Open House Brings Crowds

Prospective students attended open house and toured Cortland campus

By Adam Dejesus Gonzalez
Staff Writer

Prospective students and from around the state gathered in the Alumni Ice Arena in order to kick off the Accepted Student Open House. The crowd of hundreds of parents, prospective students, and family members were addressed by President Bitterbaum, SGA President Jesse Camapano, and Mark Vacarone, the director of Admissions.

President Bitterbaum spoke about the important decision that these students face and the acceptance rate of Cortland. 12,000 prospective students and transfers apply and only 3,100 are admitted. President Bitterbaum stressed the honor and the privilege of a college education. The purpose of open house is to persuade accepted students into making their final decision on whether they wish to attend Cortland. “Past open houses have yielded exceptional results as 70% of accepted incoming freshman pay and fully enroll into the college that day while 90% of transfer students do the same,” said Betsy Cheetham, and admission advisor.

Prospective students and families were treated to various tours and seminars ranging from academic campus experiences to resident life, multicultural life, and speaking to COR classes.

They would go on to become involved with SGA as a senator or involved major from Haverstraw, New York, she has been highly involved with several different aspects of campus life during her time at Cortland. A standout high school basketball player, Piperato played varsity basketball for Cortland for two years before reluctantly giving it up to pursue other passions. “When I played basketball here I loved every minute of it, but I felt it was time to accomplish my other goals in my college career,” said Piperato. “It was then that I became an RA and got involved with resident life, multicultural life, and speaking to COR classes.”

She would go on to become involved with SGA as a senator involved with SGA as a senator and speaking to COR classes.”

Student Government Gets A New President

Junior Jamie Piperato has been named the new president of SGA

By Dan Harding Jr.
Editor-in-Chief

Student Government Gets A New President

Newly elected Student Government President Jamie Piperato makes a speech at the Academic Convocation in August before her election

Communication class takes stand and Lip Dubs against budget cuts

By Molly Fogarty
Contributing Writer

Did you know that all SUNY Schools are cutting their funding? This is because the governor’s proposed budget plan will cut SUNY funding by over $362 Million.

Are you interested in taking a stand against this cut to funding? Right here at Cortland you have a chance to be a part of a Lip Dub. A Lip Dub is a group of people lip-syncing a song that has a message behind the lyrics and is shot with one continuous shot.

The songs we have chosen to portray the message we are trying to get across are, “Graduate” by Third Eye Blind, “Not Afraid” by Eminem, “Fortunate Son” by Creedence Clearwater Revival and “We’re Not Going To Take It” by Twisted Sister.

The message of these songs combined with Cortland peers will convey a powerful message. We are taking a deeper look into the SUNY school system and the detrimental effects it is facing. With education systems dwindling down and tuition

Take The Power Back

200 people in this video that will end up on YouTube, and will potentially be seen all over the world. We are looking for eager students who recognize the problem going on and are willing to be a part of our Lip Dub.

Last year was the first time COM 350 took on the Lip Dub project and, if you search YouTube for “SUNY Cortland Lip Dub” you will see a preview of the kind of shoot we plan to do. The songs we have chosen to portray the message we are trying to get across are, “Graduate” by Third Eye Blind, “Not Afraid” by Eminem, “Fortunate Son” by Creedence Clearwater Revival and “We’re Not Going To Take It” by Twisted Sister.

The message of these songs combined with Cortland peers will convey a powerful message. We are taking a deeper look into the SUNY school system and the detrimental effects it is facing. With education systems dwindling down and tuition
**What’s Going On?**

**Calendar of Events: April 7 - 13**

**Today:**
- 12 p.m. Sandwich Seminar, “Using Media to Teach Critical Thinking Skills,” located in Brockett Hall Jacobus Lounge.
- 4:30 p.m. Brooks Museum Lecture, “Engaging Women On Two Continents,” will be presented by Erica Fering and Kerri Loveless about their experiences in Senegal and Costa Rica. Located in Moffett 2125.
- 8 p.m. College Singers Concert in the Dowd Fine Arts Theater.

**Friday:**
- 3 p.m. Study Abroad 101 Information Session in Brockett Room 203.
- 2 p.m. A grand opening ceremony will be held for the Professional Studies Building, located in room 1176.
- 3 p.m. Study Abroad 101 session in Brockett Hall Jacobus Lounge.

**Saturday:**
- 10 a.m. Children’s Museum will host an event titled “Attracting Backyard Birds,” located in O’Heron Newman Hall, 8 Calvert St.

**Sunday:**
- 2 p.m. Cheer on the Men’s Baseball Team against RIT.

**Monday:**
- 9:30 p.m. Come to the Dragon Chronicle meeting for free pizza and to participate in the Study Abroad 101 located in Brockway Hall Jacobus Lounge.

**Tuesday:**
- 8 p.m. Ubaldo Valli will conduct the College-Community Orchestra concert in the Dowd Fine Arts Theater.
- 12 p.m. Study Abroad 101 located in Brockett Hall Jacobus Lounge.

**Wednesday:**
- 5 p.m. The 13th annual Unity Celebration will commemorate cultural diversity on the Cortland campus, located in Brockway Hall Jacobus Lounge.
- 7 p.m. Wellness Wednesday presents, “Emotional Wellness: How to Create Inner Calm in the Midst of Life’s Storms,” in Corey Union Exhibition Lounge.

**Student mixes study abroad and volunteering to achieve her goals**

By Becky Greenland

News Editor

When it comes to being a busy college student, Danielle Kaminsky definitely knows the feeling. Kaminsky, a junior from Long Island, New York, balances her time between being a full-time history education dual major, having an internship, being a Cortland campus tour guide and volunteering a few times a week.

Kaminsky volunteers on Tuesdays as a tutor to a sixth grade girl in reading, and on Thursdays she is a volunteer for Youth Assist through family counseling and services. Youth Assist is an after school program for kids to help them connect with college students. The group does various activities together, such as cooking, swimming and learning French. Kaminsky also took on tutoring Cortland high school students for upcoming local history regents.

