to keep you safe, and making sure you understand what is expected of you from the college.

College policy isn’t always the easiest thing to enforce, but when you go out into the ‘real world’ and you get caught doing something you aren’t supposed to, are you going to argue with the cops?

To be very honest, there is a lot of paperwork involved to file a violation, and most of us dread doing it, but it’s our job.

As far as your incident, let’s be realistic for a minute, it’s impossible that the RA walked in 20 seconds after, and busted the whole room without there being signs that there was drinking going on.

The drinking policy on this campus is drilled into your head 20 million times during Orientation, so there is no reason that one shouldn’t know the rules about it. If you are knowingly in the presence of alcohol, whether you were drinking or not, you’re going to get documented. Is the rule flawed? Maybe. But every policy on this campus was designed out of necessity, to keep residents safe. If this person

walked into the room, and saw or smelled alcohol, they should have had the sense to walk out. If they didn’t, it’s their own fault.

Furthermore, there is a judicial system set up for a reason, and if they were truly only there for ‘10-20 seconds’ and have the form that they were at observations and weren’t drinking, there is no reason things shouldn’t go their way.

Your whole article seemed to be bashing the rules set in place, more than the RA’s themselves. We didn’t come up with the rules, we just enforce them.

Lastly, like I, and most other RA’s tell their residents, if it comes between you getting in trouble, or my job, you’re getting in trouble. Have the sense to know better, and not blame the RA’s because you didn’t make the right choices.

P.S. We don’t get your mail, that’s an entirely different position. Do your research.

-Cristina Millan

## Demolition Derby: Otter Creek

**Otter Creek is a street in serious, and immediate, need of repaving**

**By Jason DiStefano**  
*Staff Writer*

Usually when people are driving out of control on a road, the reason isn’t because crater-sized pot-holes cover an already narrow street. If you are driving on Otter Creek, I sure hope you are a slick handler.

Driving down otter creek is like driving a golf cart off of a sand trap; for those of you who have never experienced this, it is very bumpy and aggressive.

The pot holes that exist on this street are not only a disgrace to how a road should be paved but are also a serious safety hazard.

People are taking unusual paths when driving down this road because they are trying to avoid these trenches in order to preserve their tires. With this being said, it isn’t safe, or should never be necessary for people to drive down a street like this. Not to mention, it is basically a one car street.

In the City of Cortland’s defense, the weather here can be compared to a wintery hell and is most likely why there are more holes in it than there is flat pavement. With the winter coming to an end (or is it?) it

might be time to consider a pavement job.

Although Otter Creek is every tire stores best friend and there are several of them within a five mile radius, it still isn’t fair to people living in the community. It makes for expensive repair bills and an unsafe path to drive on.

Jack Korzyp, 21, from Baldwinsville, said, “Thanks to Otter Creek, I had to buy a new muffler for my car.”

Could there be an undercover deal going on with the City of Cortland and a few tire shops? I highly doubt it, but who knows. I understand why people have come to this conclusion,

See **POT HOLES**, page 6

## The Dragon Chronicle

138 YEARS OF TRADITION

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Activities funded by SGA and MAF



# Consider this, Cortland

The SUNY Cortland Department of Performing Arts certainly knew who their audience was when they decided to make “The Drowsy Chaperon” their spring semester performance.

The quirky, imaginative, and humorous musical dares to spoof its own genre of entertainment; the result is two hours of fun that successfully snatches the attention of a college audience.

The musical is set in the 1920’s but takes place inside the living room of a lonely man with a nostalgic mind and an aroused imagination.

The show begins in complete darkness, as the voice of the narrator, referred to as Man In Chair in the playbill, provides a commentary on theater. “I hate theater,” the voice says. “Well, it’s so disappointing, isn’t it?” This character, played by Senior Douglas Robbins, goes on to say how theater in the old days, back when the greats were performing, was transformative: unlike the theater of today.

Then the lights rise on the stage in the Dowd Fine Arts Center to reveal this lonely man sitting in a chair next to a record player. The man takes out an old record called “The Drowsy Chaperone,” places it on the player, and classical music scratches away the silence,

commencing the show-within-a-show.

The audience is introduced to every character in the play in an eventful and energetic opening scene, as the performers come together like a machine with moving parts working in unison. This set the energy level for the Sunday 2 p.m. matinee performance that I attended on March 27, which concluded with enthusiastic applause from an audience that filled up approximately 70% of the theater.

The plot of the musical follows a popular showgirl, Janet Van De Graaf, played by Junior Katie Quigly, that has decided to give up her career in show business in order to marry an oil tycoon, Robert Martin, played by sophomore Tim Fuchs.

However, Van De Graaf’s producer Feldzieg, played by Joey Gugliemelli, is trying to spoil the wedding and get Van De Graaf to stay on as the star of his newest production, “Feldzieg’s Follies.”

Feldzieg employs the Latin lover, Adolpho, played by Rasheem Ford, to swoon Van De Graaf on her wedding day; all while being pressured by two gangsters, employed by Feldzieg’s lead investor, to make sure Van De Graaf stays in the business and makes them money.

What ensues is constant commotion and repeated mishaps that tug the play in several different directions. This play was performed well by a talented cast, and paced by a nice arrangement of music executed by an equally talented orchestra, but was ultimately successful for one reason: Douglas Robbins.

“The Drowsy Chaperone” is a show within a show, which is a story about a lonely man reliving his passion and appreciation of theater inside his living room. The audience is invited to watch the play unfold, as the narrator offers asides and anecdotes to explain what is going on.

He also offers personal insights and opinions, as well as frustrations he harbors for certain scenes. The Man in the Chair often stops scenes half-way through and addresses the audience, and by the middle of the first act it is clear that the main character is the narrator himself.

Robbins plays this roll tremendously, and by the time the show is over and the cast is taking their bows, Robbins is rewarded with the highest praise from a crowd that is now standing in unison.

Now a Senior, “The Drowsy Chaperone” was Robbins’ last performance as a Cortland student, and it is clear the Musical

Theatre program will miss it’s most talented performer.

But there is plenty of talent in the program here, and the future looks promising.

After watching this performance, and I must admit that although Cortland has staged some of the most exciting and popular plays over the past two years—“Kiss me Kate” and “Sweeney Todd” are two that come to mind—“The Drowsy Chaperone” was the first show I had seen.

Now a senior myself, ready to conclude my final semester of college, I realize I missed out on something special throughout my four years by missing these performances.

Cortland is a school known primarily (almost exclusively) for its athletics and its teaching departments. When an outsider thinks of Cortland they think of jocks playing varsity sports and studying to become Physical Education teachers.

Something that absolutely does not come to mind is the performing arts.

This just in, the Musical Theatre program at Cortland is formidable and palpable, and it should start to come to mind when you think of Cortland.

Although “The Drowsy Chaperone” was special mostly

due to Robbins’ performance, there was plenty of talent on the stage behind him.

With the exception of Robbins and Amy Lamberti, who played a fun and ditzzy character named Kitty, the Musical Theatre program here is composed entirely of underclassmen.

Quigly and Fuchs played the two lead characters behind Robbins with confidence and style, and Junior Nicole Herlihy displayed her beautiful singing voice and subtle humor as the eponymous character: The Drowsy Chaperone.

