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Try Not to Get Trapped In the Disney Vault

Walt Disney disappoints fans by keeping their classic films locked away

By Ryan O'Callaghan *Staff Writer*

This past weekend I had a desire to watch "Aladdin." As a devout Disney fan, who even sports a "Lion King" tattoo, I was hurt to see that the street-rat and his cohorts have been locked away in the Disney Vault.

It is no surprise that Disney is behind this demonic idea. They pretty much own the globe at this point. They are a corporate machine that runs on the blood, sweat, and tears of little girls, then spits them out in the form, billions of dollars.

There is no denying that they have produced some of the greatest films of all time, but they have a business plan that locks away the movies I love, forcing me to pay \$25.00 plus shipping in order to embrace "Aladdin" and its shining, shimmering splendor. To this I say, "NAY!"

Upon further investigation, I have come to learn that my two favorite (non-Pixar) Disney films, "The Lion King" and "The Little Mermaid," are too locked away in the vault. Sadly, there are children out there who won't be

able see these amazing films until Bob Iger, Disney's CEO, pushes a large red button, unhinging the vault for long enough to allow Simba and Ariel their escape.

If you are a fan of "Snow White," "Pinnochio," and/or "Fantasia" you only have until the end of the month to procure a copy on DVD or Blu-Ray.

Act soon, because when Disney announces that you must buy the movie because it's going to be "locked away" in the Disney Vault, they will build up the troops.

Men and women in black suits and dark glasses, with silver mouse ear pins on their lapels, will sweep across the nation removing the "Fantasia" Special Edition DVDs and Blu-Rays from stores, stacking them in the subbasement of the Disney Castle at Disney World in Florida. The vault will then close and be guarded by Cerberus and Maleficent in her dragon form.

But, don't fear Pixar does not work with this horrid tradition. Let's take a moment to give a mental high-five to John Lasseter, co-founder of Pixar and chief creative officer of Pixar and Disney Animation.

So many amazing movies, however, have been locked away in the Disney Vault, a vault that the cast of the "Ocean's" films



photo provided by flickr.com

"Snow White and The Seven Dwarfs" will be locked away in the Disney vault at the end of the month

could not even wiggle their way into (even if Danny Ocean's wife is a Julia Roberts lookalike).

Why do you do this to me Disney? Don't force me to pay almost \$30 for a DVD when DVDs aren't even the height of current

technology. Honestly, this seems to work against Disney if you ask me. Wouldn't they rather me buy a new movie from them instead of the price gouger on Amazon or eBay?

I would like to offer a per-

sonal apology to the world. Get your Disney films while you still have a chance. Let's all cross our fingers in hopes of a "Lion King" comeback, despite its lack of publicity in merchandising and at the Disney parks.

A guy can dream can't he?