When she’s not in class or tutoring students, Kaminsky can be found tabling for her internship, making speeches about her study abroad or giving tours to new Cortland students.

When asked if she had any down time?” she laughed. “Does showering count?" Kaminsky works as an intern in the Clark Center as a student coordinator for the Cortland Study Abroad Promoters program. She makes presentations to Cortland classes about the programs Cortland offers and her own experiences with study abroad.

She promotes the program through the presentations along with tabling, creating advertisements to be shown on CSTV and creating tri-fold advertisements that can be found throughout campus. While home for summer break, Kaminsky studied in London. The six weeks that followed met people from all over the world. She journeyed across the pond with a two page to do list that perfectly demonstrates her go-getter attitude shown throughout her work in Cortland.

Her list included the usual tourist attractions, such as the London Eye, Wimbledon and the Tower of London, but it also included some unexpected ventures, like a Jack the Ripper walking tour and a tour of the state room in Buckingham Palace.

Kaminsky finished her trip by publishing the month before her flight back to the States by attending a High Tea Party. Kaminsky said she recently contacted the coordinator of Access to College Education, a group that provides resources and services to help families with economic or social circumstances that may limit their children’s ability to attend college.

She was asked to be a keynote speaker to local high school students. “I was so excited to meet people about my experiences and how it affected her life.” She asked the crowd, “Who is interested in study abroad in college?” Only a few students raised their hands, but they were the same question at the end of the presentation, nearly half the room said they would like to.

Kaminsky admitted to being more flexible with her passion for teaching in her next trip to Costa Rica. She will have more time to sit down, relax and enjoy the sights. “I honestly loved everything. I went to bed smiling and woke up smiling. It was the best experience of my life,” she said.

Kaminsky is now mixing her love of study abroad with her passion for teaching in her next trip to Costa Rica. She will have more time to sit down, relax and enjoy the sights. “I honestly loved everything. I went to bed smiling and woke up smiling. It was the best experience of my life,” she said.

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One Language at a Time

By Megan O'Brien Staff Writer

Meet Dr. Mark Cerosaletti. Many Cortland students already have. He is a Spanish and Italian teacher and has been at Cortland for 22 years. Cerosaletti is one of the few SUNY教授's road to teaching languages at Cortland

Meet Dr. Mark Cerosaletti. Many Cortland students already have. He is a Spanish and Italian teacher and has been at Cortland for 22 years. Cerosaletti is one of the few SUNY-certified language instructors at Cortland. He has taught introduction and intermediate Spanish since he began working at Cortland in 2005. He started the Italian program here, Cerosaletti said. “There has always been some degree of a language requirement here, and that has only increased...we are serving a greater population now.”

After graduating from the College of St. Rose in Albany, Cerosaletti started working in human services. He enjoyed his studies of Spanish in college, he felt as though he did not want to get right back into the classroom after being in a classroom for 17 years. While reflecting back to that time, he says, “I enjoyed that experience in human services; senior citizens are a wonderful population to work with. But as I was finishing up my third year in the position of director of a senior citizen center, I had an opportunity to stay in touch with my college-level Spanish professor and I began to realize that I missed Spanish so much. Right then and there I knew I was ready to make a professional change, and I was ready for a career in education.”

He began in a high school-level Spanish program, and then realized he was better suited for a college program. Cerosaletti happened to be looking for a full time language professor, and it was a perfect match. When discussing his beginning and intermediate courses, Cerosaletti says he works "diligently on my lesson plans. I devise interesting activities to engage students in the lesson, help them acquire proficiency and make concepts more comprehensible. I enjoy the challenge and have always spent lots of time creating or adapting lesson materials.”

Cerosaletti has been to Italy four times and Mexico six times over the winter ses- sion study abroad program. He says that Mexico is enchanting and perfect for beginners. “Outside of teaching, Cerosaletti enjoys traveling anywhere to visit family and friends. He also calls himself a ‘film buff’, especially in Italian cinema. He has participated in five musicals and acted with Choral Union. Since he was raised on a dairy farm, he understands the value of hard work and it shows in his teaching. For those who want to study a language, Cerosaletti says that being proficient in another language makes the learner more versatile in terms of job prospects.”

“The more experience you get, the more well-rounded you become as an individual, with each passing decade, the world is becoming more globally interconnected.”

Ask her about what she plans to accomplish during her tenure as president and you had better have a lot of free time as she has an impressively long list of things she would like to see done. “I have a lot of ideas for SGA but I think my ideas only represent one person on campus. I’ve been speaking with a lot of students about what they want changed and what they need,” said Paparo. “I’ve gotten a lot of feedback from students about things they need like a 24 hour computer lab, more vegetarian food options among other things. I have heard what they have to say.” Paparo’s first project she’s taking on is creating a website where Cortland students can blog about what’s happening on cam- pus and aspects about Cortland that they either like or dislike. She hopes this website will become a tool that will bridge the communica- tion gap between students and the student government.

“I think she’s the best candidate for the job, she’s one of the most organized people I know and she is familiar with all different aspects of campus which will help her,” said Incoming President Jesse Campanaro. “If she keeps doing what she’s doing, she will undoubtedly be suc- cessful. As a future alumna, I’m excited to see what she does.”

She will begin her one-year term as president at the start of next year semester. “I’m here to do the best I can be, and any- thing less is unacceptable.”
Our View

Letters to the Editor:

Ever wonder what happened with Haiti? How about the BP oil spill? We mention these two catastrophes—one a natural disaster, the other a man-made disaster inflicted upon nature—not only because of what has happened recently in Japan, but because these two world stories seemly disappeared from our consciousness as quickly as they entered.