If you are reading this now as an underclassman, a professor, or a staff member at Cortland that will be here in the future, make sure to avoid the same mistake I made, and attend every performance the Department of Performing Arts puts on.

*This column is intended to motivate participation and feedback from our readers. Please e-mail your responses in relation to this article to [dragon.chronicle@cortland.edu](mailto:dragon.chronicle@cortland.edu), addressed as a letter to the editor.*

-Matt Ianno

## Why Are We Being Punished?

**Getting rid of Monroe Fest is silly and unproductive**

By David Mindich  
Staff Writer

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COLUMN

As I’m quite sure everyone already knows, Cortland has decided to cancel Monroe fest after hearing about U Albany, who managed to pull off a truly spectacular display of drunken stupidity during their annual St. Paddy’s day Keg’s N Eggs celebration this year.

I must say, as a Cortland student, I’m offended that our school would group us in with these apparent animals. To think that any decent Cortland student would have the mental capacity to even start a riot on Monroe fest is absurd.

Albany’s students are clearly a bunch of light weights. No one in Cortland is ever sober enough to take to the streets during Monroe Fest-- we can barely manage the walk down to A Pizza and More.

To take away Monroe Fest is to take away one of Cortland’s most hallowed traditions.

What Cortland student doesn’t have a confused and spotty story about Monroe Fest? What are we to tell our friends

from other schools who, after hearing of our stories, decided to forego going to Cortaca in lieu of coming this semester participate in the celebration of the end of another school year and that tiny window of real spring weather Cortland graces us with?

“At least we still have Kid Cudi.” Cortland obviously doesn’t realize just how drunk you have to be to really enjoy that dude. Screwing with Monroe Fest has far reaching repercussions. And what do we tell Cortland’s own, who, since the start of this semester have been drinking earlier and earlier each Saturday in preparation for this day? “Stop?”

No—that sucks.

It’s a community thing, Cortland. It’s a rare occasion when a student can stumble up to a local lemonade stand and proudly order a glass to chase their next shot of vodka—think of the children! And don’t forget about the students who live on Monroe.

Many of Cortland’s students rent houses on this street solely for Monroe Fest (property may very well plummet after this year.) These students are never more proud than when standing in front of a sea of drunken strangers chilling in their backyards. Our students’ self esteem is very much at stake here.

It’s a stress thing as well. It’s the end of the year, many of us are

worried about impending finals or graduating; students need this day to relax.

And nothing is more relaxing than sipping on a beer while chucking your empties at the wasted dude in the dunk tank. (Or in at least what I assume was a dunk tank; I can’t quite remember myself.)

There’s money being lost through this decision too. And no, I don’t just mean from buying beer. My house has a pool on who is going to get a ticket; I had money on my boy—he got one within the first five minutes of getting to Monroe last year. It was a sure thing, damn it.

Kan Jam, Cortland. You’re ruining Kan Jam. There’s no arena for this game—the random drunken shouts from passersby on Monroe Fest is the closest any of this sport’s faithful athletes will ever get to a home field advantage. Do you expect us to host our tournaments without these moral boosting spectators? We can’t. We won’t.

Actually, we very much can, and we very much will. And this is where canceling Monroe Fest really makes no sense. It’s too late now.

Monroe Fest or not, Cortland students are planning on getting hammered on the April 30. Now we’re just going to be restless and have nowhere to go.

Think about it.

## Top 10 Inventions

**Here’s a list of some of the most important inventions in history**

By Eric Feuer  
Staff Writer

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In honor of the iPad 2’s unveiling I’ve decided to compile my own list of the top ten inventions of all time, in no real order.

I’ve compiled the valuable and rational opinions of me, myself, and I, to put this list together and took into consideration how many people this invention affects and the impact it has had on civilization as we know it.

For those of you hoping to see Jesus on the list, sorry but religion didn’t make the cut this year.

*Condoms and Contraceptives:* Let’s be honest on this one folks, sex is not only necessary it’s enjoyable...if done correctly. And the world is already overcrowded enough, imagine if there was no way to prevent pregnancies. Unfortunately, not enough people take advantage of these resources. I’m looking at you *Teen Mom*.

*Clothing:* Well it’s been a long time since the Garden of Eden, and some people would be doing the world an injustice by not wearing clothes. Plus clothes let us look stylish while we survive the elements. One downside of clothing is that a necessity has become a symbol of status and wealth.

*Boats:* That’s right, boats. The world isn’t one big highway, there is water everywhere. And a lot of it too so our great great ancestors had to figure out a way to get across the stuff.

They developed the boat, the first real vehicle. If there was no boat there would be no Columbus day, people playing Marco Polo or great movies like Titanic. The world is a better place because of boats.

*Math:* Math is my arch nemesis, but it is a necessity. If it wasn’t for math there would be no airplanes, landings on the moon, roller coasters or countless other inventions.

Math has a large part to play in our daily lives, besides calculating how many drinks we can have at the bars tonight.

*Written Language:* Which is mightier, the sword or the pen? I know this much, one you can take through airport security and one you can’t.

In reality though, imagine a world without words. No newspapers, texts, Tweets or Facebook wall posts. I shutter thinking of a world without written words.

*Circuits:* I wouldn’t even be able to write this article without circuits. Okay that’s a lie, there is always pen and paper, but who wants to actually write? Circuits account for so many things you use in your everyday life, it’s scary.

Phones, computers, televisions, iPods, cameras, appliances and video game systems. In our lifetime computers have completely transformed. We didn’t have it this good when we were young, and we have circuits to thank for that.

*Man Made Shelter:* When you pass a homeless person on the street you most likely look at them and think, “I’m glad that’s not me.”

Well imagine if that wasn’t just you but all of us. Homes have come a long way from mud huts and small log cabin villages. Even apartment buildings have come light-years from the overpacked and dangerous tenant buildings of the early 1900’s.

*Internet:* Oh the internet, the great and wonderful internet. How many hours a day are we using the web? Growing up the internet was unknown and strange, now it’s so familiar you wonder how people ever got by

Quote of the Week:

“When I was a boy, I laid in my twin-sized bed and wondered where my brother was.

-Mitch Hedberg



INVENTIONS

FROM PAGE 5

without it. The internet allows you to keep in contact and search for people, find a partner, sell or buy objects, book vacations, do research, pay bills and even buy a house. If it can't be done on the internet, it can't be done. Or it's illegal in the first place.

*The Wheel:* Well you knew this one was coming. The wheel is the greatest invention. The wheel is year one of inventions, the big bang. I feel bad for the guy who came up with the great invention before the wheel, the one that no one talks about anymore. The boat might have been key to crossing oceans, but the wheel allowed you to cross land and transport things far easier. If the guy who invented the wheel existed today, Jesse Eisenberg would play him in a film.

*Music:* Rounding out the list is something we all enjoy, well the normal people at least. When someone tells you they don't like music, report them to the authorities because they might be an alien.

Music has been around since the dawn of man, since someone struck two rocks together and made the first beat.

It has come a long way from Mozart and Bach, to the Beatles and Michael Jackson, up to the mix we currently have. Music brings people together and offers a release from life, something we could all use now and again.

