Once a freshman dorm, Cheney Hall will now be available to all students

By Megan O’Brien
Staff Writer

Next semester, Cheney Hall will reopen as a newly renovated mixed dorm. On the outside, the historic-looking brick building will appear mostly the same, but on the inside the building will be completely changed and updated. Former Cheney resident Bill Pascalis said, “The one thing I wished Cheney Hall had when I lived there was an elevator.”

The newly renovated Cheney Hall will not only have elevators, but will also boast a new heating and plumbing system, and an atrium with a large lounge.

Sarah Williams, an overseer of the project, explained that the bathrooms on each floor are re-located which makes more room for kitchens, lounge spaces, and study lounges on each floor. Williams said that the fourth floor contains “Deluxe Rooms,” which are similar to suites. Two doubles will share a lounge space, but unlike suites in halls such as Casey and Smith Towers, the residents will still use the community bathroom. Every room will have brand new furniture as well.

When asked about the renovation, Williams said, “It’s going to look a lot different. I really do think the upperclassmen will be more interested in living here. It’s in a good location with a big yard, Hilltop Dining is right next door and it’s close to downtown.”

She continued, “Since sophomores enjoy the suite style of living, the doubles in the deluxe rooms will have more appeal.”

In the new hall, the total number of residents, including Resident Assistants, will be 218; previously, Cheney held 206. Cheney Hall will be open for students to register to live in when they fill out their housing forms for the Spring 2011 semester.

Though the outside of Cheney Hall remains the same, the inside is undergoing dramatic construction.

The cast of “The Drowsy Chaperone” from left to right: Katie Quigley, Tim Fuchs, Amy Lamberti, Doug Robbins (in chair) Joey Gugliemelli, Nicole Herlihy and Rasheem Fard

photo by Jonathan Roderiguez

See Lifestyles Page 7 for story
What’s Going On?

Calendar of Events: March 24 - 30

Today:
3 p.m. Celebrate Women’s History Month by attending the panel “Women’s Path to Success.” Located in Brockway Hall Jacobus Lounge.
4:30 p.m. The Series “Plagiarism and It’s Just Desserts” will present, “Cultural Perspectives on Plagiarism” in Old Main room G-10.

Friday:
8 p.m. The musical comedy, “The Drowsy Chaperone” will be performed in the Dowd Fine Arts Theater. Tickets are sold at Jodi’s Hallmark Shop on main street.

Saturday:
10 a.m. - 4 p.m. The Children’s Museum Series, “Music for All” located in O’Heron Newman Hall, 8 Calvert Street.
3 p.m. Women of Color celebration in Corey Union Exhibition Lounge.
8 p.m. Musical performance of “The Drowsy Chaperone” in the Dowd Fine Arts Theater.

Sunday:
2 p.m. “The Drowsy Chaperone” in the Dowd Fine Arts Theater.
2 p.m. “The Singing Boys of Pennsylvania” will perform in Old Main Brown Auditorium.

Monday:
4 p.m. Cheer on the Men’s Lacrosse team as they face RIT.

Tuesday:
2 p.m. Red Cross Blood Drive located in Corey Union Exhibition Lounge.
8 p.m. Comedian Bo Burnham located in Old Main Brown Auditorium.

Wednesday:
2 p.m. “Becoming an Advocate: I Don’t Tolerate Hate” will be discussed in Brockway Hall Jacobus Lounge.
4:30 p.m. “The Singing Boys of Pennsylvania” will perform in Old Main Brown Auditorium.
7 p.m. Wellness Wednesday presents, “Enhance Your Social Life with Game Night” in Corey Union Exhibition Lounge.

Put On Your Dancing Shoes

Students learn how to dance and get a great workout with Zumba

By Adam Dejesus Gonzalez  
Staff Writer

Wellness Wednesday has brought a new Latin craze that has hit Cortland like a coconut to the head. This craze is Zumba, a workout style that combines intense cardio with Latin and international musical hits from around the world. Zumba originated from Colombia and was created by a man named Alberto “Beto” Perez in the 1990s. It is used to tone your body as well as build up stamina.