It appears we have a short attention span as a people in the 21st century. One moment our national focus is wholly on one issue, then, when the media decides to move on, our focus shifts to what the media now deems “the news.” It is seemingly no longer important to start a movement and effect change/ help people following a disaster in the world. Instead, we cover the issue for a few months, and then ease our way back into the mainstream hoopla that somehow constitutes as news (see Charlie Sheen).

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Will the same thing happen with Japan? Recent history tells us it will.

As an RA, I have to say that this is an issue that wasn’t thought about completely. We are in no way your parents away from home – as you explicitly said to us numerous times in our training. We are resident hall staff in the building, the people who are there to keep you safe and to help when you need it. We are people who have decided to pee on someone’s laptop. That’s your stupid mistake. Furthermore, we are not here to “ruin your college experiences.” If you make poor choices, such as drinking in your room, and we are made aware of it, what you do doesn’t only affect you; it may affect your roommate, or suite mates, and even the entire hall.

At that point, it is our responsibility to do something.

We aren’t out to get you by any means. As I said before, our main goal is to keep you safe, and making sure you understand your responsibilities. But if you choose not to expect of you from the college.

College policy isn’t always the strictest thing you’ll ever experience. When you go out into the ‘real world’ and you get caught doing something you were expected to, are you going to argue with the cops?

To be very honest, there is a lot of paperwork involved to file an incident and it can take some time doing it, but it’s our job. As far as your incident, let’s be realistic for a minute, it’s impossible that the RA walked in without being said, it isn’t safe, or should there be bashing the rules set in place, more than the RA’s themselves.

Furthermore, there is a legal system set up for a reason, and this is probably only truly there for ‘10-20 seconds’ and have the form that they were at observations and weren’t drinking, there is no reason things shouldn’t go their way.

Your whole article seemed to be bashing the rules set in place, more than the RA’s themselves. We didn’t come up with the rules, we just enforced them.

Lastly, like I and other RA’s tell their residents, if it is an RA that is getting in trouble, or my job, you’re getting in trouble. Orientation, sense, to know better, and not blame the RA’s because you didn’t make the rules herself.

P.S. We don’t get your mail, that’s an entirely different position. Do your research.

-Cristina Millan

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Staff Writer

By Jason DiStefano

Otter Creek is a street in serious, and immediate, need of repaving

Driving down Otter creek is like driving a golf cart off of a sand trap, following a disaster in the world. Instead, we cover the issue for a few months, and then ease our way back into the mainstream hoopla that somehow constitutes as news (see Charlie Sheen).

It appears we have a short attention span as a people in the 21st century. One moment our national focus is wholly on one issue, then, when the media decides to move on, our focus shifts to what the media now deems “the news.” It is seemingly no longer important to start a movement and effect change/help people following a disaster in the world. Instead, we cover the issue for a few months, and then ease our way back into the mainstream hoopla that somehow constitutes as news (see Charlie Sheen).
Why Are We Being Punished?

By David Minidich

COLUMNA

As I’m quite sure everyone already knows, the administration decided to cancel Monroe Fest after hearing about U Albany, who managed to pull off a truly spectacular display of drunken students refusing to leave their campus. St. Paddy’s day’s Keg N Eggs celebration is, where else, at U Albany.

I must say, as a Cortland student, I’m offended that our school would group us in with other schools who, after hearing of our stories, decided to forego Cortland’s annual Monroe Fest. I’m coming this semester participate in the celebration of the end another school year and that tiny window of real spring weather that is never to be short lived.

“At least we still have Kid Cudi.” Cortland obviously doesn’t realize just how drunk you have to be to really enjoy that music, let alone even consider mashing beer. My house has a pool on the front of a sea of drunken strangers of which I was a part. I can’t quite remember it.

There’s money being lost through this too. And for those of you hoping to get across the stuff. Monroe Fest or not, Cortland does not come to mind the program here, and the future looks promising. But there is plenty of talent in every area. And the most talented performer. And I, to put this.
without it. The internet allows you to keep in contact and search for people, find a partner, sell or buy objects, book vacations, do research, pay bills and even buy a house. If it can’t be done on the internet, it can’t be done. Or it’s illegal in the first place.

The Wheel: Well you knew this one was coming. The wheel is the greatest invention. The wheel is year one of inventions, I think. It was invented before a man could walk and it was gotten from an alien.

Music: Rounding out the list are the sounds of the world. Music has been around since before the dawn of man, since someone struck two rocks together and made the first beat. It is good food, good people, and ends at eleven. I highly recommend everyone go down to wing night for the past two years.

If the guy who invented the wheel existed today, the maximum number of people you can have at one table is six so make sure you don’t go down with more than five other friends. If you want, you can also sit at the bar, no need to be 21 to sit there, eat wings, and watch whatever game is on that night. It doesn’t matter where you sit, you can watch the game on one of their ten televisions.

There is also music to listen to while talking with friends in a busy atmosphere. I have been going to wing night for the past two years and not once have I had bad service—other than having to wait for tables to free up.

Wing night starts at seven and ends at eleven. I highly recommend everyone go down to Central City Bar and Grill at 17 Central Ave and experience their take on wing night.

It doesn’t matter where you sit, you can watch the game on one of their ten televisions. It doesn’t matter where you sit, eat wings, and watch whatever game is on that night. It doesn’t matter where you sit, you can watch the game on one of their ten televisions.

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Whatever the case maybe, it is a must for Otter Creek to be repaved. People are tired of paying for outstanding fees in order to fix our cars.

Keep it locked and keep it loud! Listen often and listen proud!

Live in STYLE next year with SV Student Rentals!

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- Apartment with more than five other people you can have at one table
- The maximum number of people you can have at one table is six so make sure you don’t go down with more than five other friends. If you want, you can also sit at the bar, no need to be 21 to sit there, eat wings, and watch whatever game is on that night. It doesn’t matter where you sit, you can watch the game on one of their ten televisions.

Are you in favor of a Future Tobacco-Free Campus Policy?

66% of SUNY Cortland Students and 72% of SUNY Cortland Employees are.