Wing City Monday

**Central City Bar & Grill offers a wing-night alternative to Neubig**

By Tony Nguyen  
Staff Writer

Everyone is used to Neubig's "wing night Monday," but if you ever get the chance, make your way downtown to Central City Bar and Grill at 17 Central Ave and experience their take on wing night.

I find Central City's wings to be much better than Neubig's, because the wings are much bigger, taste better, and they are only 25 cents each. You can also get a dollar side-salad, which is amazing, and the portions are reasonable.

There are many different flavors you can get on your wings and your salad. Friendly servers will even tell you which flavor they like the best. Also, if you do go down to wing night at Central, make sure to get a side of waffle fries. They are good and are under two dollars.

When I order at Central, I get eight hot wings, a side salad, and a side of waffle fries: all for under eight dollars. By the end of the

meal, I am stuffed and satisfied.

When you first enter Central, you put yourself on the waiting list. Depending on the time you get there, the wait can be from 15 to 45 minutes but it is well worth the wait.

The maximum number of people you can have at one table is six so make sure you don't go down with more than five other friends. If you want, you can also sit at the bar, no need to be 21 to sit there, eat wings, and watch whatever game is on that night. It doesn't matter where you sit, you can watch the game on one of their ten televisions.

There is also music to listen to while talking with friends in a busy atmosphere. I have been going to wing night for the past two years and not once have I had bad service--other than having to wait for tables to free up.

Wing night starts at seven and ends at eleven. I highly recommend everyone go down and enjoy one Monday at Central City Bar and Grill for wing night; it is good food, good people, and good times.

POT HOLES

FROM PAGE 4

considering Otter Creek has been like a bumpy roller coaster for the past two years.

Whatever the case maybe,

it is a must for Otter Creek to be repaved. People are tired of participating in the demolition derby on their way to class and paying for outstanding fees in order to fix our cars.

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(SUNY Cortland Tobacco Survey, 2010)



The SUNY Cortland Tobacco Advisory Committee invites you to attend:

Open Meetings for the Campus Community

March 29th and April 26th

1:30-2:30 p.m.

Corey Union 305-306

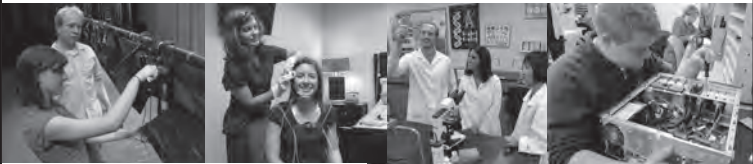
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## Chris Farley’s Back From The Dead

**Steve Hernandez and Brian Lupo join for the worst band in the world**

**By Brian Lupo**  
Staff Writer

Have you ever heard a song so bad that you were compelled to listen to it over and over again? No, I’m not talking about “Friday” by Rebecca Black. I’m talking about my band: The Chris Farley Undead Cameo.

In late 2009, my roommate Steve Hernandez and I came up with the concept of The Chris Farley Undead Cameo.

The band name is a reference to the music video “Stupid Girl” by Cold. Around two minutes and thirty seconds into the music video there is a person in the crowd who looks exactly like the late actor Chris Farley, who passed away six years before the release of the video.

The both of us wanted to create music, but neither of us had any real experience.

I told Steve that with his Macbook he should start making beats using the program Garageband. Steve started creating beats, and I came up with song ideas. Later, I would record vocals over these beats.

In early 2010, we created our first song entitled “The Dark Knight”. The song features a guitar and drum track from Garageband, and the lyrics came from the German Wikipedia page for the movie “The Dark Knight”.

Steve released the song on a music-sharing website, and these are some of the things people had to say: “1 star for the godawful band name,” “This is one of the worst ‘songs’ I’ve ever heard. Please STOP! You have ZERO



photo provided by Brian Lupo

Cover for the band’s latest album, “14 Ways To Bleed On Stage”

talent,” and most importantly, “wtf die.”

After reading those comments, we knew we had struck a chord: we must continue to be the worst band in the world.

We began producing nonsensical songs such as “The Ballad of Mr. Freeze,” “The Charlie Sheen Cancer,” and “John Travolta Has So Many Problems He Needs To Get Fixed.” All of these songs are great examples of our sound and the themes that are associated with our songs.

In terms of musical talent and accomplishments, my band mate Steve has done well. A few weeks ago I wrote an article about his side project Nervous Chicken, which is an accurate representation of his musical ability. It’s unfortunate that my horrendous vocals and insane subject matter

for our songs is in collaboration with his actual skill. I’m going to have to apologize to him one day.

We are currently finishing up our latest album, “14 Ways To Bleed On Stage” (a reference to the Cold album, “13 Ways To Bleed On Stage”). This album has marked a progression in our sound, due to using better production software, Reason 4.0 and a KORG synthesizer.

Aside from being a terrible band, our real goal is to make people laugh. If we had to define our genre, I’d say our music falls in the same vein as other comedic acts such as “Tenacious D” and “Flight of the Conchords.”

Look for our album to be released online at [www.soundcloud.com/tcfuc](http://www.soundcloud.com/tcfuc) and keep up with us on Facebook to get updates on the worst band in the world.

## Carell Leaves “The Office”

**Steve Carell resigns as televisions favorite regional manager**

**By Ryan O’Callaghan**  
Staff Writer

After seven seasons of “The Office,” Steve Carell is retiring from the role that made him a star.

With only three more episodes left, Carell will say goodbye to Dunder Mifflin’s Regional Manager, Michael Scott, in order to focus on his movie career.

For most of his career, Carell was only a minor blip on the Hollywood radar. In 1988, he started working with the Chicago based acting troupe, The Second City. With them, Carell built his acting and improv skills with fellow comedian and future colleague Steve Colbert.

In 1996, Carell was a cast member of the sketch comedy show “The Dana Carvey Show” alongside Colbert. The show only lasted for six episodes, but it was a stepping stone for Carell’s casting in “The Daily Show with Jon Stewart,” which he appeared in from 1999 to 2005.

In between his time on “The Dana Carvey Show” and “The Daily Show with Jon Stewart” Carell made a guest appearance on the sitcom “Just Shoot Me.” He also worked on some short lived sitcoms, “Over the Top” with Tim Curry and “Watching Ellie” with Julia Louis-Dreyfus. “Over the Top” only aired three episodes and “Watching Ellie” didn’t make it past sixteen.

For the first time, Carell was highly noticed in the public eye as Evan Baxter in the 2003 Jim Carrey film “Bruce Almighty.” Carell acted as the antagonist to Carrey, receiving the anchor position at a Buffalo news station that Carrey’s character vied for.

Carell’s next big comedy role would have him working alongside Will Ferrell, Christina Applegate and Paul Rudd. In the 2004 comedy, “Anchorman: The Legend of Ron Burgundy,” Carell played Brick Tamland the weatherman with an IQ of 48.

In 2005, Carell’s career skyrocketed. He nabbed the role of Michael Scott in the American revamp of the British sitcom “The Office.”

Though “The Office” was slated to make Carell a television star, he also took a shot at film in 2005. He co-wrote “The 40-Year-Old Virgin” with Judd Apatow and starred as Andy Stitzer, the 40-year-old on a mission to lose his virginity.