The program uses musical changes in tempo and beats to transition the workout from toning to strengthening to cardio, and works every major muscle group in the body. It uses dance styles such as salsa, mambo, flamenco, samba, belly dancing, hip-hop, tango and more to achieve the workout. “Enhance your life with Zumba” was a program that was meant to bring out the inner dancer in students across campus in order to promote better health and exercise. Wellness Wednesday focuses on separate “pillars” that are meant to bring out unity and a sense of learning on the campus. They are: cultural, intellectual, spiritual and emotional. Zumba Instructor Brittney Jared led the class as she swayed to the rhythmic beats of Shakira, Pitbull, and the Black Eyed Peas. The class followed her every move as the sweat began to flow. Laughter filled the air as the students bonded with one another and mirrored their instructor’s motions.

Jared is a sophomore at Cortland and holds Zumba classes in the Tomik center on Mondays and Wednesdays at 5 p.m.

Are you in Favor of a Future Tobacco-Free Campus Policy?

66% of SUNY Cortland Students are
72% of SUNY Cortland Employees

(SUNY Cortland Tobacco Survey, 2010)

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The SUNY Cortland Tobacco Advisory Committee invites you to attend Open Meetings for the Campus Comm
March 29th and April 26th
1:30-2:30 p.m.
Corey Union 305-306
Voice your Opinion!
All are welcome!!!
Earthquake, tsunami, and nuclear powerplant meltdown strikes Japan

By Becky Greenland

On March 11, 2011, an earthquake hit Japan resulting in a tsunami on the northern coast. The earthquake was recorded at 9.0 on the Richter scale and was the most powerful earthquake ever to hit the country.

According to CNN, as of March 21, 2011, Japan’s national police say that 8,649 people are confirmed dead and 12,800 are not accounted for.

Kyodo News reported that across the country, about 380,000 people are staying at 2,200 shelters due to the earthquake, tsunami and nuclear power plant catastrophes.

Senior Daniele Dichiexpressed her concern for Japanese citizens and said, “I hope that these issues can be resolved quickly and that effectively with the help of the earthquake can get the help they need as soon as possible.”

Junior Tye Reathlon agreed and added, “The government’s priority should be the people.”

Along with earthquakes and tsunamis, Japan is also dealing with the worst nuclear emergency since Chernobyl, according to The New York Times.

Explosions and leaks of radioactive gas are occurring in three reactors at the Fukushima Daiichi Nuclear Power Station, causing evacuations and panic in the country.

On March 11, The New York Times, a global newspaper, was able to interview the Japanese public.

The book, which took roughly ten years to complete, is a companion to its full-length publication, describes these “mom-and-pop” wineries and gives insight into the potential. Since 1995, the number of wineries in the United States has tripled, and the vast majority of these limit their output to premium wines.

Hartsock said that 60 percent of these wineries have opened outside of California, which is significant because most people think of California as the “wine state.”

Hartsock says that, “while wine is a universal language, it has always been a very powerful cultural metaphor resonating with all kinds of meanings. I increasingly found intriguing that the wines are religious rituals throughout history as well as in Greek mythology. The ancient god Bacchus is the god of wine, ecstasy and mayhem. It also comes to us in the form of the Latin saying, “In vino veritas,” or “there is truth,” and Philostratus in his仿做 said, “People who are drinking wine reveal not only their innermost being, but everything else, observing no contrivance in their speech.”

Hartsock, who has worked as a staff reporter for United Press International and various newspapers, including the Rochester Democ- rat-Chronicle, and has freelance work in Audubon

The United Nations takes military action against tyrannical leader in Libya

On March 19, 2011, American and European forces began a campaign of attacks against Col. Muammar al-Gaddafi, the ruler of Libya since 1969.

Gaddafi has said that he will fight with an iron fist, and now Libyan protesters and citi-zens are calling for new leadership and democratic elections.