(SUNY Cortland Tobacco Survey, 2010)

The SUNY Cortland Tobacco Advisory Committee invites you to attend:

Open Meetings for the Campus Community
March 29th and April 26th
1:30-2:30 p.m.
Corey Union 305-306

Voice your Opinion!

All are welcome!!!!

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**LIFESTYLES**

**Chris Farley’s Back From The Dead**

Steve Hernandez and Brian Lupo join the worst band in the world

By Brian Lupo

Have you ever heard a song so bad you were compelled to listen to it over and over again? No? Then you’re not talking about “Friday” by Rebecca Black. I’m talking about my band: The Chris Farley Undead Cameo.

In late 2009, my roommate Steve Hernandez and I came up with the concept of The Chris Farley Undead Cameo. The band name is a reference to the music video “Stupid Girl” by Cold. Around two minutes and thirty seconds into the music video there is a person in the crowd who looks exactly like the late actor Chris Farley, who passed away six years before the release of the video. The both of us wanted to create music, but neither of us had any real experience.

I told Steve that with his MacBook he should start making beats using the program GarageBand, and the lyrics came from the German Wikipedia page for the movie “The Dark Knight”.

Steve released the song on a music-sharing website, and these are some of the things people had to say: “!1 star for the goddamn band name,” “This is one of the worst ‘songs’ I've ever heard. Please STOP! You have ZERO talent,” “It's not good music, but neither of us had any real experience.”

In early 2010, we created our first song entitled “The Dark Knight”. The song features a guitar and drum track from GarageBand, and the lyrics came from the German Wikipedia page for the movie “The Dark Knight”.

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After reading those comments, we knew we had struck a chord: we must continue to be the worst band in the world.

We began producing nonsensical songs such as “The Ballad of M. Frerez,” “The Charlie Sheen Cancer,” and “John Travolta Has So Many Problems He Needs To Get Fixed.” All of these songs are great examples of our sound the bandmates are associated with our songs.

In terms of musical talent and accomplishments, my band mate Steve has done well. A few weeks ago I wrote an article about his side project Nervous Chicken, which is an accurate representation of his musical ability. It’s unfortunate that my horrendous vocals and insane subject matter for our songs is in collaboration with his actual skill. I’m going to have to apologize to him one day. We are currently finishing up our latest album, “14 Ways To Bleed On Stage” (a reference to the Old Psalm, “13 Ways To Bleed On Stage”). This album has marked a progression in our sound, due to using better production software, Reason 4.0 and a KORG synthesizer.

Aside from being a terrible band, our real goal is to make people laugh. If we had to define our genre, I’d say our music falls under the category of “worst band in the world.”

For most of his career, Carell was only a minor blip on the Hollywood radar. In 1988, he started working with the Chicago based acting troupe, The Second City. There, he cultivated his building and improv skills with fellow comedian and future colleague Steve Cobern.

In 1996, Carell was cast member of the sketch comedy show “The Dana Carvey Show” alongside Cobert. The show only lasted for six episodes, but it was a stepping stone for Carell’s cast- ing in “The Dana Carvey Show with Jon Stewart,” which he appeared in from 1996 to 2000.

In between his time on “The Dana Carvey Show” and “The Daily Show with Jon Stewart”, Carell made a guest appearance in the sitcom “Just Shoot Me.” He also worked on some short lived sitcoms, “Over The Top” with Tim Curry and “Watching Ellie” with Julia Louis-Dreyfus. Over The Top only aired three episodes and “Watching Ellie” didn’t make it past sixteen.

For the first time, Carell was highly noticed in the public eye as Evan Baxter in the 2003 Jim Carrey film “Bruce Almighty.” Carell acted as the antagonist to Carrey, running the nation’s television stations.

Although Steve Carell is stepping away from the role that made him a star, it seems that his star is not yet ready to fade.

“**Insidious**” Keeps Home Buyers Off The Market

New horror flick “**Insidious**” is scary, unique, twisted; a must see

By Matt Tyoe

*Staff Writer*

**REVIEW**

*Insidious* is a classic, PG-13 horror movie that was released on Friday, April 13.

Although only rated PG-13, this movie provides enough scares to entice any horror fan interested in getting spooked by a haunted house style horror film. James Wan (Saw, Dead Silence) directed and produced this direct, he directs this common type of horror flick in a unique manner.

This film may lack some originality, but it does cause viewers to wonder “haven’t I seen this before?” But what it lacks in originality it makes up for with terrifying twists and a fairly interesting story.

The film starts off with the Lambert family moving into a new house in suburban Philadelphia. Husband Josh played by Patrick Wilson (Lakeview Terrace), wife Renai played by Rose Byrne (Get Him to the Greek), and their three children. Of the three young children, their oldest son Dalton (T.J. Simpkins) seems to be the most important for a reason unknown to the audience.

The move in is stressful for the family, especially with a young baby crying the entire time.

Josh seems to be growing apart from Renai, who recently quit her job in order to pursue her law school career.

Tragedy hits the family as Dalton binges his head in the new attic. He seems fine at first, but goes to bed at night and slips into a deep sleep. He, for some reason, cannot get out of the doctor, confused and confused as to what is happening. He shows what seems to be comatose behavior, but he is not in a coma.

Renai starts to notice strange things happening in the house while Dalton is staying in the hospital. These incidents are mild first; Renai mostly thinks she is being watched and experiences a lot of wake-ups out of deep sleep with feelings of something strange going on in the house.

After Dalton, still in his coma-like state, returns home, the happenings get more intense.

Doors begin to open and close on their own, strange whispers can be heard through the baby monitor, and ghostly figures are seen out of the corners of their eyes. Fed up and terrified of the happenings, the Lambert moves into a new house, hoping to get away from the haunting. However, running away from the house doesn’t solve anything.

A terrifying demon type figure appears to Josh’s mother. When this happens, Josh’s mother decides it is time to take action and gives her son and Renai a number of a friend of hers who can likely get to the bottom of the issue. Things get even more intense as the ghost hunter team comes in to try to resolve the issue.