Since 2005, Steve Carell has landed a ton of film roles. Carell has had major roles in “Little Miss Sunshine,” “Evan Almighty,” “Horton Hears a Who!,” “Get Smart,” “Date Night,” “Despicable Me,” and “Dinner for Schmucks.”

As of now, Steve Carell only has three episodes of “The Office” left. In the next episode “Training Day,” airing April 14th, Michael will begin training the new regional manager Deangelo Vickers (Will Ferrell). Ferrell’s contract only has him on for a four episode story-arch, which leaves fans speculating who will replace Carell indefinitely.

Due to hit theaters July 29th, Carell stars in “Crazy, Stupid, Love” as Cal Weaver, a man trying to get back into the dating world when he finds out that his wife, Julianne Moore, wants a divorce. Carell plays wingman to Ryan Gosling and Brendan Fraser.

Although Steve Carell is stepping away from the role that made him a star, it seems that his star is not yet ready to fade.

## “Insidious” Keeps Home Buyers Off The Market

**New horror flick “Insidious” is scary, unique, twisted; a must see**

**By Matt Tyoe**  
Staff Writer

### REVIEW

Insidious is a classic, PG-13 horror movie that was released on Friday, April 1.

Although only rated PG-13, this movie provides enough scares and thrills for any horror fan interested in getting spooked by a haunted house style horror film.

James Wan (Saw, Dead Silence) does a nice job directing this film. He directs this common type of horror flick in a unique manner.

This film may lack some originality and cause the viewer to wonder “Havent’ I seen this before?” But what it lacks in originality it makes up for with terrifying twists and a fairly interesting story to follow.

The film starts off with the Lambert family moving into a new house. The family consists of husband Josh played by Patrick Wilson (Lakeview Terrace), wife Renai played by Rose Byrne (Get Him to the Greek), and their three

children. Of the three young children, their oldest son Dalton (Ty Simpkins) seems to be the most important for a reason unknown to the audience.

The move in is stressful for the family, especially with a young baby crying the entire time.

Josh seems to be growing apart from Renai, who recently quit her job in order to pursue her lack-luster music career.

Tragedy hits the family as Dalton hits his head in their new attic. He seems fine at first, but goes to bed at night and slips into a deep sleep that he, for some reason, cannot get out of. The doctors are confused as to what is the matter with him. He shows what seems to be comatose behavior, but he is not in a coma.

Renai starts to notice strange things happening in the house while Dalton is staying in the hospital. These incidents are mild at first; Renai mostly feels like she is being watched and experiences a lot of abrupt wake-ups out of deep sleeps with feelings of something strange going on in the house.

After Dalton, still in his comatose-like state, returns home, the happenings get more intense. Doors begin to open and close on their own, strange whispers can be heard through the baby moni-



photo provided by reelnerdchick.com

Rose Byrne and Patrick Wilson during a scene of the movie where they try to figure out the hauntings

tor, and ghostly figures are seen out of the corners of their eyes.

Fed up and terrified of the house, the Lamberts move into a new house, hoping to get away from the haunting. However, running away from the house doesn’t solve anything.

A terrifying demon type figures appears to Josh’s mother. When this happens, Josh’s mother decides it is time to take ac-

tion and gives her son and Renai a number of a friend of hers who can likely get to the bottom of the issue. Things get even more intense as the ghost hunter team comes in to try to resolve the issue.

Although this may be your run-of-the-mill, haunted house movie, it has a certain element to it that makes it extremely watchable. It tends to get a little weird

at certain parts with regards to the ghost hunting. All in all though, this movie is worth a watch if you are a fan of horror movies.

This film does a great job to keep it PG-13, but still has the ability to scare people to a great extent. I think it was worth a watch, but I would probably wait until it comes out on DVD. It was not worth the movie admission price at the theater.



# Do You Dubstep?

**London originated music genre Dubstep is sweeping over the music scene**

**By Stephanie Disen**  
Staff Writer

Dubstep is taking over the clubs one song at a time. One thing that many people have recently hopped on the bandwagon for, is listening to music that has been "Dubstepped." Dubstep is a genre of music that originated in London in the garage scene.

Dubstep is centered on the bass that gives a lot of songs an electronic feel. Dubstep consists of slow beats that are heavy and that have deep basslines. Even though it sounds like a lame explanation of what Dubstep is, it is hardly lame when blaring out of speakers because of the heavy bass.

It is not unheard of to hear popular songs become dubstepped. Personally, I feel that some songs sound 20 times better once they have been dubstepped.

Examples of songs that have been dubstepped extremely well are "Bass Down Low" by The Cataracs, "Alejandro" by Lady Gaga, and "In for the Kill" by La Roux.

Skrillex is an artist whose music is basically all Dubstep and who also has been the one to Dubstep popular songs that many listen to. So if you really want to

get a feel as to what really good dubstep music is do not hesitate to go onto YouTube and search his name for great music that has the "dubstep feel".

It also does not hurt that Dubstep is great music to party to. So this is to the people who are hosting parties and who still have "Black and Yellow" on their party play list. It is time to broaden your horizon and listen to something that is completely different than the norm.

So anyone who is sick of hearing or listening to the same old music that is currently on his

or her iPod should make their way over to YouTube and listen to something new.

However, be aware that many people post their own "dubstepped" music and sometimes it is really terrible. Put it this way: some people took it upon themselves to Dubstep Rebecca Black's "Friday," a song that no matter what you do to it, will always be terrible.

Take a listen to music that has been Dubstepped because you never know, you may come to be obsessed with it and it could become your favorite music to listen to.



photo provided by freshnewtracks.com

**Club disk jockey advertises the Dubstep movement with his t-shirt**

# "Hop" On Into Theaters

**New animated movie, "Hop," is humorous and appropriate for all ages**

**By Justin Atkinson**  
Staff Writer

The next great animation movie just came out this past weekend and that movie is "Hop." There aren't a lot of great animated Easter movies out there, but this one takes the cake for sure.

The movie stars James Marsden who played Cyclops in the X-Men movies, as Fred, and voice of the Easter Bunny is Russell Brand. "Hop" also stars entertainers Chelsea Handler, David Hasselhoff and Hugh Laurie who plays the doctor in FOX's hit show "House."

"Hop" is about E.B., the Easter Bunny's teenage son, who heads to Hollywood, determined to become a drummer in a rock 'n' roll band. In LA, he's taken in by Fred after the out-of-work slacker hits E.B. with his car.

As Fred struggles with his new house guest, he begins to like him as the movie goes on. Both E.B and Fred learn valuable lessons from each other and towards the end they really grow on each other. Both Fred and E.B both know what it means to grow up by the end of the movie.

The movie is directed by Tim Hill who also directed "Alvin and the Chipmunks." Both show similarities in the respect that they are both about animals who have a passion for music.