An uprising began February 15, 2011 in the city of Benghazi.

A week later, the uprising had spread and Gaddafi struggled to retain control over the country, resulting in the start of a civil war.

He responded to peaceful protests with military force, lash-ing out with extreme violence that has caused many human rights groups to speak out. President Obama has said that innocent civilians were beaten, impris-oned and, in some cases, killed.

Heather Harrington and Erica Forking both international studies majors said, “It’s evident that Libyans are tired of Gaddafi’s 42 year reign, and we think that it’s interesting to witness history unfold as they find inspiration from the other revol-utions occurring in the world and the positive change that can come from the international community.”

Now the UN is getting involved. According to The New York Times, the military campaign against Gaddafi was launched under British and French leadership, and America leads an initial campaign to knock out Libya’s air defense systems.

On March 20, American and European military forces intensified their campaign against Gaddafi’s forces; the mission was launched to lighten the burden of Gaddafi’s ability to use Libyan airspace, but to ending his hold on Libya. Gaddafi’s forces have already lost branches and communications centers around Tripoli and the west coast.

The military action is in response to reports of Gaddafi’s support and Gaddafi’s forces; the mission was launched to lighten the burden of Gaddafi’s ability to use Libyan airspace, but to ending his hold on Libya. Gaddafi’s forces have already lost branches and communications centers around Tripoli and the west coast.

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March Madness is Money

The NCAA makes hundreds of millions off of its popular tournament

By Nathan Bell

A few days ago I was sitting in my dorm room troubleshooting microeconomics homework. I had the TV on, tuned into ESPN, of course. It’s been a March of, again, I had to turn and listen to what Mr. Joe “Joey Brackets” Lambardi had to say about this year’s NCAA Tournament. After several minutes of watching and listening, I heard Mr. Lambardi’s rambling, turned back to my microeconomics homework.

While brainstorming the two topics, I began to think of the concerns I have when I realized that the NCAA Tournament is a gold mine.

Now I am curious, and where would a curious college student look for information? Why, the Internet, clearly.

The tournament’s audience is diverse, and it spans a wide geographic area: perfect for fans, and that’s an uncommon occurrence. The tournament’s audience is over. Aside from the NBA, soccer, once has coffee, and football season hasn’t started yet and football season hasn’t started yet and football season hasn’t started yet.

These two figures together represent an astounding 96% of all NCAA revenue. Pocket change, right?

It’s mind-blowing to think that a three-week tournament can be such a cash machine. There are a few reasons to explain this that aren’t so obvious to the general public.

At the time of March Madness, the baseball season hasn’t started yet and football season hasn’t started yet. Aside from the NBA, the NCAA essentially has the undisputed attention of sports fans, and that’s an uncommon concept in today’s sports world.

Advertisers know this, and they eat it up. The tournament’s audience is diverse, and it spans a wide geographic area: perfect for promotions. Some have called it “the arm’s race of sports advertisers.”

March Madness is Money
“Speed limit enforced by aircraft.” This is a sign I recently saw while cruising down the Long Island Expressway. At first I thought the state had used taxpayer dollars to erect a sign that was completely absurd. It is true that the state did not take me seriously, but I’m not sure what to make of it. It was the first time in my life that I actually started to question whether I was using my time efficiently.

The sign was placed in the middle of the road, right in front of a red light. I had to stop and take a closer look. The sign was about 10 feet high and 5 feet wide. It was not a very clear sign, but I could see that it said “rebounder is not going to help us.” The word “rebounder” is not very clear, but it is the word that I see most often on the road. It is the word that I see on the road every day, especially at night.

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“Limitless” Oversteps All Boundaries

By Matt Tyoe

REVIEW

“Limitless” was released on Friday, March 18th to theaters across America. This movie boasts a star-studded cast, headed by Bradley Cooper (“The Hangover,” “American Hustle,” “Silver Linings Playbook”), Robert DeNiro (“Raging Bull” and “Meet the Parents”), and up-and-coming Australian actor Abbie Cornish.