Although this may be your run-of-the-mill, haunted house movie, it has a certain element to it that makes it extremely watchable. It tends to get a little weird at certain parts with regards to the ghost hunting. All in all though, this movie is worth a watch if you are a fan of horror movies.

This film does a good job to keep it PG-13, but still has the ability to scare people to a great extent. I thought it was worth a watch, but I probably would wait until it comes out on DVD. It was not worth the movie admission price at the theater.
Do You Dubstep?

London originated music genre Dubstep is sweeping over the music scene
By Stephanie Disen
Staff Writer

Dubstep is taking over the clubs one song at a time. One thing that many people have recently hopped on the bandwagon for, is listening to music that has been “Dubstepped.” Dubstep is a genre of music that originated in London in the garage scene. Dubstep is centered on the bass that gives a lot of songs an electronic feel. Dubstep consists of slow beats that are heavy and that have deep basslines. Even though it sounds like a lame explanation of what Dubstep is, it is hardly lame when blaring out of speakers because of the heavy bass.

It is not unheard of to hear popular songs become dubstepped. Personally, I feel that some songs sound 20 times better once they have been dubstepped.

Examples of songs that have been dubstepped extremely well are “Bass Down Low” by The Cataracs, “Alejandro” by Lady Gaga, and “In for the Kill” by La Roux.

Skrillex is an artist whose music is basically all Dubstep and who also has been the one to dubstep so many other songs from each other and towards the end they really grow on each other. Both Fred and E.B both listen to. So if you really want to get a feel as to what really good dubstep music is it do not hesitate to go onto YouTube and search his name for great music that has the “dubstep feel.”

It also does not hurt that Dubstep is great music to party to. So this is to the people who are hosting parties and who still have “Black and Yellow” on their party play list. It is time to broaden your horizon and listen to something that is completely different than the norm.

So anyone who is sick of hearing or listening to the same old music that is currently on his or her iPod should make their way over to YouTube and listen to something new.

However, he aware that many people post their own “dubstepped” music and sometimes it is really terrible. Put it this way: some people took it upon themselves to Dubstep Rebecca Black’s “Friday” a song no matter what you do to it, will always be terrible. Take a listen to music that has been Dubstepped because you never know what will be obsessed with it and it could become your favorite music to listen to.

New animated movie, “Hop,” is humorous and appropriate for all ages
By Justin Atkinson
Staff Writer

The next great animation movie just came out this past weekend and that movie is “Hop.”

There aren’t a lot of great animated Easter movies out there, but this one takes the cake for sure. The movie stars James Marsden who played Cyclops in the X-Men movies, as Fred, and voice of the Easter Bunny is Russell Brand. “Hop” also stars entertainers Chelsea Handler, David Hasselhoff and Hugh Laurie who plays the doctor in FOX’s hit show “House.”

“Hop” is about E.B., the Easter Bunny’s teenage son, who heads to Hollywood, determined to become a drummer in a rock’ n’ roll band. In LA, he’s taken in by Fred after the out-of-work slacker hits his car.

As Fred struggles with his new house guest, he begins to like him as the movie goes on. Both E.B and Fred learn valuable lessons from each other and towards the end they really grow on each other. Both Fred and E.B both knew what it meant to grow up to be the end of the movie.

This movie is directed by Tim Hill who also directed “Alvin and the Chipmunks.” Both show similarities in the respect that they are both about animals who have a passion for music.

This film is also from the same people who brought you “Despicable Me” which was a major animated box office hit last year. “Hop” is an hour and a half long and is rated PG but is a movie for all ages. Even if you are a person who isn’t into animated movies, this is still a movie that you must see because it’s funny and touching.

This movie should be out for a while, but it’s definitely a movie that would be better watched before Easter comes to get you in the Easter spirit.

“Hop” has become popular among Cortland students. Cortland junior Andy Buckley said “This by far one of the best animated films that I have seen in a while and it tops any animated holiday movie that I have seen before.”

Cortland graduate student Clint DeVinney said “I’m not really big on that big on animated movies especially Easter movies. But, I would have to say that I am glad that I saw “Hop.”

If you are on the fence about seeing this movie, I would recommend that you go see it because you’ll be missing out on another great animated movie that will make you laugh every minute you’re in the theatre.
Planning on trying something new? Tired of the usual cafeteria food? If so, why not try Pita Gourmet here in Cortland? Located on 41 Main Street and open Monday-Saturday from 11 A.M. to 9 P.M., Pita Gourmet offers a variety of delicious Middle Eastern cuisine that is worth trying.

The cuisine promoted by Pita Gourmet represents the food of Lebanon, which is the essence of the Mediterranean diet. The restaurant provides a large quantity of starchy, fruits, vegetables, seafood, fresh fish, and animal fats that should be consumed in moderation. In Lebanon, poultry is eaten on a regular basis, as compared to red meat that is usually consumed in moderation. Garlic and olive oil are also two ingredients that are extremely popular in Lebanon, which is why you will find them in a variety of Pita Gourmet’s meals.

Most frequently, the foods provided are either grilled, baked or sautéed in olive oil. It is very rare that butter or cream is ever used, besides for some deserts. Pita Gourmet is taken pride in the healthy choices that they supply for consumers. The soups that are presented are often eaten raw, pickled, or cooked. Although sauces are not as prevalent, Lebanon cuisine focuses on spices, herbs and the freshness of their ingredients. Pita Gourmet is the epitome of the Lebanese people eat, and the combinations of their dishes are limitless.

In regards to their diverse menu, they serve a lunch and dinner vegetarian special on Monday, Thursday and Friday.

Some of their appetizers include Tabouli, which is a fresh lily diced salad including, tomato, bulgar wheat and mint leaves blended with lemon oil, Hummus, Baba Gnaoumash, Falafel, which is a vegetable patty prepared from chick peas, Grape leaves stuffed with rice, lemon and spices. Spinach pies are also all included as well.