This film is also from the same people who brought you "Despicable Me" which was a

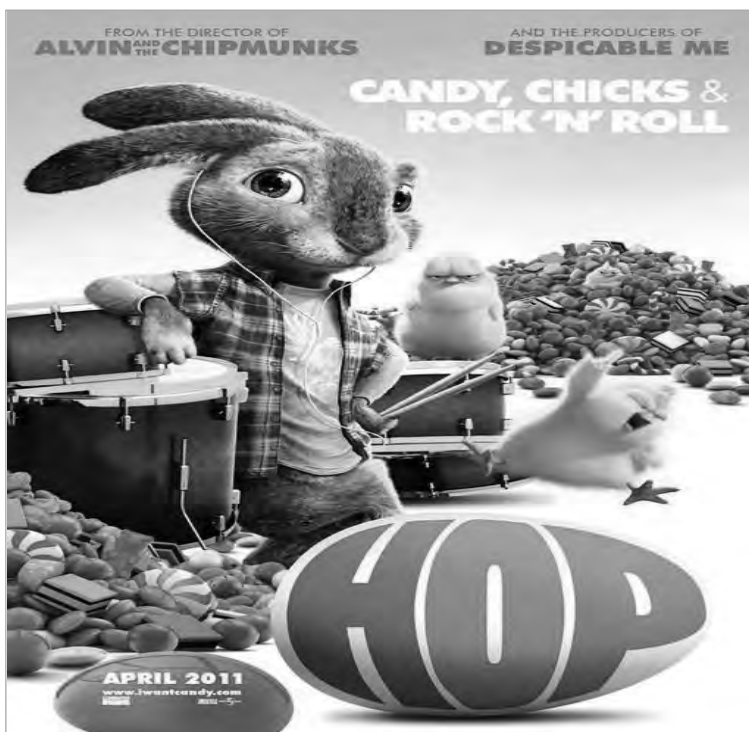


photo provided by the247news.info

**E.B. and friends get hip for the promotional poster for the film**

major animated box office hit last year.

"Hop" is an hour and a half long and is rated PG but is a movie for all ages. Even if you are a person who isn't into animated movies, this is still a movie that you must see because it's funny and touching.

This movie should be out for a while, but it's definitely a movie that would be better watched before Easter comes to get you in the Easter spirit.

"Hop" has become popular among Cortland students. Cortland junior Andy Buckley said "This by far one of the best ani-

mated films that I have seen in a while and it tops any animated holiday movie that I have seen before."

Cortland graduate student Clint DeVinney said "I'm not really that big on animated movies, especially Easter movies. But, I would have to say that I am glad that I saw "Hop."

If you are on the fence about seeing this movie, I would recommend that you go see it because you'll be missing out on another great animated movie that will make you laugh every minute you're in the theatre.

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The Middle East Comes to Cortland

Beverly Hills Fabulous

**Pita Gourmet adds cul-  
ture and healthy food  
options to Main Street**

**By Kimberly Mazzaro**  
*Staff Writer*

REVIEW

Planning on trying something new? Tired of the usual cafete-  
ria food? If so, why not try Pita  
Gourmet here in Cortland? Lo-  
cated on 41 Main Street and open  
Monday-Saturday from 11 A.M.  
to 9 P.M., Pita Gourmet offers a  
variety of delicious Middle East-  
ern cuisine that is worth trying.

The cuisine promoted by Pita  
Gourmet represents the food of  
Lebanon, is the essence of the  
Mediterranean diet. The restau-  
rant provides a large quantity of  
starches, fruits, vegetables, sea-  
food, fresh fish, and animal fats  
that are consumed in moderation.

In Lebanon, poultry is eaten  
on a regular basis, as compared to  
red meat that is usually consumed  
in the form of lamb. Garlic and  
olive oil are also two ingredients  
that are extremely popular in Leb-  
anon, which is why you will find  
them in a variety of Pita Gour-  
met’s meals.

Most frequently, the foods  
provided are either grilled, baked  
or sautéed in olive oil. It is very  
rare that butter or cream is ever  
used, besides for some deserts.

Pita Gourmet takes pride in the  
healthy choices that they supply  
for consumers.

The vegetables that are pre-  
sented are often eaten raw, pick-  
led, or cooked. Although sauces  
are not as prevalent, Lebanon  
cuisine focuses on spices, herbs  
and the freshness of their ingredi-  
ents. Pita Gourmet is the epitome  
of what Lebanese people eat, and  
the combinations of their dishes



photo by Kimberly Mazzaro

The simple, homey, and inviting decor of downtowns Pita Gourmet

are limitless.

In regards to their diverse  
menu, they serve a lunch and din-  
ner vegetarian special on Mon-  
day, Thursday and Friday.

Some of their appetizers in-  
clude Tabouleh, which is a fresh-  
ly diced salad including parsley,  
tomato, bulgar wheat and mint  
leaves blended with lemon oil.  
Hummus, Baba Gannush, Falafel,  
which is a vegetable patty pre-  
pared from chick peas, Grape  
Leaves stuffed with rice, oil, lem-  
on and spices. Spinach pies are  
also all included as well.

Pita Gourmet provides  
“healthy choices” icon next to the  
meals for those who are consci-  
entious about what they are con-  
suming.

The platters that they serve  
include Shishtawooc, Shish Ke-  
bab, Shawerma Kebab, and Kufta  
Kebab which is ground beef and  
lamb with parsley, onion and  
spices.

Middle Eastern Wraps in-  
cluded of Chicken Gryo, Kibbie,

which is fried, ground, packed  
wheat with beef, Hummus Wrap,  
and Baba Bannush Wrap. Feta  
Cheese, Baba, Hummus or a side  
of Sauce can be added to any  
wrap for an extra dollar.

Lastly, they provide delicious  
pitas, burgers, salads, soups, and  
American sandwiches for those  
who would rather stick to the tra-  
ditional tuna salad, chicken salad,  
or BLT.

Since it’s opening in 1996,  
Pita Gourmet has provided Cort-  
land with Lebanese food and has  
added a delicious and healthy  
blend of Middle Eastern and  
Mediterranean traditions to the  
town.

Both simple and fresh, the  
ingredients substitute the conven-  
tional American fast food that is  
filled with fat.

Pita Gourmet is the ultimate  
Middle Eastern food experience  
that should be enjoyed by all, and  
as the owners of the restaurant  
say, “You’ll be glad you did!”

Watch Out Kanye, Barnes is Here

**Recording artist Kevin  
Barnes displays his un-  
touchable musical talent**

**By Steve Hernandez**  
*Staff Writer*

Sometimes you have to travel  
outside of your comfort zone to  
be successful. Kevin Barnes had  
to step out of his comfort zone to  
have a successful career as the  
lead singer and principal song-  
writer for “Of Montreal,” for  
which he composes all music and  
writes all lyrics.

The release of his first album  
Cherry Peel in 1997 was met with  
less than favorable reviews. After  
Cherry Peel’s lackluster recep-  
tion, Barnes decided to move  
his albums in a more narrative  
direction in order to placate his  
audience with the releases of  
The Bedside Drama: A Petite Tragedy,  
The Gay Parade, and Coquelicot  
Asleep In The Poppies: A Variety  
Of Whimsical Verse.

However, after the release  
of 2002’s Aldhils Arboretum,  
Barnes decided he was done lis-  
tening to critics and moved to  
Polyvinyl Records, where he had  
much more creative freedom, and  
he released Satanic Panic In The  
Attic in 2004. That was when  
Barnes returned to his comfort  
zone. He was poised for more

success than ever.