“Limitless” is a must-see thriller that keeps viewers on the edge of their seats throughout the entire film. Bradley Cooper plays Eddie Morra, a down-and-out author, struggling as time passes on his expiring book contract. He has a hard time focusing and has absolutely no words written for his book. At the beginning of the movie, his current girlfriend Lindy (Abbie Cornish) breaks up with him because he is going nowhere fast. After the break-up, Morra is heartbroken and runs into “his ex-brother-in-law.”

Morra asks his “ex-brother-in-law” if he’s still “dealing,” only to be told that he no longer is doing it. “Limitless” begins when Morra comes in contact with a man from using only the 20% of his brain’s potential to the complete 100%.

Morra decides to take the pill and quickly realizes the full potential of this drug. He is able to remember every bit of knowledge he has come in contact with in his life. He begins to be able to learn languages and consume massive amounts of knowledge without even trying. He begins to use his newfound knowledge to find patterns and algorithms within the stock market. He quickly does well in the stock market and his name becomes very popular with the big wigs of America.

Carly Van Loon (DeNiro), a high-powered gas and electric mogul begins to take Morra under his wing to help him facilitate a merger. Morra’s consumption of the drug increases and things begin to spiral out of control. Neil Burger’s direction in the movie is a unique, psychedelic style of directing. The camera styles are fast moving and swift. The effects are intriguing. Often the viewer sees the city through a fly-by-shot that goes through cars and whatever is in his way. This often happens when Morra is on the drug. It almost makes the viewer feel like he or she is on the drug as well.

Cooper shows a new side of his acting ability, different from what most of us know him as in “The Hangover.” He shows a variety of character, from the depleated business man who seems to have all the answers. Cooper truly knocks it out of the park in this movie. “The audience should feel a little bit afraid of me,” said Cooper.


Go See “The Drowsy Chaperone”

The Performing Arts Department will open “The Drowsy Chaperone” on Friday, March 25th in the Dowd Fine Arts Center Theater.

“The Drowsy Chaperone,” features Man in Chair, (played by Doug Robbins), who listens to a recording of a 1928 musical, “The Drowsy Chaperone.” Man in Chair’s listening carries him into the world of the musical, with the characters, set, and costumes all included.

The show within a show also features Janet Van De Graaf, (played by Katie Quigley), who plans to give up her career as a showgirl to marry Robert Martin, an oil tycoon, played by Tim Fuchs.

The Drowsy Chaperone” is directed and choreographed by Kevin Hatlin, with musical direction by Corrine Aquilina, scenery by Howard Lindh, costumes by Mark Reynolds, sound and lights by Joel Faye, and technical direction by Preston Marye.

According to all who participated in making the show come together, the audience is sure to be in for a good time.

“The play is really fun and really cute,” said Cat Plata, sophomore and ensemble member.

Interested in writing TV, music, movie, concert, restaurant, book reviews and more? Write for the Lifestyles section for more information, e-mail dragonchronicle@cortland.edu.
YouTube Has a Job For You

YouTube offers partnerships for contributors to become rich and famous

By Stephanie Disen
Staff Writer

YouTube partnerships are providing a way for anyone who is into making videos and has a decent amount of followers to become partners.

This partnership will cause them to gain revenue from any videos they make which are watched by their followers. Basically, anyone can make a YouTube account, get a lot of followers, apply for partnership, and make money from it.

It seems skeptical that anyone can make money and have a living from posting videos on YouTube, and yet it has happened.

Success stories of partnerships formed on YouTube are seen from YouTube channels such as DietHealt and Michelle Phan.

DietHealt is a channel on YouTube that provides various fitness and health videos that are targeted to give viewers a healthier lifestyle.

With all the money that the channel is making they are able to upload better quality videos, which is helping them gain more money because of the traffic it produces.

Michelle Phan is a channel on YouTube that features Michelle Phan doing various makeup videos and other videos concerning beauty.