Pita Gourmet provides “healthy choices” icon next to the meals for those who are conscientious about what they are consuming.

The platters that they serve include Shishatatwo, Shish Kebab, Shawarma Kebab, and Kehab which is ground beef and lamb with parsley, onion and spices.

Middle Eastern Wraps included of Chicken Gryo, Kibbie, which is fried, gym, packed wheat with beef, Hummus Wrap, and Baba Bannoush Wrap. Feta Cheese, Baba, Hummus or a side of Sauce can be added to wrap for an extra dollar. Lastly, they provide delicious pita, burgers, salads, soups, and American sandwiches for those who would rather stick to the traditional tuna salad, chicken salad, or HLT.

Since it’s opening in 1996, Pita Gourmet has provided Cortland with Lebanese food and has added a delicious and healthy blend of Middle Eastern and Mediterranean traditions to the town.

Both simple and fresh, the ingredients substitute the conventional American fast food that is filled with fat. Pita Gourmet is the ultimate Middle Eastern food experience that should be enjoyed by all, and as the owners of the restaurant say, “You’ll be glad you did!”

Watch Out Kanye, Barnes is Here

Recording artist Kevin Barnes displays his un-touchable musical talent

By Steve Hernandez

Sometimes you have to travel outside of your comfort zone to be successful. Kevin Barnes had to step out of his comfort zone to have a successful career as the lead singer and principal songwriter for “Of Montreal,” for which he composes all music and writes all lyrics. The release of his first album Cherry Peel in 1997 was met with less than favorable reviews. After Cherry Peel’s lackluster reception, Barnes decided to move his album in a more narrative direction in order to placate his audience with the releases of The Bedsides Drama: A Petite Tragedy, The Gay Parade, and Coquecoat Asleep In The Poppies: A Variety Of Whimsical Verse.

However, after the release of 2002’s Allhils Arboretum, Barnes decided he was done listening to critics and moved to Polysville Records, where he had much more creative freedom, and he formed Sonic Panic In The Attic in 2004. That was when Barnes took his sound to his comfort zone. He was poised for more success than ever.

This marked a shift in the sound of “Of Montreal” that took the release of five albums to develop. The result: intricately assembled melange of electronic sounds and melodic lyricism, creating sad, yet upbeat music which provide for an interesting listen. This formula has allowed “Of Montreal” to have their last three releases place in the top 100 on the US music charts.

“Hissing Fauna, Are You The Destroyer?”, “Skeletal Lamping”, and “False Priest” are showcases of Kevin Barnes’ ability to arrange, mix, and compose, with very little help from the other “members” of the band. “Skeletal Lamping” sounds the band’s most complete effort and after hearing the album, you’ll know that this is what they are supposed to sound like.

What’s more important however, is Barnes’ most recent release “False Priest.” It is the first time that “Of Montreal” has collaborated with other artists. Janellle Monae, a singer and songwriter, sings on the tracks “Our Rioticus Defects” and “Enemy Genre” while Solange Knowles lends her vocal talents to “Sex Karma.”

The album is their most varied effort and sounds more like an R&B album than a pop record unlike their earlier efforts, marking the band’s constantly evolving sound.

Kevin Barnes has had a plethora of both talented and iconic artists at his disposal to collaborate with. He produced Solange Knowles’ latest album, has recorded keyboards for a “Bright Eyes” song, and has even started a project called “Blikk Fang” with Andrew VanWyngarden of MGMT. He is also rumored to be producing the next release from popular French band Phoenix.

Kevin Barnes can be likened to Kanye West for his ability to arrange and compose music. If Barnes continues to push the boundaries of acceptability and creativity as he has during the last 13 years of his career in music, he should have no problem working with West one day; maybe even giving him advice.
Men's Rugby is narrowly defeated by Oswego at Greased Weasel Tourney
By Teddy Montalvo
Staff Writer

The Cortland Men's Rugby team the “Warriors” lost in the Championship game this weekend at the Greased Weasel Tournament in Oswego. Although the ruggers outscored their opponents 94-0 in their first three matches, Oswego squeaked by with a 7-0 win in the finals.

Cortland kicked off to start the match. Senior Brad Demo got the first hit of the game and from then on it was fast paced hand hitting match. Oswego’s pack players fought hard for possession on every tackle which kept Cortland playing their high tempo style offense. The Warriors were able to get the ball out wide on a number of impressive plays from their wing. Seniors; Drew Herrmann, Mike Pagano and Nick Tricarico, all had nice runs which spread the ball players worked tirelessly to earn herself All-American honors, three times.

Mangini put together a tremendous floor exercise routine, earning an outstanding score of 9.7, which was good enough to tie for the title of national runner-up. The balance beam is another event that Mangini earned All-American honors in, resulting from her tying for 6th place with a score of 9.55.

The last of her three All-American awards came from Mangini’s 9th place finish in the all-around competition, with a high score of 37.525. A few weeks before the NCGA Championships, Mangini earned herself much attention from her strong showing in the Eastern College Athletic Conference (ECAC), which was held in Cortland.

At the ECAC, Mangini earned All-ECAC honors in the same three events, while also notching career-high scores in four events. Her floor exercise and all-around routine both earned Mangini second-place finishes, with scores of 9.8 and 38.275 respectively. Mangini’s vault routine during the ECAC was also strong, with a 9.65, and her fourth career-score was for her 9.225 result on the uneven bars.

Mangini’s freshman year earned much attention, and was full of jaw dropping scores, and shows a great deal of promise for the remainder of her Red Dragon career. Cortland’s male Athlete of the Week, Zac Karpinski, has started the outdoor track and field season strong. Karpinski was awarded the SUNYAC Men’s Track Athlete of the Week for his performance in the season opener outdoor track meet.