This marked a shift in the  
sound of “Of Montreal” that took  
the release of five albums to de-  
velop. The result: intricately as-  
sembled mélanges of electronic  
sounds and melancholic lyrics,  
creating sad, yet upbeat songs,  
which provide for an interesting  
listen. This formula has allowed  
“Of Montreal” to have their last  
three releases place in the top 100  
on the US music charts.

“Hissing Fauna, Are You The  
Destroyer?,” “Skeletal Lamp-  
ing,” and “False Priest” are show-  
cases of Kevin Barnes’ ability to  
arrange, mix, and compose, with  
very little help from the other  
“members” of the band. “Skeletal  
Lamping” sounds the band’s most  
complete effort and after hearing  
the album, you’ll know that this is  
what they are supposed to sound  
like.

What’s more important how-  
ever, is Barnes’ most recent re-  
lease, “False Priest.” It marks the  
first time that “Of Montreal” has  
collaborated with other artists.  
Janelle Monae, a singer and song-  
writer, sings on the tracks “Our  
Riotous Defects” and “Enemy  
Gene”, while Solange Knowles  
lends her vocal talents to “Sex  
Karma.”

The album is their most varied  
effort and sounds more like an  
R&B record than a pop record,  
unlike their earlier efforts, mark-

ing the band’s constantly evol-  
ving sound.

Kevin Barnes has had a  
plethora of both talented and  
iconic artists at his disposal to  
collaborate with.

He produced Solange  
Knowles’ latest album, has re-  
corded keyboards for a “Bright  
Eyes” song, and has even started  
a project called “Blikk Fang”  
with Andrew VanWyngarden of  
MGMT. He is also rumored to be  
producing the next release from  
popular French band Phoenix.

Kevin Barnes can be likened  
to Kanye West for his ability to  
arrange and compose music. If  
Barnes continues to push the  
boundaries of acceptability and  
creativity as he has during the last  
13 years of his career in music,  
he should be in the studio work-  
ing with West one day; maybe even  
giving him advice.

**New VH1 reality series,  
Beverly Hills Fabulous,  
lives up to its name**

**By Jessica Downer**  
*Copy Editor*

If you have the time on a  
Monday night at 10:30 P.M.,  
check out Beverly Hills Fabulous  
on VH1.

The show features the popu-  
lar celebrity stylist Elgin Charles;  
whose goal is to create and build  
a beauty empire, starting with  
his upscale salon in the heart of  
Beverly Hills. Along with being  
busy with his business, he is also  
hard at work raising his teenage  
son with his ex-wife Jackée Har-  
ry (know for her role as Tia and  
Tamera Mowery’s mom in “Sis-  
ter, Sister.”)

The drama switches between  
Elgin and his crazy salon staff.  
His staff includes Sean, Katrina,  
and Lolita.

Sean is a rising and talented  
styling star despite only starting  
at the age of 26. His outspoken  
nature gets him in trouble with  
Elgin frequently, especially when  
it comes to professionalism and  
growth in the hair care business.

Katrina is a country girl who  
decided to bring her success in  
Kansas City to glamorous Bever-  
ly Hills. She has to learn how  
to style “The Elgin Way” in order  
to obtain celebrity clientele.

Lolita or “Lo” started her  
stylist career doing hair for R&B

singers and bands in the 80s,  
while traveling on tour. Many  
of the comments that she has on  
the show is in the perspective of a  
“big girl,” which she tries to rep-  
resent proudly.

This show reaches every ele-  
ment of a good reality TV show.  
It brings drama, multiple story  
lines, and comic relief. Some  
of the situations that have been  
featured on the show were Sean  
finding an assistant, Katrina per-  
forming a make over for a young  
man’s very deserving mother, and  
Lolita getting hit on by a married  
tour bus driver.

An added element that might  
appeal to audiences is the hair tips  
given by the cast members during  
the commercial breaks. This in-  
formation could be useful, espe-  
cially coming from hair profes-  
sionals who know what they are  
talking about.

The only negative thing  
about this show is that the content  
might only appeal to a small audi-  
ence, which might be women and  
ethnic people.

The show is a refreshing  
from the shows that VH1 airs dai-  
ly. Instead of showing a bunch of  
people who could potentially get  
eliminated by not winning stupid  
challenges that have nothing to do  
with what they are trying to win,  
Beverly Hills Fabulous shows a  
legitimate business and what  
goes on each day while adding  
dramatic elements. It is definitely  
a worth while show to watch.



photo provided by ology.com

The cast of “Beverly Hills Fabulous” poses for a fabulous picture

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# Athletes Of the Week

**Mangini and Karpinski showcase thier talents on the road**  
**By Ashley Wysocarski**  
*News Editor*

Courtney Mangini ended her freshmen season on the gymnastics team on a high note. At the National Collegiate Gymnastics Association Championships (NCGA), in Eau Claire, Wisconsin, Mangini worked tirelessly to earn herself All-American honors, three times.

Mangini put together a tremendous floor-exercise routine, earning an outstanding score of 9.7, which was good enough to tie for the title of national runner-up. The balance beam is another event that Mangini earned All-American honors in, resulting from her tying for 6th place with a score of 9.55.

The last of her three All-American awards came from Mangini's 9th place finish in the all-around competition, with a high score of 37.525.

A few weeks before the NCGA Championships, Mangini earned herself much attention from her strong showing in the Eastern College Athletic Conference (ECAC), which was held in Cortland.

At the ECAC, Mangini earned All-ECAC honors in the same three events, while also notching career-high scores in four events. Her floor exercise and all-around routine both earned Mangini second-place finished, with scores of 9.8 and 38.275 respectively.

Mangini's vault routine during the ECAC was also strong, with a 9.65, and her fourth career-score was for her



photo provided by cortlandreddragons.com

**Mangini tied for second with her floor exercise and sixth on the balance beam taking All-American honors at the NCGA Championships**

9.225 result on the uneven bars. Mangini's freshmen year earned much attention, and was full of jaw dropping scores, and shows a great deal of promise for the remainder of her Red Dragon career.

Cortland's male Athlete of the Week, Zac Karpinski, has started the outdoor track and field season strong. Karpinski was awarded the SUNYAC Men's Track Athlete of the Week for his

performance in the season opener outdoor track meet.

The Army Dick Shea Open highlighted Karpinski's talents, and ignited promise for a strong season. Karpinski won the 200-meter race with a time of 23.01 seconds, and came in third during the 100-meter race, clocking in at 11.34 seconds.

In addition, Karpinski ran the anchor leg of the 4x100 men's relay team; the team came in an

impressive third place with a time of 44.38 seconds. While all these times of Karpinski's sucess were worth bragging about, he came to the Hamilton Invitational even stronger, and outdid himself in each event.

During the invitational in Clinton, N.Y., Karpinski ran the same races, with even better results. For the 200-meter race, Karpinski came in third with a time of 22.69, and clocked in at

11.07 seconds for the 100-meter race, which was quick enough to earn Karpinski second place.

The men's 4x100 relay team was again anchored by Karpinski, and took home first place in the event by finishing the race in 42.82 seconds. Coming up this week, Karpinski and the rest of the team, look to build upon an already successful season at the Moravian Coach P Open in Bethlehem, Pennsylvania.