Phan's partnership is such a huge success that she was able to support her entire family and move to Los Angeles, California to further her career.

Basically, both these channels were able to make a large amount of money just by making videos. There are also other channels that are partnered with YouTube that are doing well.

It is interesting to see that YouTube has so many partners that are making various videos about random things that people may find useful or entertaining and are making money.

However, a question that I have to YouTube partners that are making careers out of making videos, “Do you have a degree?”

One can make money and have a job by making videos on YouTube, and yet it has happened.

It seems skeptical that anyone can make money and have a living from posting videos on YouTube, and yet it has happened.

Tsui and Schneider Take Music Back

Yale students Sam Tsui and Kurt Schneider rise to musical popularity

By Ryan O’Callaghan
Staff Writer

Sam Tsui and Kurt Schneider, the cure for the common music industry.

Today’s popular music tends to stray away from what music should be.

The Ke$ha(s) of the world are gaining a dose of fame for essentially talking and having their voices auto-tuned, while they shed their clothes and dip their voices auto-tuned, while they attempt to stray away from what music should be.

Those who have great ears for music industry.

There are many who can sing. There are young people who can write beautiful songs, those who have all of the real talent.

In a black [Eyed Peas] haze of bad quality, there is a light of hope for music. There are young people out there who can sing. Those who have great ears for what music should sound like.

There are Sam Tsui and Kurt Schneider.

Since March of last year, Schneider, who produces the videos, had originally intended for Tsui to sing with a girl, but when she dropped out at the last minute, Tsui sang both parts. With a little fine tuning the two tracks came together.

Since then, Tsui has done too many solos. His most popular renditions are “Don’t Stop Believing” (Glee style) and a medley of Michael Jackson songs.

What makes Tsui special is that, with some interesting quirks, he performs. That quality is so much more interesting than what a lot of music is today.

Since their start on YouTube, Tsui and Schneider have gained over 750,000 subscribers on their channel and over 200 million video views.

They have appeared on “The Bonnie Hunt Show,” “Oprah,” and “Ellen.” Six months ago, they released their first original song, “Don’t Want an Ending.” They also worked on a show they made on YouTube called “College Musical,” a spoof on Disney’s “High School Musical.” It ran four episodes, and they recently announced that they are working on a “College Musical” movie.

Since March of last year, Schneider and his friend Jake Bruene have been facing off in what they call “Kurt & Jake’s Epic Video Battle.” The story goes like this: Schneider was playing a recorder, Bruene told him that nobody can play an actual song on a recorder. In response, Schneider played “Baby” by Justin Bieber (quite well) on the recorder and posted the video. Since then the two have been battling with ourlandish instruments (like Rihanna’s “Only Girl in the World” on a zither). I’m rooting for these guys. I hope they make it big. They deserve it.
Gold Motel Receives Five Stars

By Steve Hernandez
Staff Writer

Gold Motel surpasses female lead band, Paramore with super talent

REVIEW

Paramore: that is the only band with a female lead singer that I ever hear people talking about.

I’m aware that they have won some awards, and I’m not trying to take that away from them. However, most of these awards are Teen Choice awards. The bands lead singer Hayley Williams may be twenty-two years old, but her lyrics sound like they were written by an eleven year old.

Greta Salpeter is only a year older than Williams, yet writes songs as if she has the life experience of an 80 year old woman.

Her new band, Gold Motel is responsible for creating some of the most positive and well-written music I’ve ever heard.

After hearing their debut album “Summer House,” I experienced the only instance in recent memory, where I could recall having a genuine feeling of happiness after listening to an album.

One of Gold Motel’s tendencies is to give Greta Salpeter a chance to show off her vocal talents. I don’t listen to that many female fronted bands, but Greta Salpeter’s voice is not only one of the better one’s out there, but its also one of the driving forces behind the positive feeling that people will have listening to Gold Motel.

Released in 2010, “Summer House” is the first album they have released since their 2009 inception.

Writing and recording an album like “Summer House” is a rough day’s year time is quite the impressive feat for any band to accomplish.