The Army Dick Shea Open highlighted Karpinski’s talents, and ignited promise for a strong season. Karpinski won the 200-meter race with a time of 23.01 seconds, and came in third during the 100-meter race, clocking in at 11.34 seconds. In addition, Karpinski ran the anchor leg of the 4x100 men’s relay team; the team came in an impressive third place with a time of 44.38 seconds. While all these times of Karpinski’s success were worth bragging about, he came to the Hamilton Invitational even stronger, and outdid himself in each event.

During the invitational in Clinton, N.Y., Karpinski ran the same race, with even better results. For the 200-meter race, Karpinski came in third with a time of 22.69, and clocked in at 11.07 seconds for the 100-meter race, which was quick enough to earn Karpinski second place.

The men’s 4x100 relay team was again anchored by Karpinski, and took home first place in the event by finishing the race in 42.82 seconds. Coming up this week, Karpinski and the rest of the team, look to build upon an already successful season at the Morrisian Coach P Open in Bethlehem, Pennsylvania.

Cortland improved to 5-2, while RIT improved to 6-0 and Oneonta fell to 1-7. Cortland will host the Iliacab Bombers this Wednesday at 7 p.m. at the Stadium Complex.

LACROSSE
FROM PAGE 12

Mangini tied for second with her floor exercise and sixth on the balance beam taking All-American honors at the NCGA Championships

Mangini and Karpinski showcase thier talents on the road
By Ashley Wysoczenski
News Editor

Courtney Mangini ended her freshman season on the gymnastics team on a high note. At the National Collegiate Gymnastics Association (NCGA), in East Claire, Wisconsin, Mangini worked tirelessly to earn herself All-American honors, three times.

Almost the entire team scored a 5-1 edge in the fourth quarter for the 22-4 final. With this win and loss, Cortland improved to 5-2, while

As the game came to an end, Mangini put together a tremendous floor exercise routine, earning an outstanding score of 9.7, which was good enough to tie for the title of national runner-up. The balance beam is another event that Mangini earned All-American honors in, resulting from her tying for 6th place with a score of 9.55. The last of her three All-American awards came from Mangini’s 9th place finish in the all-around competition, with a high score of 37.525. A few weeks before the NCGA Championships, Mangini earned herself much attention from her strong showing in the Eastern College Athletic Conference (ECAC), which was held in Cortland.

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10

Aquitana was the Warriors last chance to tie the match but they were unable to find the tryzone. The match ended 7-0 and the Warrior’s undefeated record on the day came to an end.

Team Captain Thanner Hestdalen said after the game “We expected to meet them in the Championship game, and we did. We played well the whole tournament they just had one lucky break with a well placed kick.”

They had a lucky bounce, you can do that kick 100 more times and it will never bounce so perfectly to him again” senior Nick Tricarico added.

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Cortland heads to the SUNY State Champions.

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Cortland heads to the SUNY Championship Tournament next weekend in Albany where they look to maintain their title of State Champions.


Huskies Prove They’re Top Dog

By Nathan Vaji
Staff Writer

Combine two mid-major underdogs and two national storied programs and you get the 2011 Final Four in Houston, Texas.

VCU went from playing in the First Four, to playing in the Final Four by using hot three point shooting and a stingy defense. Along with a fiery young coach who isn’t afraid to drive on the floor, the Rams upset teams from five of the six power conferences to reach their first ever Final Four.

Shaka Smart, the 33 year old head coach of the Rams, led his Rams to the Final Four just in his third year as a head coach. He joined Butler head coach Brad Stevens as the youngest to reach the Final Four.

Speaking of Stevens, his Butler team made a back to the Final Four after an improbable run to last year’s championship game, losing to the hands of Duke. Butler survived a last second put back, a late foul fiacoe, and an overtime to make it to Houston.

Kemba Walker carried the UConn Huskies to the Final Four after cruising through the first rounds of the tournament. Walker’s heroics and the improved play of fresh man Jeremy Lamb helped get 68 year old head coach Jim Calhoun back to the Final Four for the first time since 2004.

The other storied program in the Final Four was the Kentucky Wildcats. After losing a remarkable class from last year, a new group of freshman stepped in a brough the Cats back to the Final Four. Brandon Knight hit the game winning shot in a second round victory over Princeton and then continued his hot play as Kentucky knocked off top-seeded Ohio State.

Butler and VCU would meet in the first game in Houston. The two mid-majors would meet for the second time to advance to the national championship game. Butler senior guard Shelvin Mack scored 24 points and Zach Hahn scored eight consecutive points in the second half to help the Bulldogs pull away for a 70-62 victory.

VCU, who had averaged 74 points per game in the tournament so far, was held to just 39 percent shooting and hit just eight three pointers. In the tournament, the Rams hit 43.8 percent of their shots and 10 three pointers on average.

In the second game, no one would leave disappointed. Kemba Walker scored 18 points to lead UConn to the 56-55 win. But it was the freshman Shabazz Napier who was on the free throw line in the final seconds with one second to go.

In the championship game for the second straight year, and would again face a national powerhouse. UConn was looking for their third national title, all under Calhoun.

The first half started off as a defensive battle, with Ronald Nored guarding Walker. Both teams took a while to get going offensively. Tied 19-19 with the final buzzer sounded to give Butler the 22-19 halftime lead.

However, halftime adjustments brought UConn out with renewed confidence and energy. UConn took the ball inside, where their big men dominated. The Huskies outscored Butler 26-2 in the paint.

Butler’s solid outside shooting went ice cold in the second half. The Bulldogs made just 18.8 percent of their shots for the game. UConn outscored Butler 34-19 in the second half to pull away for the 53-41 championship win.

Kemba Walker finished with 16 points and Jeremy Lamb added 12 points, all coming in the second half.

The title is Jim Calhoun’s third and he became the oldest coach to win a national championship at 68 years of age. Butler became just one of four schools to ever lose in back-to-back national championship games.

BASEBALL
FROM PAGE 12

The very next day, Cortland completed the sweep against Brockport when they rallied to win in the bottom of the ninth in both games of the doubleheader, 5-4 in game 1 and 4-1 in game 2.