## LACROSSE

FROM PAGE 12

stopped two shots in 18:13. After taking a 4-1 lead after the first quarter, Cortland seized control of the game in the second

quarter by outscoring Oneonta, 6-0, for a 10-1 lead into the half. The Red Dragons then held a 7-2 advantage in the third quarter and

finished with a 5-1 edge in the fourth quarter for the 22-4 final. With this win and loss, Cortland improved to 5-2, while

RIT improved to 6-0 and Oneonta fell to 1-7. Cortland will host the Ithaca Bombers this Wednesday at 7 p.m. at the Stadium Complex.

# Championship slips away at Greased Weasel

**Men's Rugby is narrowly defeated by Oswego at Greased Weasel Tourney**  
**By Teddy Montalvo**  
*Staff Writer*

The Cortland Men's Rugby team the "Warriors" lost in the Championship game this weekend at the Greased Weasel Tournament in Oswego.

Although the ruggers outscored their opponents 94-0 in their first 3 matches, Oswego squeaked by with a 7-0 win in the finals.

Cortland kicked off to start the match. Senior Brad Demo got the first hit of the game and from then on it was fast paced hard hitting match. Oswego's pack players fought hard for possession at every tackle which kept Cortland playing their high tempo style offense.

The Warriors were able to get the ball out wide on a number of impressive plays from their wing. Seniors; Drew Herrmann, Mike Pagano and Nick Tricarico, all had nice runs which spread Oswego's defense but Cortland was unable to capitalize.

It was 0-0 at the end of the first half.

The second half was no different from the first. Each team



photo provided by Teddy Montalvo

**The C-State Warriors started out strong, outscoring thier opponents 94-0 in the first three games**

was unwilling to give the other an inch. The only score came when Oswego stole a scrum down and was able to kick the ball passed Cortland's defense. A fortunate

bounce landed the ball right into Oswego hands where they ran it in for the try. The kick put Oswego up 7-0 with 10 minutes left.

With time winding down,

Cortland fought hard for possession. Great defense from the entire team kept Cortland in the match until the last minute. A remarkable kick from Tony

Aqualina was the Warriors last chance to tie the match but they were unable to find the tryzone. The match ended 7-0 and the Warrior's undefeated record on the day came to an end.

Team Captain Thanner Hestdalen said after the game "We expected to meet them in the Championship game, and we did. We played well the whole tournament they just had one lucky break with a well placed kick".

"They had a lucky bounce, you can do that kick 100 more times and it will never bounce so perfectly to him again" senior Nick Tricarico added.

Despite losing their last match, Cortland played fantastic. Almost the entire team scored try's throughout the tournament. Notable scores came from; Duncan Forbes, who barreled his way into the tryzone, Mike Compton and Jeff Wilson both had a number of impressive runs on the outside which ended in scores. Tony Aqualina, Drew Herrmann, and Mike Pagano were all able to score using their speed to juke out their opponents.

Cortland heads to the SUNY Championship Tournament next weekend in Albany where they look to maintain their title of State Champions.



# Huskies Prove They're Top Dog

**A look back at the road to UConn's 2011 NCAA Championship win**

**By Nathan Vaji**  
Staff Writer

Combine two mid-major underdogs and two national storied programs and you get the 2011 Final Four in Houston, Texas.

VCU went from playing in the First Four, to playing in the Final Four by using hot three point shooting and a stingy defense. Along with a fiery young coach who isn't afraid to dive on the floor, the Rams upset teams from five of the six power conferences to reach their first ever Final Four.

Shaka Smart, the 33 year old head coach of the Rams, led his Rams to the Final Four in just his third year as a head coach. He joined Butler head coach Brad Stevens as the youngest to reach the Final Four.

Speaking of Stevens, his Butler team made it back to the Final Four after an improbable run to last year's championship game, losing to the hands of Duke. Butler survived a last second put back, a late foul fiasco, and an overtime to make it to Houston.

Kemba Walker carried the UConn Huskies to the Final Four after cruising through the first rounds of the tournament. Walker's heroics and the improved play of freshman Jeremy Lamb helped get 68 year old head coach Jim Calhoun back to the Final Four for the first time since 2004.

The other storied program in the Final Four was the Kentucky Wildcats. After losing a remarkable class from last year, a new group of freshman stepped in a brought the 'Cats back to the Final Four. Brandon Knight hit the game winning shot in a second round victory over Princeton and then continued his hot play as Kentucky knocked off top-seeded Ohio State.

Butler and VCU would meet in the first game in Houston. The two mid-majors would meet for the chance to advance to the national championship game. Butler senior guard Shelvin Mack scored 24 points and Zach Hahn scored eight consecutive



photo provided by images.morris.com

**(From left) Benjamin Stewart, Tyler Olander, Kemba Walker, and Kyle Bailey celebrate as Nat'l Champions after beating Butler 53-41**

points in the second half to help the Bulldogs pull away for a 70-62 victory.

VCU, who had averaged 74 points per game in the tournament so far, was held to just 39 percent shooting and hit just eight three pointers. In the tournament, the Rams hit 43.8 percent of their shots and 10 three pointers on average.

In the second game, no one would leave disappointed. Kemba Walker scored 18 points to lead UConn to the 56-55 win. But it was the freshman Shabazz Napier who was on the free throw line in the final seconds with the chance to ice the game. Napier

came through and nailed two free throws with one second to go.

John Calipari, who has taken three different programs to the Final Four, was knocked out and went home still looking for his first national championship.

Butler was back in the championship game for the second straight year, and would again face a national powerhouse. UConn was looking for their third national title, all under Calhoun.

The first half started off as a defensive battle, with Ronald Nored guarding Walker. Both teams took a while to get going offensively.

Tied 19-19 with the final

possession of the first half, the Bulldogs put the ball in the hands of Shelvin Mack. Mack dribbled around the top of the key and launched up a three pointer that found the bottom of the net as the buzzer sounded to give Butler the 22-19 halftime lead.

However, halftime adjustments brought UConn out with renewed confidence and energy. UConn took the ball inside, where their big men dominated. The Huskies outscored Butler 26-2 in the paint.

Butler's solid outside shooting went ice cold in the second half. The Bulldogs made just 18.8 percent of their shots

for the game. UConn outscored Butler 34-19 in the second half to pull away for the 53-41 championship win.

Kemba Walker finished with 16 points and Jeremy Lamb added 12 points, all coming in the second half.

The title is Jim Calhoun's third and he became the oldest coach to win a national championship at 68 years of age.

Butler became just one of four schools to ever lose in back-to-back national championship games.

## BASEBALL

FROM PAGE 12

pitch. The very next day, Cortland completed the sweep against Brockport when they rallied to win in their final at-bat in both games of the doubleheader, 5-4 in game 1 and 4-3 in game 2.

In game 1, Cortland trailed 3-1 entering the bottom of the seventh but tied it up on RBI

singles by Graczyk and Adornetto. The Red Dragons took a 4-3 lead in the bottom of the eighth when Smith singled, stole second, went to third on an error during the steal and scored on a wild pitch. Brockport tied the game in the ninth; McCormick led off with a single and pinch runner Mike DeGregory moved to second on Coleman's sacrifice. The next two batters walked and Weakley hit a sacrifice fly to score the tying run.