What’s most important is the lyrical content of the songs. The album tell’s a story of two lovers through its lyrics, and it’s a story that isn’t always bright and full of sunshine.

The album’s opening track “We’re On The Run” helps the album start out positive, and that positivity continues through the first half of the album.

Personally, my favorite song on the album is “Stealing The Moonlight,” mainly because I can relate to it the most and it’s just so catch. Just when you think the album is getting repetitive, Greta stops singing about all of the positive aspects of love and life with the fifth track titled “Fireworks After Midnight.”

The track starts the sadder part of the story of the two lovers, while it spars the length of five tracks, leaving only one positive song afterward.

Now, you might think that one positive song after five sad songs isn’t enough, but in this case, you’re wrong. “Summer House” is by far the most positive track on the album.

The song opens with Greta Salpeter singing the words: “Some say love’s a burning building, love’s a sinking ship, but I like the heat, I like the noise.”

This lyrical excerpt can be applied to the band as well: despite not having received the immediate recognition they deserve, they are not going to be stopped from making their way to the top.

As far as female fronted bands go, Gold Motel should one day be able to look down on Paramore and laugh for a long, long time.

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All’s Fair in “Love & Hip Hop”

VH1’s new hit reality series “Love & Hip Hop” goes behind the glamour

By Tiffany Lewars
Lifestyles Editor

As reality shows continue to pour everywhere’s television screens, it is only fitting that there would be a reality series centered on the genre of hip hop, the artists who take part in the genre, and the family who are there supporting their rapper spouses behind the scenes.

VH1’s new hit reality series, “Love & Hip Hop” is the epitome of reality television. This new series is filled with love, anger, betrayal, loyalty, and the hunger for success.

The show features five women, all associated with the hip hop industry in some way.

Christine Lampkin, known by her friends and family as “Chryss,” is the long time girl friend of well known Harlem based rapper Jim Jones. She finds a balance between staying true to her boyfriend and making sure it is known that her and her family are nothing to be messed with.

Emily Bustamante is the girl friend of Brooklyn rapper Fabolous. Bustamante is a celebrity stylist, with one of her clients being the charismatic Fabolous.

Throughout the show, we see her struggling with the fact that Fabolous does not publicize his relationship with her. She is torn between moving past the relationship or sticking it out to see if things will change for the better.

La Longott is a2 singer writer who was once signed with G-Unit Record Label. Her vocal skills and sexy physical appearance became heavily apparent when she was featured on 50 Cent’s “Candy Shop.”

Her career continued to blossom under G-Unit with features on numerous hit records, but after leaving the label that promise to stardom came to a screeching halt. Longott is battling with overcoming the stresses of getting stuck into the music industry and doing what she loves: singing.

Somaya Reece is a model who is trying to become a hip hop artist.

She displays a passion and hunger to make it in the industry not only for herself but for her family back in L.A. Reece, who is known for her voluptuous frame, is constantly trying to be persuaded by the men on her team to show more skin in order to make money and make herself more noticeable, but she refuses to use her assets as her ticket to the top.

There is a constant conflict between Reece and Lampkin throughout the show which makes for great entertainment.

Lastly there is Mashonda Ti ferre, recording artist and ex-wife of hip hop producer Swizz Beats. Tiffere is not heavily featured in the show thus far, but she has been sort of a guiding figure to Bustamante, as she can relate to some of the trials that Bustamante is currently facing.

“Love & Hip Hop” is intriguing, entertaining, heartwarming, and sometimes silly. It appeals to viewers who have a love for hip hop and what goes on behind the red carpet, video honeys, and flashy lifestyle.