In game 1, Cortland trailed 3-1 entering the bottom of the seventh but tied it up on RBI singles by Graczyk and Adornetto. The Red Dragons took a 4-3 lead in the bottom of the eighth when Smith singled, stole second, went to third on an error during the steal and scored on a wild pitch. Brockport tied the game in the ninth; McCormick led off with a single and pinch runner Mike DeGregory moved to second on a wild throw with one second to go. Graczyk bunted the runners to second and third, and Adornetto was intentionally walked. The next batter was struck out before Thode hit the game-winning single.

In game 2, which was only played in seven innings, Cortland was trailing 3-2 going into its final at-bats in the bottom of the seventh before they rallied back.

Wild led off with a single and advanced to second on a sacrifice bunt by June. After a strikeout for the second out, Adornetto singled down the right field line to tie the game. Senior Dan Kaplan then followed with a single through the left side. A wild pitch moved the runners to second and third and freshman P.J. Rinaldi walked to load the bases. Jeff Wilkie had a 0-2 count at the plate when Coleman’s wild pitch scored Adornetto from third for the winning run.

Cortland’s three games at Plattsburgh on Saturday and Sunday, April 2-3, have been postponed due to the weather. The teams will play a doubleheader on Thursday, April 7 at noon (one nine-inning and one seven-inning game) and a single nine-inning game on Friday, April 8 at noon.
Red Dragons Split the Week

Cortland loses to RIT, but crushes Oneonta.

By Chris Ouellette
Staff Writer

On Wednesday, the nationally fifth-ranked RIT men’s lacrosse team scored five of the game’s last six goals to come back and defeat Cortland, 12-11, in non-conference action at the Stadium Complex. Freshman Joe Slavik led the Red Dragons with three goals, and junior Mike Tota recorded two goals and an assist to become the 20th player in school history to score 100 career goals. Senior Neal Hoppes scored twice and senior Chris DeLuca had a goal with four assists and won 9-4-14 face-offs.

Junior Greg Wright, sophomore Sean Davern, and freshman Mark Panneton each scored a goal and junior Jay DeStefano contributed with two assists. Sophomore goalie Mike Kaminski made six saves in 58 minutes, 10 seconds, and sophomore Scott Tota did not stop any shot over the final 1:10.

Cortland opened up a 6-2 lead into the second quarter and stretched the lead to 7-2 early in the second quarter before the Tigers scored five straight goals to tie the game at 7-7 with 8:40 remaining in the half. Cortland took the lead in halftime on Slavik’s second goal of the game at the 5:32 mark.

Slavik and Tota made it a 10-7 game with goals at 12:01 and 8:50 of the third quarter before the game turned in favor of RIT. On the next faceoff, the Red Dragons gained possession of the ball on a Tiger turnover, a Cortland defender threw a pass into the Red Dragons’ territory, and freshman Adam Slavik scored into an empty net.

DeLuca won the ensuing faceoff and assisted on Hoppes’ second goal of the game with 18 seconds left to make it a 12-11 in favor of RIT. Cortland won the next faceoff but RIT junior Avery Hallett forced a turnover and the Tigers were able to run out the clock for the victory.

After the game, when asked about reaching, Tota said, “It feels great to be on such an elite list of 100 goal scorers here at Cortland. It is very humbling to be accompanied by a truly outstanding group of athletes that have built the Cortland lacrosse program into what it is today. Getting my 100th goal is a testament to the great players that I have had the pleasure of playing with during my career and the coaching staff for believing in me from day one and setting me up. I cannot thank my teammates and coaches enough for helping me achieve this record.”

When asked about the team’s performance so far this season, Tota said, “I feel that our team has underachieved so far this season, with 2 losses in our first 6 games. We have shown flashes of being the dominant team that we strive to be, but overall we have not performed on the level that we are capable of.”

On Saturday, twelve different players scored goals, led by Tota and Slavik, who each scored four, as Cortland defeated Oneonta, 22-4, in the opening game in SUNYAC for both teams. DeLuca, DeStefano, and Panneton each added two goals and an assist for Cortland, while sophomore Thomas Casey scored twice.

Seniors Vincent Brites and Mike Oppito and freshman Brian Winterfeld each recorded one goal and one assist, while Wright contributed with four assists and three other players chipped in with one goal each. Goalie Tota made his first career start, stopping five shots in the first half. Kaminski made two saves in 11:17, and junior Kyle Gaebel gained possession of the ball of RIT. After the Red Dragons won the faceoff but RIT junior Avery Hallett forced a turnover and the Tigers were able to run out the clock for the victory.

After the game, when asked about reaching, Tota said, “It feels great to be on such an elite list of 100 goal scorers here at Cortland. It is very humbling to be accompanied by a truly outstanding group of athletes that have built the Cortland lacrosse program into what it is today. Getting my 100th goal is a testament to the great players that I have had the pleasure of playing with during my career and the coaching staff for believing in me from day one and setting me up. I cannot thank my teammates and coaches enough for helping me achieve this record.”

When asked about the team’s performance so far this season, Tota said, “I feel that our team has underachieved so far this season, with 2 losses in our first 6 games. We have shown flashes of being the dominant team that we strive to be, but overall we have not performed on the level that we are capable of.”

On Saturday, twelve different players scored goals, led by Tota and Slavik, who each scored four, as Cortland defeated Oneonta, 22-4, in the opening game in SUNYAC for both teams. DeLuca, DeStefano, and Panneton each added two goals and an assist for Cortland, while sophomore Thomas Casey scored twice.

Seniors Vincent Brites and Mike Oppito and freshman Brian Winterfeld each recorded one goal and one assist, while Wright contributed with four assists and three other players chipped in with one goal each. Goalie Tota made his first career start, stopping five shots in the first half. Kaminski made two saves in 11:17, and junior Kyle Gaebel split the week by placing first in the 100-meter dash.