Cortland's rally started with

a Bryan Mistretta walk and a bunt single from June that rolled dead just inside the foul line. Graczyk bunted the runners to second and third, and Adornetto was intentionally walked. The next batter was struck out before Thode hit the game-winning single.

In game 2, which was only played in seven innings, Cortland was trailing 3-2 going into its final at-bats in the bottom of the seventh before they rallied back.

Wild led off with a single and advanced to second on a sacrifice bunt by June. After a strikeout for the second out, Adornetto singled down the right field line to tie the game. Senior Dan Kaplan then followed with a single through the left side. A wild pitch moved the runners to second and third and freshman P.J. Rinaldi walked to load the bases. Jeff Wiltzie had a 0-2 count at the plate when Coleman's wild pitch scored Adornetto from third for the

winning run.

Cortland's three games at Plattsburgh on Saturday and Sunday, April 2-3, have been postponed due to the weather. The teams will play a doubleheader on Thursday, April 7, at noon (one nine-inning and one seven-inning game) and a single nine-inning game on Friday, April 8, at noon.

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## Red Dragons Split the Week

**Cortland loses to RIT, but crushes Oneonta.**

**By Chris Ouellette**  
*Staff Writer*

On Wednesday, the nationally fifth ranked RIT men's lacrosse team scored five of the game's last six goals to come back and defeat Cortland, 12-11, in non-conference action at the Stadium Complex. Freshman Joe Slavik led the Red Dragons with three goals, and junior Mike Tota recorded two goals and an assist to become the 20th player in school history to score 100 career goals. Senior Neal Hopps scored twice and senior Chris DeLuca had a goal with four assists and won 9-of-14 face-offs.

Junior Greg Wright, sophomore Sean Davern, and freshman Mark Panneton each scored a goal and senior Jay DiStefano contributed with two assists. Sophomore goalie Mike Kaminski made six saves in 58 minutes, 10 seconds, and freshman Scott Tota did not stop any shot over the final 1:10.

Cortland opened up a 6-2 lead going into the second quarter and stretched the lead to 7-2 early in the second quarter before the Tigers scored five straight goals to tie the game at 7-7 with 8:40 remaining in the half. Cortland took the lead in halftime on Slavik's second goal of the game at the 7:36 mark.

Slavik and Tota made it a 10-7 game with goals at 12:01 and 8:50 of the third quarter before the game turned in favor of RIT. After the Red Dragons gained possession of the ball



photo provided by cortlandreddragons.com

**Midfielder Joe Slavik scored four goals and one assist on Saturday**

on a Tiger turnover, a Cortland defender threw a pass into the Red Dragons goal to make it a 10-8 game at 6:11. RIT then scored three goals halfway through the fourth to take an 11-10 lead with 6:30 remaining. Senior goalie Bob Tonnessen made a save on a high shot from Cortland sophomore Tim Rommel and the Tigers cleared the ball with just more than a minute left in the game. The Tigers were then able to keep possession and senior Iric

Bressler scored into an empty net with 20 seconds left.

DeLuca won the ensuing faceoff and assisted on Hopps' second goal of the game with 18 seconds left to make it a 12-11 in favor of RIT. Cortland won the next faceoff but RIT junior Avery Hallett forced a turnover and the Tiger were able to run out the clock for the victory.

After the game, when asked about reaching, Tota said, "It feels great to be on such an elite

list of 100 goal scorers here at Cortland. It is very humbling to be accompanied by a truly outstanding group of athletes that have built the Cortland lacrosse program into what it is today. Getting my 100th goal is a testament to the great players that I have had the pleasure of playing with during my career here and the coaching staff for believing in me from day one and setting me up for success. I cannot thank my teammates and coaches enough for helping me achieve this record."

When asked about the team's performance so far this season, Tota said, "I feel that our team has underachieved so far this season, with 2 losses in our first 6 games. We have shown flashes of being the dominant team that we strive to be, but overall we have not performed on the level that we are capable of."

On Saturday, twelve different players scored goals, led by Tota and Slavik, who each scored four, as Cortland defeated Oneonta, 22-4, in the opening game in SUNYAC for both teams. DeLuca, DiStefano, and Panneton each added two goals and an assist for Cortland, while sophomore Thomas Casey scored twice.

Seniors Vincent Brites and Mike Oppito and freshman Brian Winterfeldt each recorded one goal and one assist, while Wright contributed with four assists and three other players chipped in with one goal each. Goalie Tota made his first career start, stopping five shots in the first half. Kaminski made two saves in 11:17, and junior Kyle Gaebel

See **LACROSSE**, page 10

## Cortland Athletics Scores

**BASEBALL (Game 1)**

Cortland 5  
Brockport 4

**BASEBALL (Game 2)**

Cortland 4  
Brockport 3

**Next:** @ Plattsburgh

**MEN'S LACROSSE**

Cortland 22  
Oneonta 4

**Next:** vs. Ithaca

**WOMEN'S LACROSSE**

Cortland 20  
Oswego 5

**Next:** @ Brockport

**SOFTBALL (Game 1)**

Cortland 1  
Nazareth 0

**SOFTBALL (Game 2)**

Cortland 8  
Nazareth 0

**Next:** vs. Oneonta

## Athletes of the Week



**Courtney Mangini**  
**Gymnastics**

Earned three first-team All-American honors at the NCGA Championships in Wisconsin



**Zac Karpinski**  
**Men's Track and Field**

Earned SUNYAC Athlete of the Week title by placing first in the 200-meter dash

## Red Dragons Roaring Ahead

**Cortland Baseball sweeps Brockport in three-game series**

**By Chris Ouellette**  
*Staff Writer*

On Monday, junior Aaron Schuldt threw a three-hitter with nine strikeouts and a walk as the nationally 20th-ranked Cortland opened its SUNYAC schedule with a 7-1 victory over Brockport. Schuldt allowed just one unearned run in nine innings to improve to 2-1 on the season.

The Golden Eagles took a 1-0 lead in the top of the second inning. Zach Prentice reached second base on a throwing error, and then went to third on a groundout. After Jake Coleman was hit by a pitch, the run was then driven in on Tom McCormick's bunt. Coleman and McCormick moved to second and third, but then stranded there after a groundout. Brockport threatened again in the top of the third; Max Keado struck out to lead the inning, but reached first on a wild pitch. A throwing error on Mike Weakley's bunt put runners on second and third, but then Schuldt got the next batter to ground into a double play and a strikeout to end the threat.

Cortland took the lead for good with three runs in



photo provided by cortlandreddragons.com

**Plays made by Nick Thode (left) and Adam Smith (right) helped Cortland win Tuesday's doubleheader**

the bottom of the third. Junior Matt June led off with a single and made it to third on a wild pickoff play. Freshman Adam Smith's grounder to first drove in June, and Smith made it due to an error. Smith then stole second, went to third on an error and scored on sophomore Zack

Graczyk's sacrifice fly. Freshman Tim Panetta then singles in the third run two batters later. In the fourth, Matt Wild and June led off the inning with singles, and then advanced to second and third on a wild pitch. Smith's groundout drove in Wild; however, June got thrown out at third for a double

play. The Red Dragons then added their final three runs in the seventh when John Adornetto hit a one-out double and then scored on a single from Nick Thode. Panetta then singled in a run and the final run scored on a wild

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