If you’re interested in watching the series, check it out Monday nights at 10:30 P.M. on VH1. For past episodes log on to VH1.com.
Abbott, Colagiovanni earn Athlete of the Week during Spring Break

By Ashley Wysocarski

Lindsay Abbott scored four goals, four assists and seven draw controls in a 18-10 win over Nazareth winning as many games as three goals and two assists. Once again, by getting another the 18th, Abbott hit the goal hard another goal and assist. Friday, and Lee, Abbott racked up in a game against Washington and the 16th, Abbott showed up strong. On the 16th, in a game against Washington and Lee, Abbott racked up another goal and assist. Friday, the 16th, Abbott hit the goal hard once again, by getting another three goals and two assists. “Our team is focused on winning as many games as possible, and trying to win a national championship. Isn’t that every team’s goal? I would hope so,” Abbott said.

LAX

FROM PAGE 12

GETTYSBURG

with a man-up goal off FROM PAGE 12

LAX

Lindsay Abbott scored four goals, four assists and seven draw controls in a 18-10 win over Nazareth

Hoppes scored 51 seconds later, and De Luca followed with another goal at the 8:14 mark to make the lead 5-1. Hayes netted a goal with 4:56 left in the third quarter and Cortland led 6-1 into the fourth. Gettysburg struck first in the fourth on a goal from Sartory with 12:40 remaining, but Cortland answered 1:08 later with a goal from Slavik, and then Hayes set up Winterfeld’s goal with 10:53 remaining to give the Red Dragons an 8-2 lead. Sartory scored his second goal of the game and the last goal for Gettysburg with 8:53 left. Cortland concluded the scoring on a goal from DeSefano with 54 seconds left.

Next Wednesday, Cortland travels to Rochester to face nationally 17th-ranked Nazareth
It’s Coming Down to the Wire

Battle for the championship has fans wondering who will win

By Nathan Vaj
Staff Writer

After a busy trade deadline, the NBA is now in its final stretch and the playoffs are right around the corner. The biggest deal of the deadline sent star Carmelo Anthony back home to New York. The Los Angeles Lakers obtained Carmelo along with Chauncey Billups from the Denver Nuggets among others. The Knicks gave up Wilson Chandler, Raymond Felton, and Danilo Gallinari among others back to Denver. However, the Knicks are just 6-6 since acquiring “Melo,” and are simply not playing defense. As for the other hand, those Nuggets have taken off since getting their new players. Denver is 9-2 since then and now sits comfortably in the 5-spot in the Western Conference. Meanwhile, the Knicks are in a close battle with Philadelphia for the #6 seed in the Eastern Conference. Another deadline deal effecting playoff contenders included the Boston Celtics and the Oklahoma City Thunder. Boston sent oft-injured big man Kendrick Perkins and Nate Robinson to the Thunder in return for Jeff Green and Nenad Krstic. This deal was quite shocking, considering the Celtics claimed they were “重建” — to rebuild. This move gives the Thunder more depth in the frontcourt. They now have a roster to go along with reigning NBA scoring champ Kevin Durant. The Thunder currently sit in fourth place in the very tough Western Conference, 10 games behind the defending champion Lakers. In New York, Derrick Rose has the Chicago Bulls looking like championship contention from the get-go. They acquired a guy by the name of MJ took them to the title in 1997. Rose, averaging 24.7 points per game, has the Bulls tied atop the Eastern Conference with a 46-18 record. Out west, the real question is whether the aging Spurs can continue their hot play. The Spurs have a league best 54-13 record. They hold a 6.5 game lead over the Lakers and the Dallas Mavericks. The Spurs’ big three of Tim Duncan, Tony Parker, and Manu Ginobili have an average age of nearly 32 years old, but yet are still leading their team to league best record. The Lakers had some midseason troubles, but have really played well after the all-star break and have won nine of their last 10 games. Kobe Bryant is getting help from all-star Paul Gasol. Lamar Odom is having a career year and helping the Lakers surge toward the playoffs.

Future Looks Bleak For The Knicks

New York loses their second straight game against Milwaukee

By Teddy Montalvo
News Editor

The New York Knicks fell to the Milwaukee Bucks 100-95 Sunday night in Milwaukee. The Knicks have lost two in a row and eight of their 15 games since the all-star break and dynamic trade for Carmelo Anthony. The Knicks entered the game with a season low of only nine points and went just 2-4-2 from the field in the first quarter. They did mount a comeback late in the fourth quarter, but were never able to take the lead or even tie the game. Carlos Delfino of Milwaukee hit two free-throws and a 3 pointer with 2:42 left which sealed the Knicks fate. Amar’e Stoudemire had 25 points and 11 rebounds while Anthony added 23 and Chauncey Billups had 21 points. Coming off the bench Landry Fields had 13 points, including three 3-pointers, in 21 minutes. Not all things were bad for the Knicks coach Mike D’Antoni said after the game “The good thing is defensively I think we are getting better and it looks pretty good. We’ve just got to get smoother offensively and understand what we are doing, and try to do a better job.” Defense is certainly one if the Knicks weak points but getting in an offensive rhythm with three stars on the court poses an equal challenge for Coach D’Antoni. Anthony is adjusting to a new role.

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Red Dragons scored 12 runs over the fourth and fifth inning to blow open the game. The seven-run fifth included an Adornetto RBI single, an Anthony Breveiti sacrafice single, a Coffee RBI triple, a June run-scoring single, a two-run single by Graczyk, and a RBI double by Nick Thode, (this second double of the day). Freshman Adam Smith finished 4-for-4 with two doubles, two runs scored and an RBI. Tim Panetta and Adornetto each went 3-for-5 with an RBI while June and Graczyk were each 2-for-4 with three RBI. Cortland who came into this week as 20th ranked team nationally, begins conference play this weekend with three games against SUNY Brockport. The teams will play a doubleheader on Saturday and a single game on Sunday. Both are set for noon start.

BASEBALL
FROM PAGE 12

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SPORTS
Men’s LAX Suffers First Loss of Season

By Chris Ouellette
Staff Writer

Nationally second-ranked Stevenson men’s lacrosse squad suffered its last loss of the season in an afternoon game against nationally fourth-ranked Red Dragons, 10-8. Saturday afternoon, Cortland lost their first game of the season and fell to 4-1, while Stevenson improved to 8-0.

Junior Mike Tota led the Red Dragons with three goals, while senior Jay DiStefano contributed with two goals and two assists. Also, senior Chris DeLucia and junior Tyler Feeley each had two goals as well.

The Red Dragons outscored the Mustangs 4-0 in the third quarter to break open the game, and earn the win. The Mustangs then scored three unanswered goals in the fourth quarter. After Tota gave the Red Dragons their final lead of the game at 8-7 with a goal at 13:24, the Mustangs then scored three unanswered goals in a 2:43 span to take a 10-8 lead with 8:59 remaining in the game. Stevenson was then able to hold off Cortland for the rest of the game and earn the win.

A week before that, on Saturday, March 12, Cortland outscored Gettysburg 4-0 in the third quarter to break open the game for Cortland as the Red Dragons beat the nationally 16th-ranked Bullets, 9-3. Cortland has now won two of the three meetings between the two teams in the games played at John J. Burns Park. Gettysburg dropped to 0-3, with all three losses coming from teams ranked in the top 11 nationally.

DeLucia and Gettysburg sophomore goalie J.T. McCook were named the game’s MVPs. DeLucia scored two goals and won 8-of-9 face-offs for the Red Dragons, while McCook recorded 12 saves for Gettysburg.

DiStefano and Slavik each scored two goals each, while senior midfielder Pat Hayes recorded one goal and one assist. Freshman defender Brian Winterfeldt and senior midfielder Neal Hopp scored one apiece, and sophomore Kaminski recorded four saves.

The Red Dragons outshot the Bullets 7-0 in the first period, but only led 1-0 on a goal by DeLucia, set up by Mulvaney’s assist, 1:54 into the first quarter. Seven seconds into the second quarter, DiStefano gave Cortland a 2-0 lead with a goal off an assist from senior Eric Parah. However, with 12:27 left in the half, junior Tyler Feeley cut the lead in half for the Red Dragons.

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